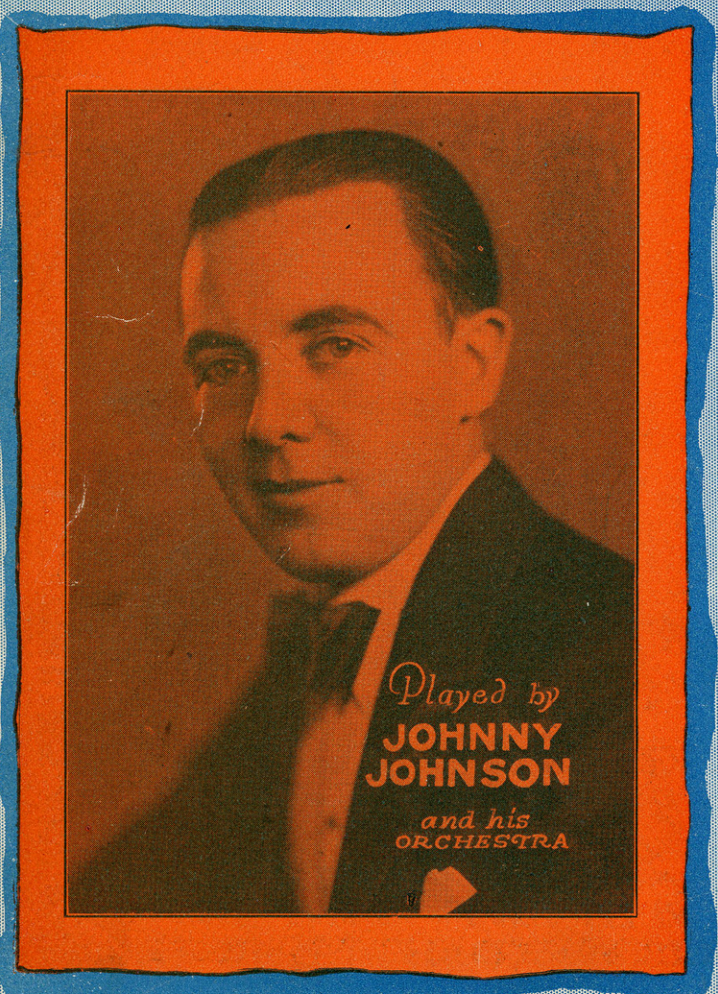


What Are You Waiting For—

MARY?



FOX TROT SONG
With Ukulele or Banjo-Uke



Played by
**JOHNNY
JOHNSON**
*and his
ORCHESTRA*

by
**WALTER
DONALDSON**

"You Can't Go Wrong With Any 'FEIST' Song!"

POPULAR EDITION
LEO. FEIST, INC.  **NEW YORK**
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FRANCIS, DAY & HUNTER, LTD., 150-140 CHANCERY CROSS ROAD, LONDON, ENG.

The European Sensation!

WHERE IS MY MEYER?

Introduced in the U.S. by **BALIEFF** in "CHAUVE SOURIS"

English lyric by
L. WOLFE GILBERT

German lyric by
**FRITZ ROTTER &
OTTO STRANSKY**

Music by
ANTON PROFES

CHORUS

Where's is my Mey - er? Where's Him - a - la - ya?
Was macht der Mai - er am Hi - ma - la - ya?

Each week he's high - er, My lit - tle Mey - er, I've de -
Wie kommt der Mai - er der klei - ne Mai - er auf den

cid - ed him a li - ar. What is the rea - son, he
gros - sen Hi - ma - la - ya? Rauf, ja das kunn' er. Ich

keeps on climb - ing, It's not the sea - son, I'm ask - ing, Where
frag' mich a - ber, wie kommt er run - ter? Ich hab' so Angst

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'YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG'

SM 7418

(What Are You Waiting For)

MARY?

FOX-TROT SONG

(Ukulele arr. see note below *)

Words and Music by
WALTER DONALDSON

Moderato

Introduction musical notation for piano, featuring a treble and bass clef with various chords and melodic lines. The tempo is marked 'Moderato'.

Musical notation for the first vocal line, including treble and bass clefs, notes, rests, and dynamic markings like 'p' and 'f'. It includes a guitar chord diagram above the staff.

I
This

Musical notation for the second vocal line, including treble and bass clefs, notes, rests, and dynamic markings like 'p'. It includes guitar chord diagrams above the staff.

spent an hour — Be - neath a bow - er, The world seemed hap - py and gay, A
love - sick fel - low With heart so mel - low, Would talk of noth - ing but love, The

Musical notation for the third vocal line, including treble and bass clefs, notes, rests, and dynamic markings like 'p'. It includes guitar chord diagrams above the staff.

Lov - er sigh - ing of love un - dy - ing, For he was dy - ing to say: — "To -
moon a - ris - ing was sym - pa - thiz - ing, From out of heav - en a - bove. The

*Ukulele Arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 3rd Fret

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AUSTRALIA: Allan & Co., Prop., Ltd., Melbourne

-days the day to steal a-way, I'm long-ing to hear you an-swer 'Yes', Let's
 more he'd plead, The less she'd heed, His plead-ing just seemed to be in vain, And

make to-day a hol-i-day, We live in a world of hap-pi-ness.
 thru that hour, Be-neath the bow'r, I heard him re-peat-ing once a-gain:-

CHORUS

"What are you wait-ing for, What are you wait-ing for, Ma - ry?

What are you think-ing 'bout, who are you think-ing 'bout, Ma - ry?

The bees are buz-zin' they're buz-zin' right in my ear, They keep on

ask-ing, Hey, what is the big i - dea? Think of the moon a-bove,

Does-nt it speak of love, Ma - ry? Why do you lead me on,

Why do you be so con - tra - - ry? Don't let my

cas-tles come tum-tum-tum-bling down, Think of the things in store,

What are you wait-ing for, Ma - - ry?" Ma - ry?"

S.H. 3 D.S.

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The Sensational and Fascinating Hit!

My Blue Heaven

Words by
GEORGE WHITING

Music by
WALTER DONALDSON

CHORUS

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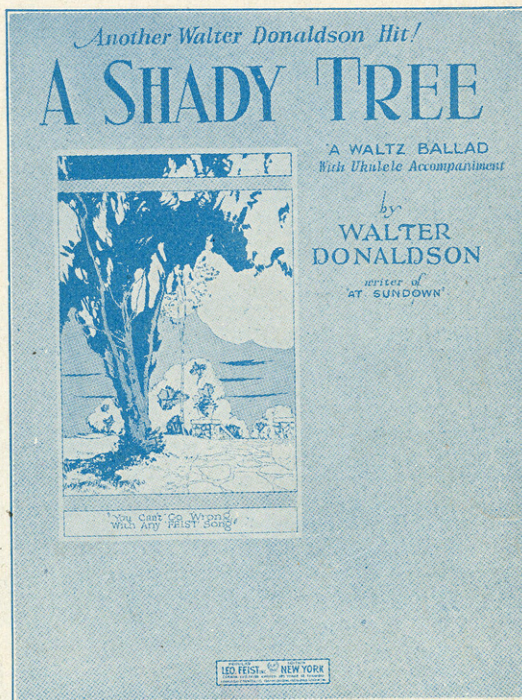
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A Shady Tree

Words and Music by
WALTER DONALDSON

CHORUS

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 "WHERE IS MY MEYER" (from *Charve Souris*) (40c)
 "JUST ONCE AGAIN"

"YOU DON'T LIKE IT—NOT MUCH"
 "SING ME A BABY SONG"
 "JUST THE SAME"
 "KISS AND MAKE UP"
 "BABY YOUR MOTHER"
 "SOME DAY YOU'LL SAY O. K."
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