

SONGS OF YESTERDAY

Dedicated to all Mothers

Mother of Mine, I Still Have You

Words by
Grant Clark

Music by
Al Jolson
and
Louis Silvers



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MOTHER OF MINE, I STILL HAVE YOU

Words by
GRANT CLARKE

Tune Ukulele or
BANJULELE BANJO
G C E A

Music by
AL JOLSON &
LOUIS SILVERS

Moderato

Piano

f

The piano introduction consists of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by eighth notes F2, E2, and D2. The piece is marked 'Moderato' and 'Piano' with a forte dynamic *f*.

VOICE

Moth - er I'm sor - ry I wan - dered a - way,
Oft - en the world grows as cold as can be,

The voice line is on a single treble clef staff. It begins with a whole note G4, followed by quarter notes A4, B4, and C5. The lyrics are written below the notes.

p

The piano accompaniment for the first vocal line consists of two staves. The melody continues in the treble clef, and the bass line provides harmonic support. The dynamic is marked *p* (piano).

Break - ing your heart as I did.
You stay the same all the while.

The voice line continues on the treble clef staff with quarter notes D5, C5, B4, and A4. The lyrics are written below the notes.

The piano accompaniment for the second vocal line consists of two staves. The melody continues in the treble clef, and the bass line provides harmonic support.

Ukulele Arr. by MAY SINGHI BREEN

Now that I'm grown up I've come back to say, The
When the world turns a cold shoul - der to me, I

things that I felt as a kid, Dear
seek — the warmth of your smile, Dear

CHORUS

Moth - er of mine, When friends all doubt me,

I still have you some - how you're just the same. Moth - er of mine with

WARNING!

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your two arms a-bout me, I know I'm not to blame.

When skies are sun-ny, Gee ain't it fun-ny, That's when my pals all

haunt me, When things go wrong, And they don't want me,

MOTH - ER I STILL HAVE YOU. YOU.

THREE DISTINCTIVE NOVELTIES FOR THE PIANO

BURN KNOWLES'S FANCY FINGERS

mf L.H. *p-f*

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VINCENT LOPEZ & HUGO RUBENS'S THE CHAUFFEUR AND THE DEBUTANTE

Allegro vivace

f *p*

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JOSEPH M. DALY'S FIFTH AVE

Lightly

p *p*

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