

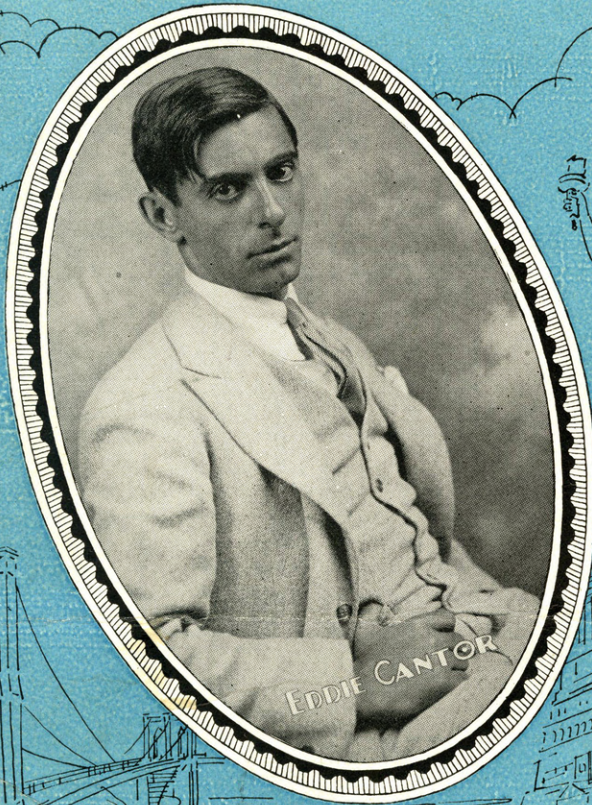
IRVING BERLIN'S

RESPECTFULLY DEDICATED TO HIS HONOR THE MAYOR OF

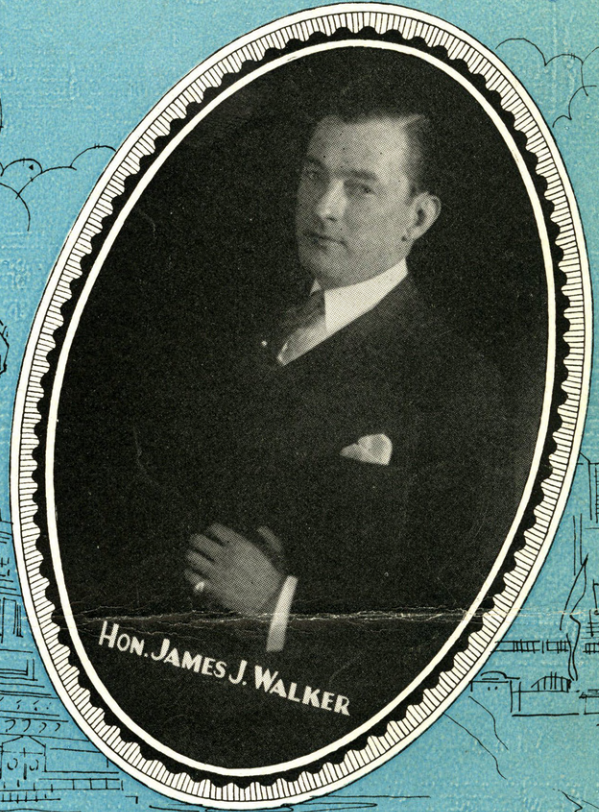
# MY NEW YORK

JAMES J. WALKER

107D

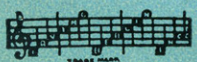


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HON. JAMES J. WALKER

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RESPECTFULLY DEDICATED TO HIS HONOR THE MAYOR OF

Tune Ukulele  
or Banjulele Banjo

G C E A

# My New York

MR. JAMES J. WALKER

By IRVING BERLIN

Moderato

First system of piano introduction, featuring a treble and bass clef with chords and a steady bass line.

Second system of piano introduction, continuing the chordal texture and bass line.

VOICE

Voice line starting with a double bar line and the lyrics: "Let me place a crown,"

Vamp

Third system of piano introduction, marked with a piano (*p*) dynamic and a vamp section.

Four ukulele chord diagrams corresponding to the notes in the voice line above.

Voice line continuing with the lyrics: "On my favorite town \_\_\_\_\_ Let me sing its praises to the"

Fourth system of piano introduction, concluding the piece with sustained chords.

Ukulele Arr. by  
MAY SINGHI BREEN

sky \_\_\_\_\_ Not be-cause I'm there, As its hum-ble

Mayor, But be-cause you feel the same as I \_\_\_\_\_

CHORUS

There's a spot in my heart \_\_\_\_\_ That's be - com - ing a part \_\_\_\_\_

*p-f*

\_\_\_\_\_ of my New

York \_\_\_\_\_ There's a warm lit - tle beat \_\_\_\_\_

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics 'York' and 'There's a warm lit - tle beat' are written below the vocal staff. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line.

\_\_\_\_\_ For each cor - ner and street \_\_\_\_\_ of my

The second system continues the vocal line and piano accompaniment. The lyrics 'For each cor - ner and street' and 'of my' are written below the vocal staff. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

New \_\_\_\_\_ York \_\_\_\_\_ I

The third system features the vocal line and piano accompaniment. The lyrics 'New', 'York', and 'I' are written below the vocal staff. The piano accompaniment continues with chords and a bass line.

gaze at Fa - ther Knick - er - bock - er rest - ing on the

The fourth system concludes the vocal line and piano accompaniment. The lyrics 'gaze at Fa - ther Knick - er - bock - er rest - ing on the' are written below the vocal staff. The piano accompaniment ends with a final chord in the right hand and a bass note in the left hand.

map, With sev - en mil - lion chil - dren sit - ting pret - ty in his

lap — And there's some - thing in - side — That is

burst - ing with pride — for my New

York — There's a York —

STANDARDS OF THE WORLD

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"IRVING BERLIN" ON SONGS

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CHORUS

Ev 'ry night you'll hear her croon A

Russ - ian lul - a - by Just a

lit - tle plain - tive tune When ba by starts to

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