

POPULAR STANDARD

AFTER I CLOSE My Garden Gate

WALTZ
BALLAD



by
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SAN FRANCISCO



Kearny & Sutter Streets
San Francisco

SM 7442

After I Close MY GARDEN GATE

MAURICE GUNSKY

Andante semplice

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a slur over the first four measures, followed by a series of chords. The left hand provides a steady accompaniment with a slur over the first four measures. The piece concludes with a fermata over a chord in the right hand, marked with a first ending (*1. h.*) and a repeat sign.

Con amore

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is *Con amore*. The lyrics are: "The wea - ry day is slow - ly end - ing, The". The piano accompaniment starts with a piano (*p*) dynamic and includes a slur over the first four measures.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sil - v'ry dew is on the rose; Home - ward my way I'm swift - ly". The piano accompaniment includes a slur over the first four measures and a fermata over the final chord.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "wend - ing, Where there a - waits, some - one who knows: Some -". The piano accompaniment includes a slur over the first four measures and a fermata over the final chord.

one who reads my fond - est dream - ing, My hopes, there's no need to re -

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "one who reads my fond - est dream - ing, My hopes, there's no need to re -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. There are fermatas over the first and second measures of the piano accompaniment.

late; The world and all I leave be - hind me Aft -

The second system continues the vocal line with the lyrics "late; The world and all I leave be - hind me Aft -". The piano accompaniment continues with similar chordal textures and a steady bass line.

er I close my gar - den gate: The ties of love a - lone will

The third system features the lyrics "er I close my gar - den gate: The ties of love a - lone will". The piano accompaniment includes some chordal changes and a fermata over the final measure of the piano part.

bind me, Aft - er I close my gar - den gate.

p rall.

The fourth system concludes the phrase with the lyrics "bind me, Aft - er I close my gar - den gate." The piano accompaniment features a *p rall.* (piano, rallentando) marking over the final measures, with a fermata over the last note of the piano part.

mp a tempo

This system contains the beginning of the piano accompaniment and the first vocal line. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The vocal line consists of a few notes on a whole note.

In those dear eyes there's un - der - stand - ing, With -

p

This system continues the piano accompaniment and the vocal line. The piano part has a dynamic marking of *p*. The vocal line continues with the lyrics "In those dear eyes there's un - der - stand - ing, With -".

in those arms a hav - en sweet; Mere - - ly a word, a smile de -

This system continues the piano accompaniment and the vocal line. The piano part has a dynamic marking of *p*. The vocal line continues with the lyrics "in those arms a hav - en sweet; Mere - - ly a word, a smile de -".

mand - ing, To make the spell of love com - plete; The

This system continues the piano accompaniment and the vocal line. The piano part has a dynamic marking of *p*. The vocal line continues with the lyrics "mand - ing, To make the spell of love com - plete; The".

world goes on it's way, as ev - er, I on - ly thank God for my



fate; Un - hap - pi - ness can find me nev - er; Aft -



er I close my gar - den gate, True hap - pi - ness is mine for -



ev - er, Aft - er I close my gar - den gate.

Optional

p rall.

l.h.





LIFE'S GLORIOUS DAY

Lyric by
GEORGE GIBSON DAVIS

Music by
EDWARD F. THOMAS

Refrain

a tempo

Life has its day of won - 'drous splen - dor,

Shin - ing with glo - ri - ous light, First come the clouds and the

grey creep - ing shad - ows, Then comes the si - lence of night,

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