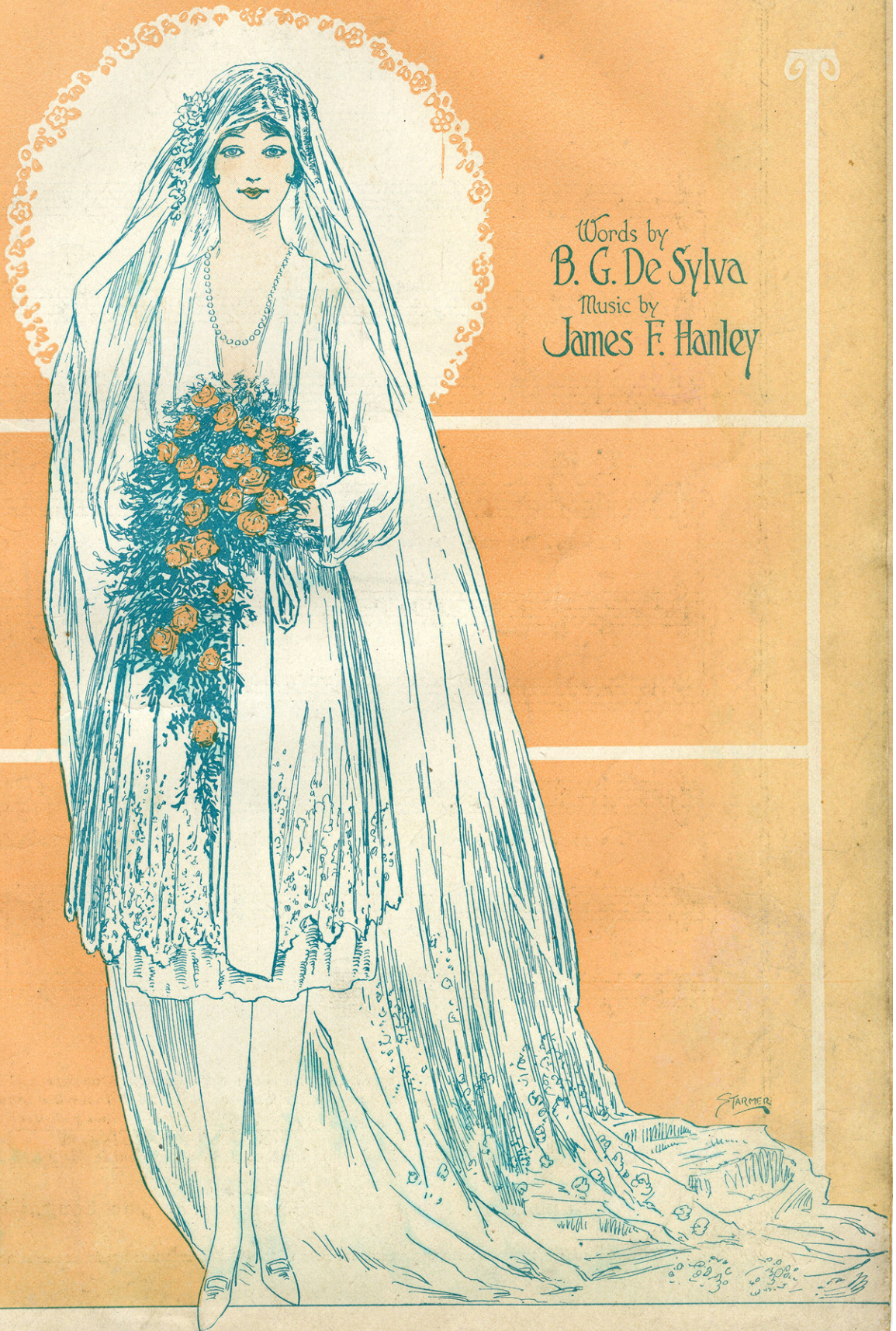


MINE



Words by
B. G. De Sylva
Music by
James F. Hanley

MUSIC
PUBLISHERS
100 BROADWAY & 47th STREET
New York

MADE IN U.S.A.

Try this over on your Piano

Side By Side

Uke in B \flat With Piano Tune Thus
F B \flat D G

Words and Music by
HARRY WOODS

CHORUS

Oh! we ain't got a bar-rel of mon - ey, May - be we're rag - ged and
fun - ny, But we'll trav - el a - long - Sing - in' a song - Side By Side.
Don't know what's com - in' to - mor - row, May - be it's trou - ble and sor - row, But we'll

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MINE

Words by
B.G. DE SYLVA

Music by
JAMES F. HANLEY

| |
|------------|
| Uke in D |
| With Piano |
| Tune Thus |
| A D F# B |

Piano introduction for the song 'Mine', featuring a treble and bass clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of chords and melodic lines in both hands.

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The lyrics are: "When I met you Swore I'd / Guess I'm fun-ny_ Don't want".

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment. The lyrics are: "get you Nev-er let you go way, dear How I / mon-ey_ Life is sun-ny with you, dear Oth-ers".

Musical notation for the third line of lyrics, including a vocal line and piano accompaniment. The lyrics are: "phone you Since I've known you I must own you some / choose you Who'd re - fuse you If I lose you I'm".

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day, dear Un-til the time I walk you down the aisle
through, dear So you must stay for-ev-er by my side

You'll hear me say-ing to you all the while_ that you're
I sim-ply nev-er will be sat-is-fied_ till you're

Mine!_ Won-der-ful you_ Mine!_

Optional

Say that it's true_ Mine to have_

Mine 3

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(Twas A Balmg Summer's Evening And Zero Was Below)
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Mine to hold— All this world has got to be told— that you're

Mine! ——— Can't get a-way ——— Mine! ———

Hear what I say— Round your neck I'm hang-ing a sign— that says

Mine, All Mine Mine ———

Mine 3

OUT
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 WAY'S
 COMEDY
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How to Play
MELODY
 on the Uke

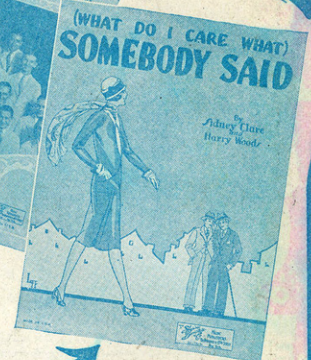
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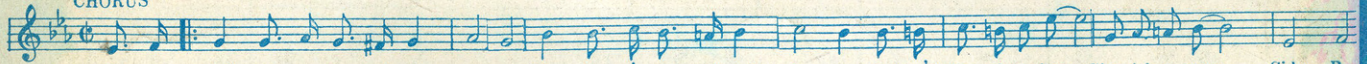


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Records and Rolls

SIDE BY SIDE

The Novelty Ballad of the Year

CHORUS



Oh! we ain't got a bar rel of mon ey, May - be we're rag - ged and fun - ny, But we'll trav el a - long - Sing - in' a song - Side By

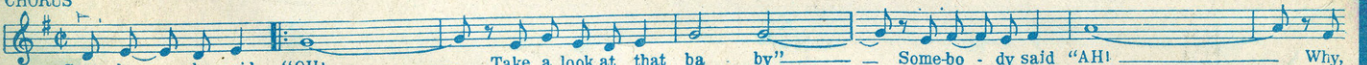
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What do I care what SOMEBODY SAID

A "different" novelty song with a new dance rhythm

CHORUS



Some - bo - dy said "OH! _____ Take a look at that ba - by" _____ Some - bo - dy said "AH! _____ Why,

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HIGH·HIGH·HIGH UP IN THE HILLS

A song that is on everybody's lips -

CHORUS



High, high, high up in the hills _____ Watch - ing the clouds _____ roll _____ by _____ High,

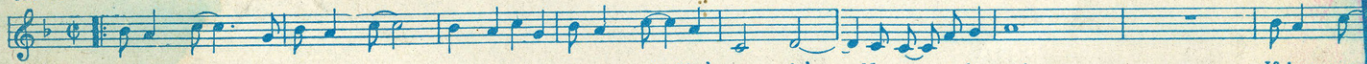
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MY REGULAR GAL

Waring's Pennsylvanian's tremendous dance hit

Chorus



If you see a dain - ty thing With a big en - gage - ment ring You're see - in' _____ My reg u - lar gal _____ If her eyes

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LILY

Ted Lewis' big hit in "Rufus Le Maire's Affairs"

CHORUS



Li ly _____ you're the Li ly _____ That is grow - ing in my heart _____ I'd go _____

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A LITTLE GIRL, A LITTLE BOY, A LITTLE MOON

An enchanting waltz that will fascinate you

CHORUS



A lit - tle girl, - a lit - tle boy, - a lit - tle moon _____ A lit - tle nook - a lit - tle brook - a

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