

# LUCKY IN LOVE

Words and Music by B. G. DE SYLVA, LEW BROWN and RAY HENDERSON



*The Best Things In Life Are Free  
Pass That Peace Pipe  
Just Imagine  
Lucky In Love  
The Varsity Drag  
Good News*

**JUNE ALLYSON · PETER LAWFORD**

**PATRICIA MARSHALL · JOAN McCRACKEN**

**RAY McDONALD · MEL TORME**

**COLOR BY TECHNICOLOR**

SCREEN PLAY BY BETTY COMDEN AND ADOLPH GREEN  
BASED ON THE MUSICAL COMEDY BY LAWRENCE SCHWAB,  
LEW BROWN, FRANK MANDEL, B. G. DeSYLVA, AND RAY HENDERSON

**DIRECTED BY CHARLES WALTERS · PRODUCED BY ARTHUR FREED**

A METRO - GOLDWYN - MAYER PICTURE

PRICE  
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Moderato

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a forte (f) dynamic and features a series of chords and melodic lines.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The music continues from the introduction and includes a first ending marked with a triangle symbol (Δ).

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics: "I don't ev - er gam - ble, Sweet - heart, I re -  
Play - ing cards and lov - ing, May be lots of". The piano accompaniment is on two staves. Dynamics include *p* and *f*. Chords G7 and Dm7 are indicated above the vocal line.

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics: "fuse. Not be - cause I hate to,  
fun. Some - thing seems to tell me". The piano accompaniment is on two staves. Chords G9 and C7 are indicated above the vocal line.



F C+ F C+ F C7 F

Sim - ply 'cause I al - ways lose. Luck - y boys who  
That I'd lose at eith - er one. But the game of

G7 Dm7 G7

gam - ble, Tell me that it pays; But  
lov - ing Does ap - peal to me; And

F9 E9 Eb9 E9 F9 E9 Eb9 D9 G7 G7(b5) C7

I've got luck, that beats their luck A thou - sand diff - rent ways:  
when I start to play my heart, I on - ly hope I'll be:

REFRAIN

F Bb F Bb F

Luck - y In Love! Luck - y In Love!

*p-f*

F Bb7 F G7 C7

What else mat-ters, if you're Luck - y In Love?

F E7 Am F Fm

Good breaks are few, Few skies are blue, — But

C Am6 Fm C D7 E7 Am

bad luck , scat - ters, ev - 'ry time I'm with you.

C7 Bb7 Ebm C7 C+ F

I don't mind that at po - ker I'm green — If I  
I won't mind that at po - ker I'm green — If my

Dm A+ Dm7 G7 C7 Gm7 C7

stand ace high with a beau - ti - ful Queen!  
King of hearts on - ly takes in his Queen!

F Bb F

I'll say I'm Luck - y In Love

C F7 Bb F Bb F Fdim Gm7

If you take me, that - 'll make me — Oh, so

1. 2.

C7 F Gm7 C+ F C+9 F


Luck - y In Love. —

# "OKLAHOMA"

LYRICS BY  
OSCAR HAMMERSTEIN 2D  
MUSIC BY  
RICHARD RODGERS

## Oklahoma

Refrain (*lustily*)



O k - la - hom - a, where the wind comes sweep-in' down the

## The Surrey With The Fringe On Top

Refrain



Chicks and ducks and geese bet - ter scur - ry When I take you  
All the world - 'll fly in a flur - ry When I take you

## Many A New Day

Refrain



Man - y a new face will please my eye, Man - y a new love will find me;

## Oh, What A Beautiful Mornin'

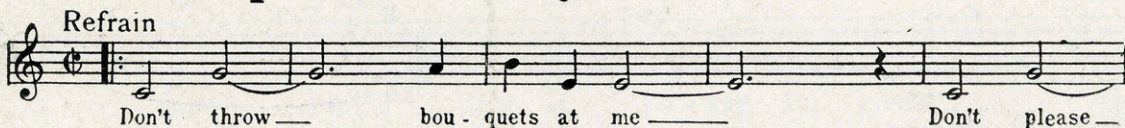
Refrain



Oh, what a beau - ti - ful morn - in', Oh, what a

## People Will Say We're In Love

Refrain



Don't throw — bou - quets at me — Don't please —

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