

LOVELY LADY

The Messrs. Shubert  
*presents*

*Edna Seedom*

*in the  
Musical Farce*

**AIN'T  
LOVE  
GRAND?**

SONGS

Lovely Lady  
Make Believe You're  
Happy  
The Lost Step  
Just Say The Word  
Breakfast in Bed

Book by ~ ~ ~ ~  
GLADYS UNGER  
and ~ ~ ~ ~  
CYRUS WOOD  
Lyrics by ~ ~ ~ ~  
CYRUS WOOD  
Music by ~ ~ ~ ~  
DAVE STAMPER  
and ~ ~ ~ ~  
HAROLD LEVEY  
Staged by ~ ~ ~ ~  
LAWRENCE MARSDEN  
Dances by ~ ~ ~ ~  
SAM ROSE

MUSIC  
PUBLISHERS  
COR. BROADWAY & 47th STREET  
New York.  
Reg. U.S. Pat. Off.

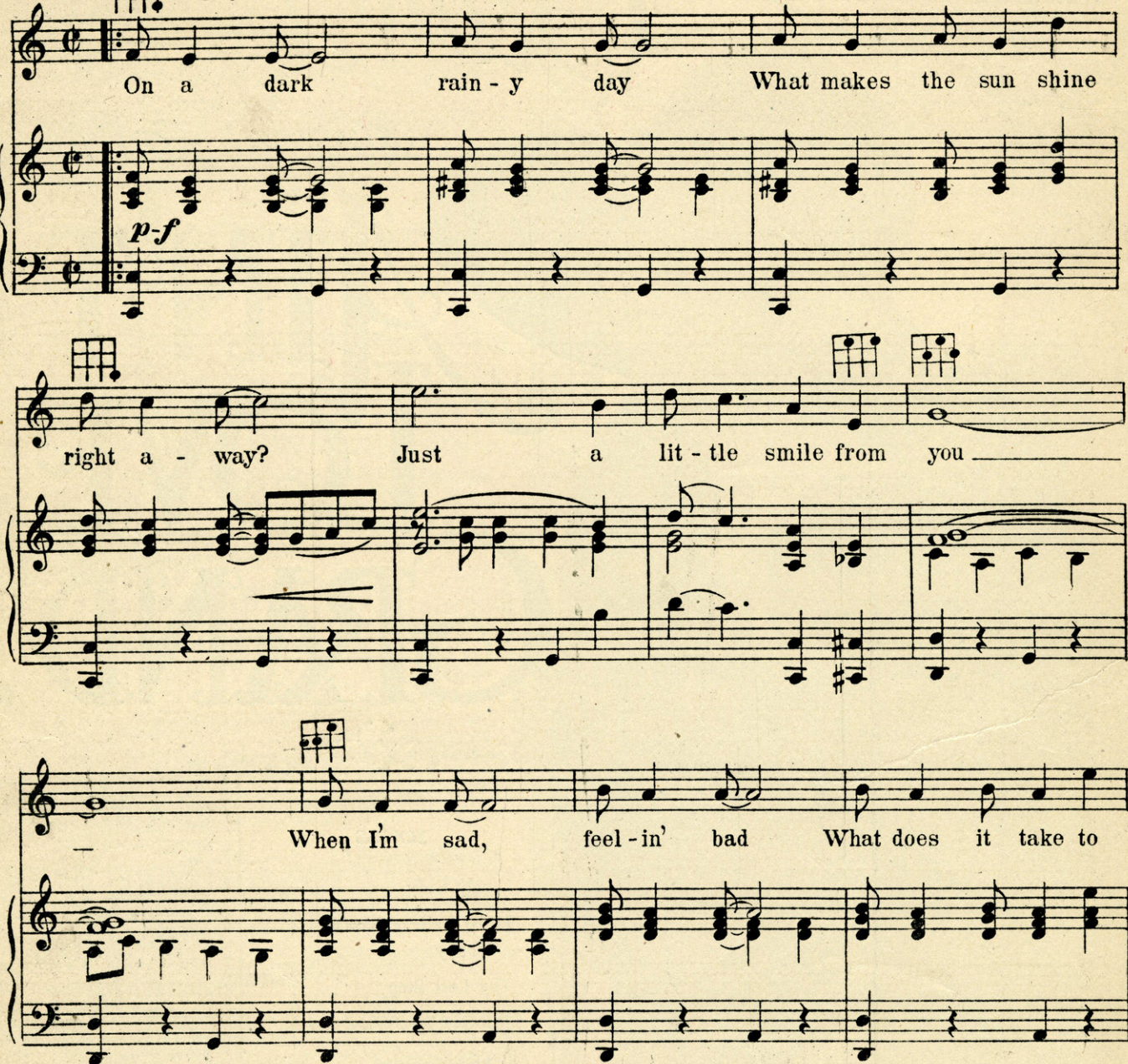
Barbelle

# Try this on your Piano Just A Little Smile From You

Uke in C
With Piano
Tune Thus
G C E A

By EDDIE DOWLING  
and JAMES F. HANLEY

CHORUS  *simplified*



On a dark rain - y day What makes the sun shine

right a - way? Just a lit - tle smile from you

When I'm sad, feel - in' bad What does it take to

Copyright MCMXXVII by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York  
Propiedad Asegurada Para La Republic Mexicana MCMXXVII Todos Los Derechos Reservados  
Derechos De Reproduccion Reservados En Cuba y Sud y Central America

ALL RIGHTS RESERVED  
Including Public Performance For Profit

International Copyright Secured

Made in U S A

Complete Copies may be had where you bought this

SM7407

"Ain't Love Grand?"

# LOVELY LADY

Lyric by  
CYRUS WOOD

Uke	in	C
With	Piano	
Tune	Thus	
G	C	E A

Music by  
DAVE STAMPER  
and HAROLD LEVEY

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f' (forte).

The first system of piano accompaniment features a vocal line with lyrics: "Branch-es sway-ing, per-fume spray-ing ev - 'ry - Hearts are pound-ing, voi-ces sound-ing soft and". The piano accompaniment includes a treble staff with chords and a bass staff with a steady rhythm. Dynamics include 'p' (piano).

The second system of piano accompaniment continues the vocal line with lyrics: "where low. Moon-beams play - ing hide and seek in your hair Arms sur - round - ing shoul-ders white as the snow". The piano accompaniment includes a treble staff with chords and a bass staff with a steady rhythm. Dynamics include 'p' (piano).

The third system of piano accompaniment continues the vocal line with lyrics: "Night en-folds us, beau - ty holds us In its Star-light gleam-ing, moon-light stream-ing From the". The piano accompaniment includes a treble staff with chords and a bass staff with a steady rhythm. Dynamics include 'p' (piano).

Arr. for Uke by Anthony J. Franchini

Copyright MCMXXVII by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York  
Propiedad Asegurada Para La Republica Mexicana MCMXXVII Todos Los Derechos Reservados  
Derechos De Reproduccion Reservados En Cuba y Sud y Central America

ALL RIGHTS RESERVED  
Including Public Performance For Profit

International Copyright Secured

Made in U.S.A.

snare And leaves us trem - ling there: Then I whis - per:  
 skies And love - light in your eyes: Then you whis - per:

CHORUS

Love - ly La - dy, when you fall in love

Fall in love with me Love - ly

La - dy, when love comes to you Make me hap - py,

too \_\_\_\_\_ When you're real - ly what you'd call in

love How glad you will be \_\_\_\_\_ When it's

long-ings you feel - And you know that they're real, - Love - ly, La - dy, say

you love me. me. \_\_\_\_\_

ST OUT  
THE  
**EM**  
ANCE  
OLIO  
for  
**927**

containing  
DADWAY'S  
CAL COMEDY  
IG AND DANCE  
HITS  
ranged as  
IX TROTS  
ALTZES  
LUES  
AND  
RLESTONS  
for  
ANO SOLO  
ONLY  
e 50¢ postpaid

# SONG HITS FROM THE SEASON'S MUSICAL COMEDY SUCCESSES

from "HONEYMOON LANE"

## HALF A MOON

(Is Better Than No Moon) By HERBERT REYNOLDS  
EDDIE DOWLING  
and JAMES F. HANLEY

CHORUS

Half a moon is bet-ter than no moon A-ny old  
place and an-y old where If the girl who's  
close to your side there Feels satis-fied there, What do you

Copyright MCMXXVI by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York  
Propiedad Asegurada Para La Republica Mexicana MCMXXVI Todos Los Derechos Reservados  
Derechos de Reproduccion Reservados En Cuba y Central America  
International Copyright Secured ALL RIGHTS RESERVED  
Including Public Performance For Profit Made in U.S.A.

from "HONEYMOON LANE"

## The Little White House

(At The End Of Honeymoon Lane)

By EDDIE DOWLING  
and JAMES F. HANLEY

REFRAIN

Just a lit-tle white house With the lit-tle green blinds At the  
end of Hon-ey-moon Lane Just a lit-tle white gate  
That ear-ly and late Seems to say, "Won't you please call a-

Copyright MCMXXVI by Shapiro, Bernstein & Co. Cor. Broadway & 47th Street, New York  
Propiedad Asegurada Para La Republica Mexicana MCMXXVI Todos Los Derechos Reservados  
Derechos de Reproduccion Reservados En Cuba y Central America  
International Copyright Secured ALL RIGHTS RESERVED  
Including Public Performance For Profit

from "RUFUS LE'MAIRE'S AFFAIRS"

## I Can't Get Over A Girl Like You

(Loving A Boy Like Me)

Lyric by  
HARRY RUSKIN  
REFRAIN (Not fast)

Music by  
MARTIN BROONES

Oh I can't get o-ver a girl like you Lov-ing a boy like  
me I keep pinch-ing my arm to see if it's true I've  
pinched and I've pinched till I'm all black and blue Then I look in the glass to see what

Copyright MCMXXVI by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York  
Propiedad Asegurada Para La Republica Mexicana MCMXXVI Todos Los Derechos Reservados  
Derechos de Reproduccion Reservados En Cuba y Central America  
International Copyright Secured ALL RIGHTS RESERVED  
Including Public Performance For Profit Made in U.S.A.

from "MISS HAPPINESS"

## Open Your Arms

(And Close Your Eyes)

Lyric by  
GEO. E. STODDARD

Music by  
JAY GORNEY

REFRAIN

O-pen your arms and close your eyes I'll give you some-thing to  
make you wise, don't peek You'll get a sur-  
prise For I'm the girl and

Copyright MCMXXVI by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York  
Propiedad Asegurada Para La Republica Mexicana MCMXXVI Todos Los Derechos Reservados  
Derechos de Reproduccion Reservados En Cuba y Central America  
International Copyright Secured ALL RIGHTS RESERVED  
Including Public Performance For Profit Made in U.S.A.

COMPLETE COPIES CAN BE  
OBTAINED AT ALL MUSIC DEALERS  
Also on all Phonograph Records and Music Rolls.