

THE MORNING AFTER THE NIGHT BEFORE

(The Morning After The Dance)

by BILLY ROSE
and
LEW POLLACK

Writers of
"ME AND MY SHADOW"
and "CHARMAINE"



Margie Coates

MADE IN
U.S.A.



A Big Thought in a Beautiful Song

IF YOU CAN'T TELL THE WORLD SHE'S A GOOD LITTLE GIRL JUST SAY NOTHING AT ALL

THE POEM OF THIS SONG IS AN ANSWER TO THE CENTURY OLD QUERY "SHOULD A WOMAN TELL." "SHALL BY-GONES BE BY-GONES" or "SHALL A GIRL'S PAST MISTAKES HAUNT HER FOREVER?" "SHOULD OUR YESTERDAYS BE FORGOTTEN OR REMEMBERED?"

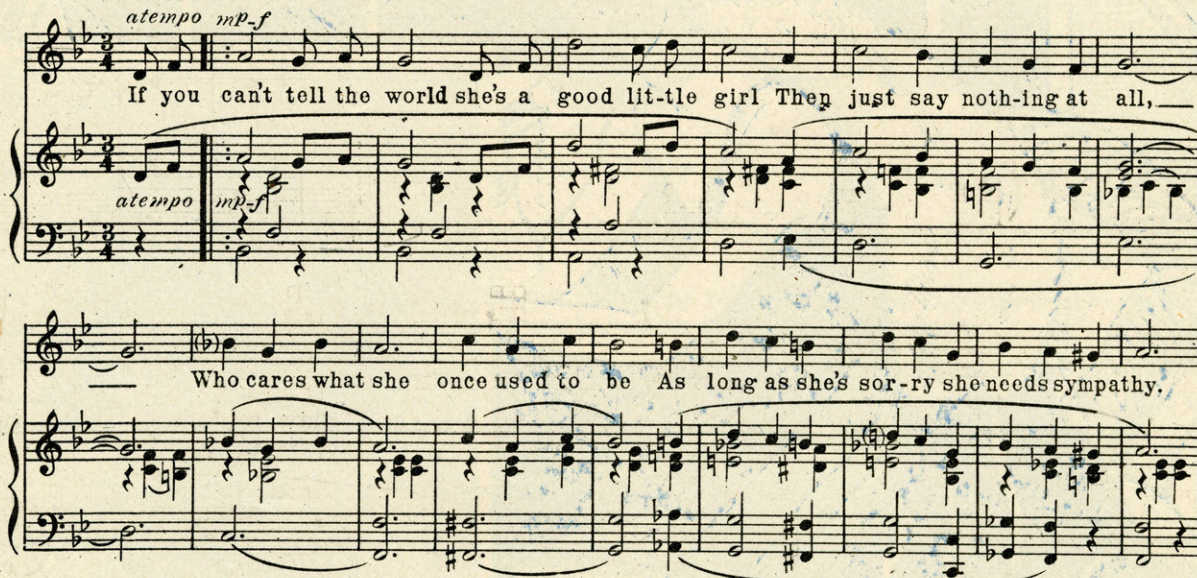
VERSE

PEOPLE WHO GOSSIP ARE PEOPLE WHO LIE,
SO TRY TO KEEP OUT OF THEIR WAY,
MANY A GIRL SAW HER HAPPINESS DIE,
'CAUSE SOMEONE HAD TOO MUCH TO SAY.

TRY OVER THESE FEW MELODIOUS BARS OF THE CHORUS

CHORUS

atempo mp-f



If you can't tell the world she's a good lit-tle girl They just say noth-ing at all, —

atempo mp-f

Who cares what she once used to be As long as she's sor-ry she needs sympathy.

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"I DON'T MIND BEING ALL ALONE"
"MY DREAM OF THE BIG PARADE"
"EYES WERE NEVER MADE FOR CRYING"
"I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME"
"WHEN BANANA SKINS ARE FALLING
(I'll Come Sliding Back To You)"

"GIRL OF MY DREAMS"
"NOW COULD RED RIDING HOOD"
"WATERS OF THE PERKIOMEN"
"I DON'T CARE WHAT YOU USED TO BE"
"MY KID"

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The Morning After The Night Before

Tune Uke



A D F# B
Capo on 1st fret
(or use Eb Tuning)

By BILLY ROSE
and LEW POLLACK

Valse andante

Ukulele arr. by M. Kalua

mp

Poor lit-tle flap-per, she's danc-ing a - round, She on - ly met him that
Just a good fel-low who could-n't say "No," Gamb-ling with her hap-pi -

night, _____ Laugh-ing and play-ing the good na-tured, clown, For -
ness, _____ Eag - er to yield to her "fly - by - night" beau, The

get-ting the wrong from the right, _____ But with the dawn comesthe
 joy of her kiss and ca - res, _____ Just for the thrill of a

wak - ing, The heart of a flap - per is break - ing.
 mo - ment, She found out what sor - row and woe meant.

poco rall.

CHORUS

a tempo mp - f

The morn - ing af - ter the night be - fore, The morn - ing

a tempo mp - f

af - ter the dance, _____ Some - bo - dy's sis - ter is

The Morning After

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say-ing a pray'r, Heart-brok-en o-ver a fool-ish af-fair, A

night of love'neath the moon a-bove, Her first night of love and ro-

mance, But he went a-way and she had to pay The morn-ing

af-ter the night be-fore. The fore.

rit. *a tempo*

Piano arr. by
Harold Potter
The Morning After

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