

LUCKY BIRD

LEW FIELDS & VINCENT YOUMANS
PRESENT

HIT THE DECK

A NAUTICAL MUSICAL COMEDY

BOOK BY

HERBERT FIELDS

LYRICS BY

LEO ROBIN & CLIFFORD GREY

MUSIC BY

VINCENT YOUMANS

DANCES ARRANGED BY
SEYMOUR FELIX

An Armful Of You
Sometimes I'm Happy
Why, Oh, Why?
Hallelujah!
Join The Navy!
Luck Bird

HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

TWO SONGS FROM THE SUCCESSFUL "OH! PLEASE" MUSICAL COMEDY

Words by
ANNE CALDWELL

I Know That You Know

Music by
VINCENT YOUMANS

Moderato

p

Life's a game, — but who can play — it all a-lone? —

Refrain

p - mf

So, darl-ing, I know — that you know — That I'll go — where

molto rit.
R.H.

p - mf

a tempo.

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Words by
ANNE CALDWELL

Like He Loves Me

Music by
VINCENT YOUMANS

Moderato

VOICE

p

With the birth o' Spring, — Love, and ev - ry - thing, — Fill a fel - low with glad

Piano

p

Refrain

p - f

When the moon is steal - ing — Up be - hind the hill,

poco rall.

p - f a tempo.

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SM 7409

"Hit The Deck"

LUCKY BIRD

Words by
LEO ROBIN and
CLIFFORD GREY

Music by
VINCENT YOUMANS

Moderato

Piano

mf

dim.

rit.

The piano introduction is in 4/4 time, marked Moderato. It begins with a melody in the right hand featuring a triplet of eighth notes. The left hand provides a steady accompaniment with a similar triplet pattern. Dynamics range from mezzo-forte (mf) to piano (p), with a decrescendo (dim.) and a ritardando (rit.) towards the end of the section.

Slow (*quasi parlando*)

p

Pol - ly, I've tried to fig - ure out, Just why do you hol - ler so?

The first line of the song is marked Slow (quasi parlando) and begins with a piano (p) dynamic. The vocal line features a triplet of eighth notes. The piano accompaniment mirrors this triplet pattern in the right hand while the left hand plays a steady accompaniment.

Fil - ling the air with vain talk, Noth - ing but bad, pro - fane talk,

The second line of the song continues the vocal melody with a triplet of eighth notes. The piano accompaniment maintains the triplet pattern in the right hand and a steady accompaniment in the left hand.

What have you got to kick a - bout, That's what I would like to know? You ain't

The third line of the song concludes the vocal phrase with a triplet of eighth notes. The piano accompaniment continues with the triplet pattern in the right hand and a steady accompaniment in the left hand.

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got no right to cuss, Why you've got a lot on us.

Refrain

p a tempo

You don't have to scheme and plan How to get your self a man, luck - y
 You don't have to change your clothes Ev - ry bless - ed place you go, luck - y

bird. — An - y par - rot pleas - es you, And you
 bird. — They don't have to lift your face, Your com -

don't care if he's true, luck - y bird. — You don't
 plex - ion stays in place, luck - y bird. — Is you

have to take in wash - ing ev - 'ry morn - ing of the week, Just to
male or is you fe - male; is you is, or is you not? You have

hand your mon - ey o - ver to some good for noth - ing shiek. And he
been so long here all a - lone, I guess you have for - got! When you

nev - er leaves you flat Just be - cause you're get - ting fat, luck - y
die, it's 'just "Fare - well," But us hu - mans go to ? luck - y

bird.
bird. You don't

1 2

Just A Cottage Small

(By A Waterfall)

Words by
B. G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the
day; With some-one to wait by a gar-den-gate Who will
charm your troub-les a-way, Be it hum-ble and all

mp *pp* *molto tranquillo* *p* *cresc.*

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into three systems. The first system includes the vocal line and piano accompaniment for the first two lines of the song. The second system includes the vocal line and piano accompaniment for the next two lines. The third system includes the vocal line and piano accompaniment for the final line. The score includes various musical notations such as notes, rests, and dynamic markings.

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Wishin-Waitin	Toner	Under The Stars Of Romance	Openshaw
Rose For Every Heart	Cadman	Moon Madness	Cadman
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A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, — This night is bring - ing joy to my
heart, — Love to my sing - ing. I'm com-ing home,
I'm on my way; — Are you still wait - ing, My A - de -

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A Lane In Spain

(Fox-Trot Song)

Tune Ukulele as follows:
4th String _____ G _____ 1st String
(Nearest the player) 
3rd String _____ C _____ 2nd String

Uke arr. by Henele Kalikimana

By AL. LEWIS and
CARMEN LOMBARDO

Refrain    

On a sun-ny day you stole a-way with love's re-frain,    

— Left me here to ling-er in a lone-ly lane in Spain;    

— Tho' the years are tears, and life will nev-er be the same,    



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