

MAYBE I'LL BABY YOU

GENE BUCK

PRESENTS HIS NEW MUSICAL COMEDY

Take The Air

featuring **WILL MAHONEY**
and **TRINI**

BOOK & LYRICS BY
GENE BUCK
AND
ANNE CALDWELL
MUSIC BY
DAVE STAMPER

DANCES ARRANGED BY
RALPH READER
BOOK STAGED BY
ALEXANDER LEFTWICH



Maybe I'll Baby You
Ham And Eggs In The
Morning
Just Like A Wild, Wild
Rose
On A Pony For Two
Wings

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Just A Memory

Words by
B. G. DE SYLVA
and LEW BROWN

Music by
RAY HENDERSON

Refrain **Very slow** (with expression)
p-mf

Days I knew with you, are just a mem - o - ry,
Just a mem - o - ry, That is all that's
left to me. Hap - pi - ness, I guess,

L.H.

Red. * Red. * Red. * Red. * Red. *

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An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	DePackh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (Wedding Song)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love. Millegram	

"Take The Air"

SM7420

Maybe I'll Baby You

Words by
GENE BUCK

Music by
DAVE STAMPER

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a series of chords: F#4-G4, A4-B4, C5, B4-A4, G4-F#4. The left hand starts with a bass clef and plays a series of chords: F#2-G2, A2-B2, C3, B2-A2, G2-F#2.

Ukulele
G.C.E.A

p

Boy: I've been won - der - ing if you would won - der with

The first line of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp and a 4/4 time signature. It starts with a piano (*p*) dynamic. The lyrics are: "Boy: I've been won - der - ing if you would won - der with". The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The piano part is marked with a piano (*p*) dynamic.

me. Girl: May - be! I've been pon - der - ing

The second line of the song continues the vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp and a 4/4 time signature. It starts with a piano (*p*) dynamic. The lyrics are: "me. Girl: May - be! I've been pon - der - ing". The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The piano part is marked with a piano (*p*) dynamic.

if you'll grow fon - der of me. *Boy:* May - be! When you

fall in love it shows — *Girl:* No one ev - er real - ly

knows. *Boy:* Can't you see I mean it al - a be -

lieve in me. *Girl:* May - be we shall see!

mf rall.

* Open strings

Refrain

p-f a tempo.

May - be yes, May - be no, May - be fast, May - be slow,

p-f a tempo.

May - be I'll love you so.

mf

May - be short, May - be long, May - be sweet Like this song,

p

May - be we'll nev - er know. I'll nev - er

L.H.

mf

yes you, — Dear, to im - press you — Wont have to guess who —

mp

— when I ca - ress you, — I'll mean it. May - be sad,

rit. *a tempo.* *p*

p a tempo.

Now and then, May - be glad, You say when, May - be —

— I'll ba - by you.

L.H. *sf*

Red. ***

When Day Is Done

Words by
B.G. DE SYLVA

Music by
DR. ROBERT KATSCHER

TUNE UKULELE

B \flat E \flat G C

Slow with expression

Refrain

p-f

When day is done and sha-dows fall, I dream of you; When

p-f

day is done I think of all the joys we knew. That

yearn - ing re - turn - ing to hold you in my arms, Won't

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I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (<i>Wedding Song</i>)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love	Millegram

FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "OH, KAY"

Someone To Watch Over Me

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain Scherzando

There's a some-bod-y I'm long-ing to see. I hope that he
Turns out to be Some-one who'll watch o-ver
me. In a lit-tle lamb who's

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From "YES, YES, YVETTE"

I'm A Little Bit Fonder Of You

Words and Music by
IRVING CAESAR

Refrain Piu moderato, quasi heroico

I'm a lit-tle bit fon-der of you than of my-
I'm a lit-tle bit fon-der of you than of my-
self, it's true, Things that I nev-er
self, it's true, Things that I nev-er
do for my-self, I do for you, I do, Al-though my
do for my-self, I do for you, I do, Al-though my

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From "TWINKLE-TWINKLE"

You Know I Know

Duet
(Alice and Jack)

Words by
HARLAN THOMPSON

Music by
HARRY ARCHER

Refrain Moderato

You know, I know, Love's come to you.
I know, You know, Love has me, too.
Why should we keep on pro-tend-ing

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From "THE GIRL FRIEND"

The Girl Friend

Words by
LORENZ HART
Ukulele arr. by May Singhi Breen

(Lenny and Mollie)
Tune Ukulele
G O E A

Music by
RICHARD RODGERS

Refrain a little faster and rhythmical

Is - nt she cute! Is - nt she sweet! She's
Is - nt he cute! Is - nt he sweet! He's
gen - tle and men - tal - ly near - ly com - plete. She's
gen - tle and men - tal - ly near - ly com - plete. It's
knock - out, she's re - gal, her huau - ty's il - le - gal, She's the
strange that this goil can a - dore such an oil - can, in the

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