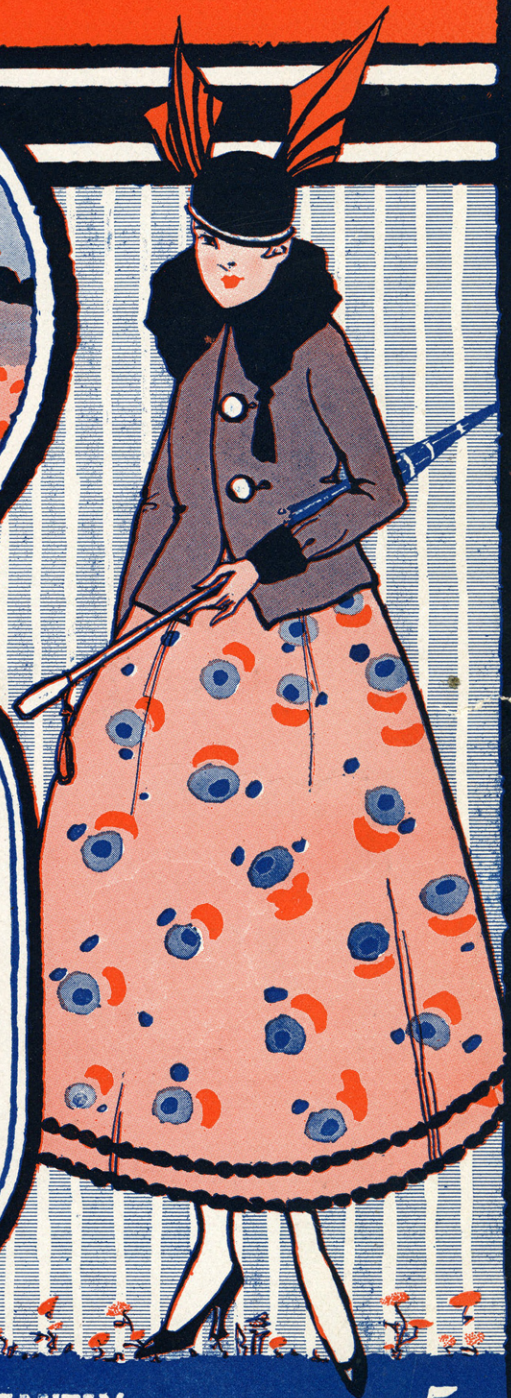


MOTHER DIXIE AND YOU



By HOWARD JOHNSON AND JOS. H. SANTLY

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POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

SM7436

Mother, Dixie And You!

Words and Music by
HOWARD JOHNSON
and JOE SANTLY

Allegro moderato

Piano introduction in B-flat major, 2/4 time, marked *Allegro moderato*. The piece features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *f* and *fz*. The tempo is *Allegro moderato*. The key signature has two flats (B-flat major). The piece concludes with a *Sua* marking.

Till Ready

Sweet - heart, I am writ - ing just a line, to say, —
Ev - 'ry time I gaze up - on this paint - ing rare, —

Piano accompaniment for the first vocal line, marked *mf* and *p*. The piano part provides harmonic support for the vocal melody.

I — went to an ex - hi - bi - tion yes - ter - day, — Where — they had a lot — of paint - ings
I — see man - y old - fa - mil - iar vis - ions fair, — Mem - o - ries of hap - py days, I

Piano accompaniment for the second vocal line, marked *mf* and *p*. The piano part provides harmonic support for the vocal melody.

on dis - play, — I thought of you, dear, right a - way. — One big paint - ing I
spent down there, — Seem to be with me ev - 'ry - where. — Can't leave now, but I've

Piano accompaniment for the third vocal line, marked *mf* and *p*. The piano part provides harmonic support for the vocal melody.

knew would win the first prize, — When I saw — it, the tears came in - to my eyes. —
made a vow - in the spring, — I'll be com - ing back home to see the real thing. —

Piano accompaniment for the final vocal line, marked *mf* and *p*. The piano part provides harmonic support for the vocal melody.

This composition may also
be had for your Talking
Machine or Player Piano

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Band 25¢
Orchestra 25¢
Male Quartette 10¢

CHORUS *Slowly*
Espressione e Legato

Just a pic-ture of the Swan-ee shore, Where I spent my child-hood
Extra Chorus; Dix- ie gave us men like Rob- ert Lee, Men like old Jeff Da- vis

p-f

days, With Mam-my Jin-ney's young Pick-in-nin-ies, Just a scene a-round a cab-in door, Where
 too And Stone-wall Jack-son, was there in ac-tion, Sher-man marched through Dix-ie to the sea, We're

I used to play ev-ry day, To pass the time a-way. Each re-col-lec-tion brings af-fec-tion, Fields of cot-ton make me
 taught that they fought in the South to win our Lib-er-ty, In civ-il war time, Six-ty Four time, If these grand old he-roes

think of snow white hair, Skies mean your dear eyes of blue, Just three things I live for,
 were a-live to-day, They would fight our bat-tles too They're the kind we sigh for

All my life I'll give for Moth-er, Dix-ie and you! you!
 They would glad-ly die for Moth-er Dix-ie and you! you!

sea
f

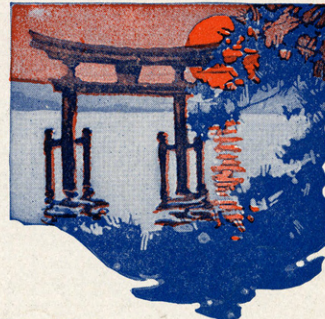
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"Hawaiian Butterfly"

Beau-ti ful Gu lu, Down in dream-y Hon-o-lu-lu.

I am feel-ing so pe-oul-lar, Since I first met

you in a moon-lit gar-den fair. Cu-uld, he is

"Hong-Kong"



Hong Kong, Hong Kong,

there's no oth-er place like Hong Kong

Where, or-l-en-tal lights are gleam-ing

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