

# Lonely

popularly known as

J'ai Pas Su y Faire

72

words by  
P. Cartoux  
and  
E. Costil

music by  
Maurice  
Yvain

english version by  
Leo Robin

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# LONELY

Popularly known as  
"J'ai Pas Su Y Faire"

Words by  
P. CARTOUX and E. COSTIL  
English version by LEO ROBIN

Tune Ukulele  
G C E A

Music by  
MAURICE YVAIN

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and ends with a fermata on the final chord.

I have sighed in vain, Through  
Stars a - bove may gleam; The  
Quand j'a vais quinze ans, J'en  
Plus tard j'ai con - nu Des

*ad lib*

*p*

(with pedal)

The first system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part includes a section marked *ad lib* and *p* (piano). The instruction "(with pedal)" is written below the piano part.

man - y years of pain, Be - cause I'm al - ways all a -  
silv - er moon may beam; They nev - er mean a thing to  
vo - vais tout le temps Au - tour de moi - qu'e - taient heu -  
tas de par - ve - nus, Qui - je - taient au vent leur for -

The second system of the vocal and piano accompaniment, continuing the melody and accompaniment from the first system.

lone.— When I ought to sleep, I lie a - wake and weep For  
me.— Dream-ing here be - low, My dreams of long a - go, I  
*reu - ses A - vec leur a - mant Ell's me nar-guaient sou - vent, Et*  
*tu - nes, Moi j'a - vais pas l'sou On me ohas - sait d'par-tout, Et*

some - one I could call my own.— No - bo - dy seems to  
still am what I used to be.— Here in the gloom I  
*pour - tant j'né - tais pas en - vieu - se, On ne m'a ja - mais*  
*mon coeur était plein d'ran - cu - ne Car ces gens - là, ça*

care a - bout me; No - bo - dy seems to  
sit and pine, for One gold - en mo - ment  
*dit d'mots ten - dres, Au - cun homm' n'a vou -*  
*vous mè - pri - se, Et ça s'fich' des femm's*

un - der - stand, How I long to hear Some - one  
of ro - mance. I can on - ly sigh As the  
*lu m'com prendre Et quand j'vois pas - ser Des coupl's*  
*dans la mouise, Mais j'ai ma fier - té Quand j'les*

*meno*

call me "Dear," While I whis - per, "Love is grand." } Why am I so  
years roll by, For I nev - er get a chance. }  
*en - la - cés J'peux pas m'em pê - cher d'pen - ser: J'ai pas su y*  
*vois no - cer Je m'con - tent' de leur chan - ter:*

*rit.*

Refrain *In slow Fox-trot tempo*

lone - ly? Shall I die so lone - ly? Why do I just  
*fai - re, J'ai pas la ma - niè - re, J'ai ja - mais eu*

*p-f*

blun - der, and won - der why no one ev - er falls for  
*d'vei - ne, J'me trait - ne Et j'sais bien qu'ça ni ra ja -*

me; Still I hope to find one who will be, a  
*mais; J'con-nais qu'la mi - sè - re, Je suis seul' sur*

kind one, Just a true - blue Sweet - heart,  
*ter - re, J'ai pas fait ex - près Non,*

who has been sad and lone - ly too! Why am I so too. **D.C.**  
*Mais J'ai pas su y fai - re J'ai pas su y re.* **D.C.**



# Chérie, I Love You

Words and Music by  
LILLIAN ROSEDALE GOODMAN

Valse moderato

Refrain

*mf slowly*

Chér - ie, chér - ie, my own,  
Orig. Chér - ie, chér - ie je t'aime,  
Version. con tenerezza

Chér - ie, be mine a - lone.  
Chér - ie, lis - ten a - gain.

Though I could praise you a thous - and ways  
I want to tell you I love you so

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