

Make Believe

Words by OSCAR HAMMERSTEIN 2nd

Music by JEROME KERN

M-G-M PRESENTS

SHOW BOAT

STARRING
KATHRYN GRAYSON
AVA GARDNER
HOWARD KEEL

WITH
JOE E. BROWN
MARGE and GOWER CHAMPION
ROBERT STERLING · AGNES MOOREHEAD

COLOR BY
TECHNICOLOR

Screen Play by
JOHN LEE MAHIN

Based on the Immortal Musical
Play "SHOW BOAT" by
JEROME KERN and
OSCAR HAMMERSTEIN, II

From EDNA FERBER'S
NOVEL

Directed by
GEORGE SIDNEY

Produced by
ARTHUR FREED

A METRO · GOLDWYN · MAYER PICTURE

PRICE
50¢

T. B. HARMS
COMPANY
NEW YORK

Make Believe • Can't Help Lovin' Dat Man
O! Man River • Why Do I Love You? • Bill
You Are Love • I Still Suits Me • SELECTION

MAKE BELIEVE

DRUMS

FLORENZ ZIEGFELD

PRESENTS

SHOW BOAT

ADAPTED FROM EDNA FERBER'S NOVEL OF THE SAME NAME

BOOK & LYRICS BY

OSCAR HAMMERSTEIN 2nd

MUSIC BY

JEROME KERN

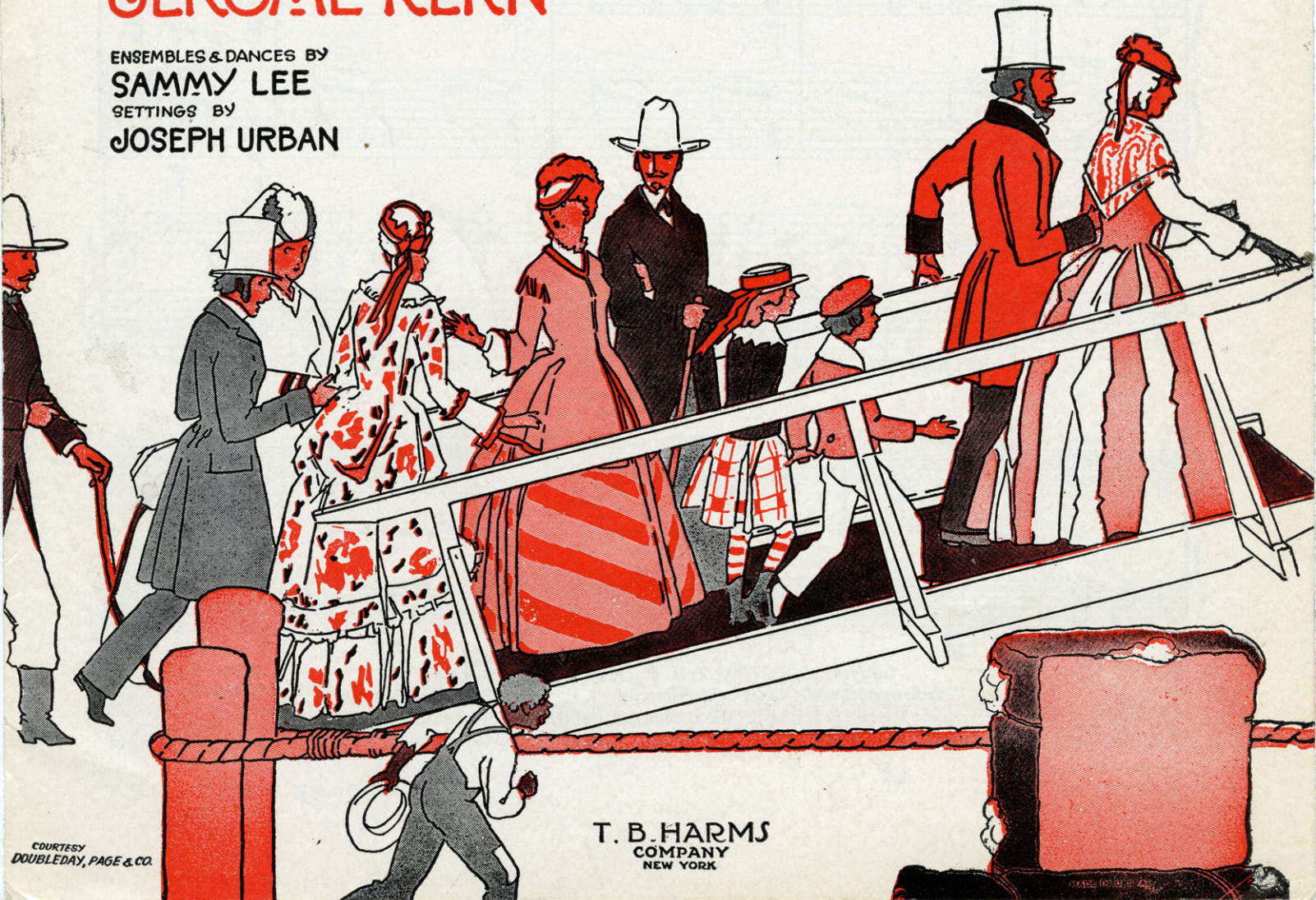
ENSEMBLES & DANCES BY

SAMMY LEE

SETTINGS BY

JOSEPH URBAN

PRICE
60¢



T. B. HARMS
COMPANY
NEW YORK

SM 7414

"Show Boat"

2

Make-Believe

(Magnolia and Ravenal)



Words by
OSCAR HAMMERSTEIN 2nd

Music by
JEROME KERN

Allegretto

Piano

p

gva.

rall. e dim

Red. *

D Dmaj7 D7 G Gmi

mp MAGNOLIA

The game of—"just sup - pos - ing"— is the sweet - est - game I know,—

a tempo.

mp

D A7 D

Our - dreams are more - ro - man - tic than the world we see.

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D Dmaj7 D7 G Gmi

RAVENAL

And if the things we dream a - bout don't hap - pen to be so,

D Emi A7 D

Lo stesso tempo

That's just an un - im - por - tant tech - ni - cal - i - ty.

Burthen Adim A7 D

RAVENAL

At a slow even pace (expressively)
p-mf

We could make be - lieve I love you, On - ly make be - lieve -

dolce
p-mf

Ddim A7 Emi7 A G

that you love me. Oth - ers find peace of mind in pre -

Emi C A7 D E7 A

tend - ing; Could - nt you? Could - nt I? Could - nt we

Adim A7

— make be - lieve our lips are blend - ing In a

D E7 G

phan - tom kiss, or two, or three? — Might as well make be -

Ddim *small notes ad lib.* D Adim A7 *rall. e dim.*

lieve I love you — For, To tell the truth, — I

rall. e dim.

D Adim D D

1 2 *smorzando* 3 *last time*

do. We could do. do. Your par-don I

a tempo. *a la valse*

smorzando *p*

Emi7 A7 Dmaj7 D6 Emi6

pp

pray, 'twas too much to say The words that be - tray

A7 Dmaj7 D A7

MAGNOLIA!

my heart. We on-ly pre - tend, You do not of -

D Emi7 A7 D

rall. e dim.

fend In play-ing a lov - er's part.

rall. e dim.

an outstanding musical event

Album of
**Jerome
KERN**

Songs



ALL THE THINGS YOU ARE
CAN I FORGET YOU
CAN'T HELP SINGING
DAY DREAMING
A FINE ROMANCE
I DREAM TOO MUCH
KA-LU-A
THE LAST TIME I SAW PARIS
LONG AGO
LOOK FOR THE SILVER LINING
THE NIGHT WAS MADE FOR LOVE
SALLY

Jerome Kern

T. B. HARMS
COMPANY
NEW YORK

one dollar

Ol' Man River

Words by
OSCAR HAMMERSTEIN II

(Joe and Male Chorus)

Music by
JEROME KERN

Very slow

Burthen *p* *con sentimento*

Ol' man riv - er, dat ol' man riv - er, He must know sump-in', but
don't say noth-in', He just keeps roll-in' He keeps on roll-in' a -

The musical score consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. Chord diagrams are provided above the vocal line for guitar accompaniment. The tempo is marked 'Very slow' and the mood is 'con sentimento'.

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