

**MAKE BELIEVE**

FLORENZ ZIEGFELD

PRESENTS

# SHOW BOAT

ADAPTED FROM EDNA FERBER'S NOVEL OF THE SAME NAME

BOOK & LYRICS BY

OSCAR HAMMERSTEIN 2nd

MUSIC BY

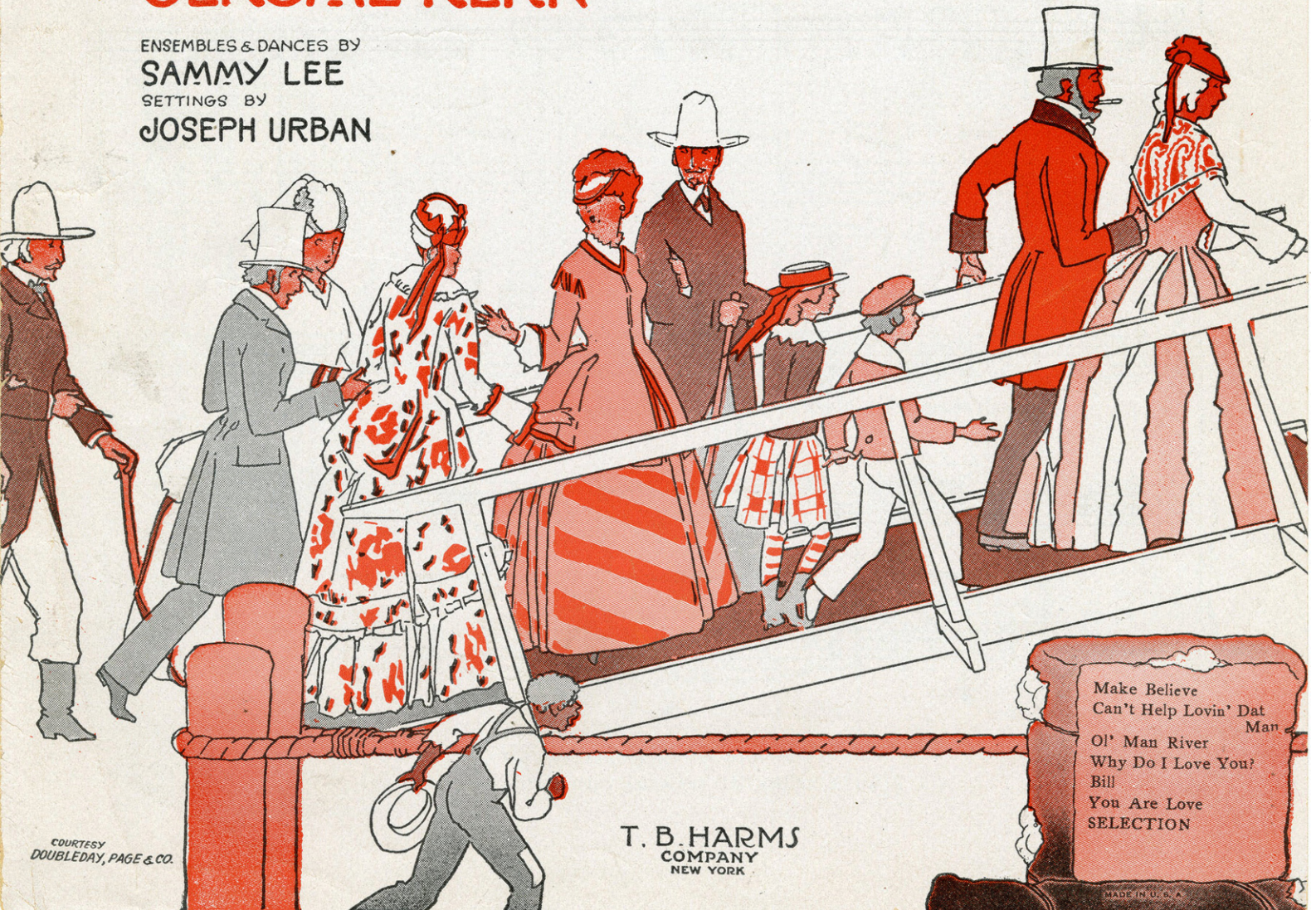
JEROME KERN

ENSEMBLES & DANCES BY

SAMMY LEE

SETTINGS BY

JOSEPH URBAN



Make Believe  
Can't Help Lovin' Dat  
Man  
Ol' Man River  
Why Do I Love You?  
Bill  
You Are Love  
SELECTION

T. B. HARMS  
COMPANY  
NEW YORK

COURTESY  
DOUBLEDAY, PAGE & CO.

MADE IN U.S.A.

18/ce/11  
**MAKE BELIEVE**

FROM THE UNIVERSAL PICTURE  
SCREEN PLAY BY OSCAR HAMMERSTEIN II, BASED UPON THE EDNA FERBER NOVEL

# SHOW BOAT

*Starring*

**IRENE DUNNE**

*with* **ALLAN JONES**

**CHARLES WINNINGER**

**PAUL ROBESON**

HELEN MORGAN · HELEN WESTLEY · QUEENIE SMITH ·  
SAMMY WHITE *and* CAST OF THOUSANDS!

A CARL LAEMMLE JR PRODUCTION

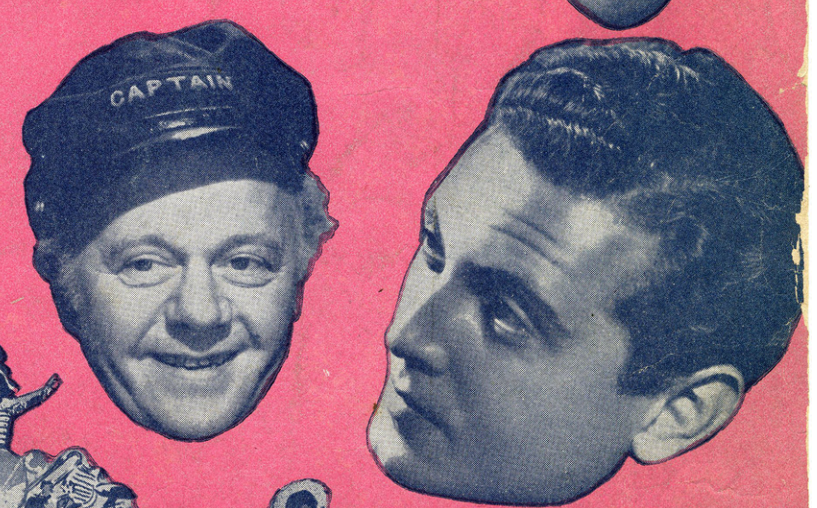
DIRECTED BY  
**JAMES WHALE**

*Music By*

**JEROME KERN**

*Lyrics By*

**OSCAR HAMMERSTEIN, II**



MAKE BELIEVE  
CAN'T HELP LOVIN'  
DAT MAN  
OL' MAN RIVER  
WHY DO I LOVE YOU?  
BILL  
YOU ARE LOVE  
SELECTION

**T.B. HARMS**  
COMPANY  
1619 BROADWAY NEW YORK

MAKE BELIEVE

Florenz Ziegfeld  
presents

# SHOW BOAT

Adapted from Edna Ferber's novel of the same name

BOOK & LYRICS BY  
OSCAR HAMMERSTEIN 2nd

MUSIC BY  
JEROME KERN

ENSEMBLES & DANCES BY  
SAMMY LEE  
SETTINGS BY  
JOSEPH URBAN

Make Believe  
Can't Help Lovin' Dat Man  
Ol' Man River  
Why Do I Love You?  
Bill

T. B. HARMS  
COMPANY  
NEW YORK

# SUNNY

(Tom and Boys)

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
JEROME KERN

Burthen *a tempo*

*p-f*

Nev - er comb — your hair Sun - ny!

*p-f a tempo*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major (two flats) with lyrics 'Nev - er comb — your hair Sun - ny!'. The bottom two lines are piano accompaniment. The piano part starts with a dynamic marking of *p-f* and a tempo marking of *a tempo*. The music is in 4/4 time and features a mix of eighth and quarter notes.

Leave the breez - es there Sun - ny! Let your stock-

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics 'Leave the breez - es there Sun - ny! Let your stock-'. The piano accompaniment continues with similar rhythmic patterns and chordal textures.

- ing fall down, For shock - ing the town is all —

Detailed description: This system contains the final two lines of music. The vocal line concludes with the lyrics '- ing fall down, For shock - ing the town is all —'. The piano accompaniment provides a steady harmonic and rhythmic foundation.

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SM 7413

"Show Boat"

2

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# Make-Believe

(Magnolia and Ravenal)

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
JEROME KERN

Piano

*Allegretto*

*p*

*rall. e dim*

*8va.....*

Ukulele  
A D F# B  
*mp* MAGNOLIA

The game of—"just sup - pos - ing"— is the sweet - est - game I know,—

*a tempo.*

*mp*

Our - dreams are more - ro - man - tic than the world we see.

T.B.H. Co. 307-4

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RAVENAL

And if the things we dream a - bout don't hap - pen to be so,

Lo stesso tempo

That's just an un - im - por - tant tech - ni - cal - i - ty.

Burthen

RAVENAL

*At a slow even pace (expressively)*  
*p-mf*

We could make be - lieve I love you; On - ly make be - lieve

*dolce*  
*p-mf*

that you love me. Oth - ers find peace of mind in pre-

tend - ing; ——— Could - nt you? Could - nt I? Could - nt we

— make be - lieve our lips ——— are blend - ing ——— In a

phan - tom kiss, ——— or two, or three? ——— Might as well make be -

*small notes ad lib.* lieve I love you ——— For, To tell the truth, ——— I *rall. e dim.*

1 2 *smorzando* 3 *last time*

do. ——— We could do. ——— do. ——— Your par-don I

*a tempo.* *a la valse*

*smorzando*

*pp* *pp*

pray, ——— 'twas too much to say ——— The words that be - tray

MAGNOLIA

my heart. ——— We on-ly pre - tend, ——— You do not of-

*rall. e dim.* *rall. e dim.*

fend ——— In play-ing a lov - er's part. ———

# WHO?

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II

Music by  
JEROME KERN

Burthen

Who stole my heart —

a - way? Who makes me dream —

all day? Dreams, I know, can

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# Ol' Man River

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

(Joe and Male Chorus)

Music by  
JEROME KERN

Very slow

Burthen *p* *con sentimento*

Ol' man riv - er, dat ol' man riv - er, He must know sump - in', but

don't say noth - in', He just keeps roll - in' He keeps on roll - in' a -

The musical score is written in G major and 2/4 time. It includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and guitar chord diagrams. The tempo is marked 'Very slow' and the mood is 'con sentimento'. The lyrics are: 'Ol' man riv - er, dat ol' man riv - er, He must know sump - in', but don't say noth - in', He just keeps roll - in' He keeps on roll - in' a -'.

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# LITTLE BITS OF MELODY

FROM

# music in the air

LYRICS BY OSCAR HAMMERSTEIN 2<sup>ND</sup> MUSIC BY JEROME KERN

## I've Told Ev'ry Little Star



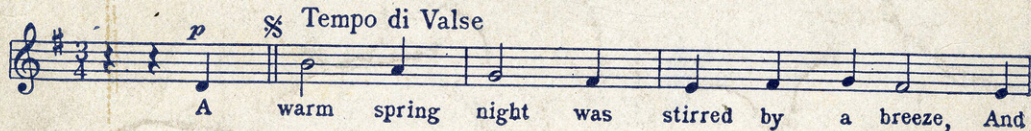
## The Song Is You



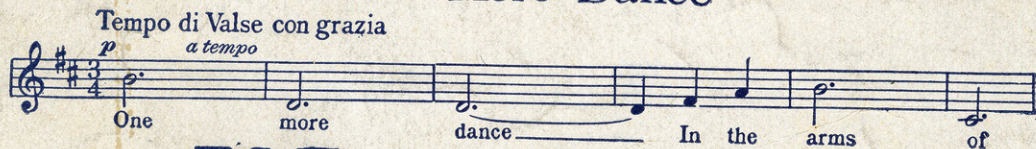
## We Belong Together



## And Love Was Born



## One More Dance



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RECORDS AND PIANO ROLLS CAN ALSO  
BE PROCURED FOR THE ABOVE SONGS

T · B · H A R M S C O .  
1 6 1 9 B R O A D W A Y  
N E W Y O R K N Y



"Criss-Cross"

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# Cinderella Girl

Words by  
ANNE CALDWELL  
and OTTO HARBACH

Music by  
JEROME KERN

Burthen

*p-f a tempo*

Cin - der - el - la girl

*p-f a tempo*

Tim - id and af - raid,

Thrilled by the fan - cy that love is a pearl,

*mf*

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