

My Blue Heaven

A FASCINATING FOX TROT BALLAD

With Ukulele Accompaniment

by

WALTER DONALDSON

Writer of "AT SUNDOWN"

LYRIC by

GEORGE WHITING



Featured by
**EDDIE
DUNSTEDTER**

~ORGANIST~
State Theatre
Minneapolis

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Featured by
MARK FISHER
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With
UKULELE
or
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MY BLUE HEAVEN

10/3/36

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WRITER OF "AT SUNDOWN"

Lyric by
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WALTER DONALDSON

Writer of
"AT SUNDOWN"
"MY BLUE HEAVEN"
"A SHADY TREE"
"What Are You Waiting For-MARY?"

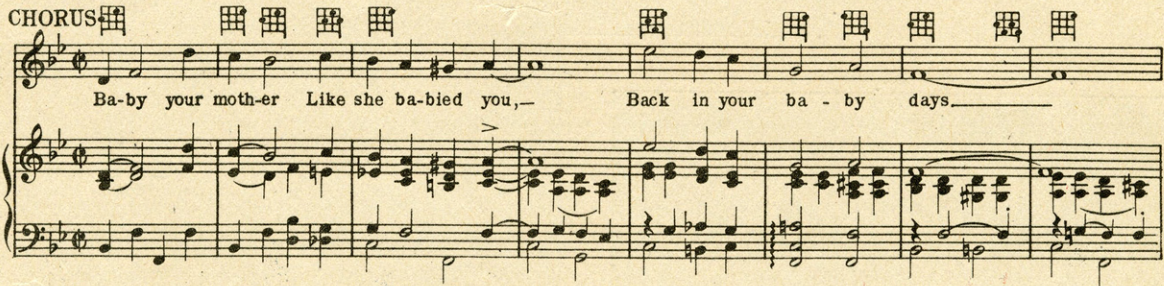
With
UKULELE
or
BANJO-UKE



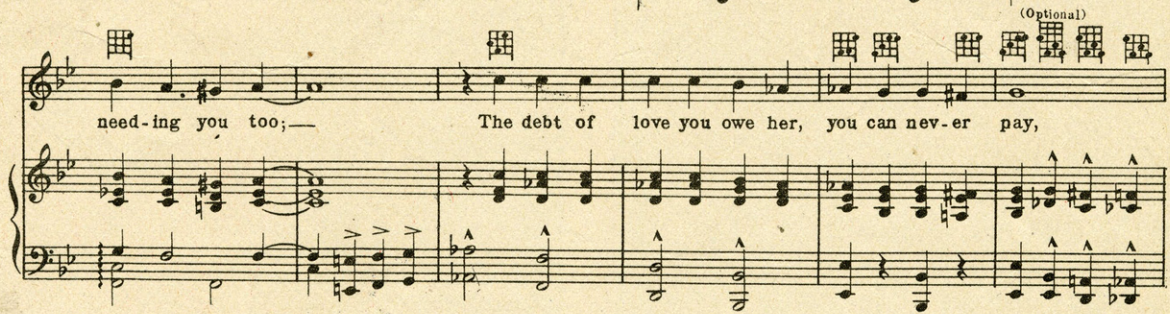
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"You'll Love Its Tender Sentiment And Charming Melody!"
"BABY YOUR MOTHER"
 (LIKE SHE BABIED YOU)

Words by Andrew Donnelly and Dolly Morse ~~~~~ Music by Joe Burke

CHORUS 



 (Optional)



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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM 7440

MY BLUE HEAVEN

Fox-Trot Ballad

(Ukulele arr. see note below*)

Words by
GEORGE WHITING

Music by
WALTER DONALDSON

Moderato

First system of piano introduction musical notation, featuring treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The music is marked 'Moderato' and begins with a forte (f) dynamic. It consists of two staves with various chords and melodic lines.

Second system of piano introduction musical notation, continuing the piece with similar chordal and melodic structures in the treble and bass staves.

First system of the vocal melody and piano accompaniment. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in a bass clef. The lyrics are: "Day is end - ing, Birds are wend - ing Back to the shel - ter Moon - beams creep - ing, Flow'rs are sleep - ing Un - der a star - lit".

Second system of the vocal melody and piano accompaniment. The vocal line continues with lyrics: "of Each lit - tle nest they love. Night shades fall - ing, way, Wait - ing an - oth - er day. Time for rest - ing,". The piano accompaniment provides harmonic support.

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5997-3

* Ukulele Arr by
May Singhi Breen
Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

Love birds call - ing, What makes the world go 'round? Noth - ing but love! _____
 Birds are nest - ing, Rest - ing their wear - y wings, Tired - from play. _____

CHORUS

When Whip-poor-wills call _____ and ev - 'ning is nigh _____ I hur - ry to

my blue heav - en. _____ A turn to the right, _____ a lit - tle white

light _____ Will lead you to my blue heav - en. _____ You'll see a

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smil - ing face, a fire - place, a co - zy room, — A

lit - tle nest that's nes - tled where the ros - es bloom. — Just Mol - lie and

me — And Ba - by makes three. — We're hap - py in my

1. blue — heav - en. When Whip-poor-wills blue heav - en. 2.

"You Can't Go Wrong With These 'Feist' Songs"

You Don't Like It - Not Much

A NIFTY, JINGLY FOX TROT SONG
With Ukulele Accompaniment



Words and Music by
**NED MILLER
ART KAHN
and
CHESTER COHN**

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LEO FEIST, NEW YORK

That Nifty Jingle!

You Don't Like It - Not Much! By NED MILLER
ART KAHN
and CHESTER COHN

CHORUS

When I hug you and when I squeeze you and when I please you and such
You don't like - it, No, You don't like - it, not much.
When I kiss you and when I tell you, Your lips are thrill-ing to touch.

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Lyric by GUS KAHN

A "Wide Awake" Fox-Trot Song

Sing Me A Baby Song Music by WALTER DONALDSON

CHORUS

Don't say a word, just hold me tight, Cud-dle up clos-er, it's lone-some to-night, So
Sing Me A Ba-by Song. May-be it's you,
May-be it's me, What do you care what the rea-son might be - Just Sing Me

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Sing Me A Baby Song

Words by GUS KAHN
Music by WALTER DONALDSON

A Wide Awake
FOX TROT SONG!
With Ukulele Accompaniment



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A CHICK-CHICK-CHICKEN"
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