

LIKE THE WANDERING MINSTREL

GEORGE M. COHAN'S
COMEDIANS
in
His newest Musical Play



The
**MERRY
MALONES**



Book Lyrics
and Music by
**GEORGE M.
COHAN**

MOLLY MALONE	50
BLUE SKIES, GRAY SKIES	50
THE EASTER SUNDAY PARADE	50
ROSES UNDERSTAND	50
THE YANKEE FATHER IN THE YANKEE HOME	50
TO HEAVEN ON THE BRONX EXPRESS	50
A FEELING IN YOUR HEART (You'll see a great big beautiful smile)	50
GOD IS GOOD TO THE IRISH	50
TEE TEEDELE TUM DI DUM	50
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FROM THE NEW MUSICAL PLAY **THE MERRY MALONES** By **GEORGE M. COHAN**

FOUR DELIGHTFUL SONGS

MOLLY MALONE

REFRAIN

Where could you find an-oth-er like Mol-ly Ma-
 lone? No-where on this side of heav - en.
 Just like a lit-tle moth-er is Mol-ly Ma- lone. The
 boys all a - dore her, the girls are all for her. On

p-f a tempo

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BLUE SKIES, GRAY SKIES

REFRAIN

Blue skies, gray skies, Cloud-y
 rain - y day skies Will nev-er in-ter-
 fere with me As long as you are
 here with me dar-ling. Blue

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THE EASTER SUNDAY PARADE

REFRAIN

Dressed in my best in my new East-ergown, I took a
 stroll in the swell part of town. There with the rich-est be-
 side me, They eyed me, the mo-ment they
 spied me. Fash-na-ble folks were all stop-ping to stare

p-f

rit.

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TO HEAVEN ON THE BRONX EXPRESS

REFRAIN

It's a twen-ty min-ute trip in the sub-way, It is a
 ve - ry pleas-ant lit-tle ride To a
 mil-lion dol-lar's worth of hap-pi-ness That you and
 I are go - ing to di-vide. A sun-ny

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Like The Wandering Minstrel

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Lyric and Music by
GEORGE M. COHAN

Tempo di Valse (*expressivo*)

The piano introduction is in 3/4 time and begins with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The melody is characterized by grace notes and a waltz-like feel.

Dear An - na - belle, what I've to tell You will con -
Lis - ten, my dear, what he says here, Here is a

The vocal line is in 3/4 time, starting with a half note followed by quarter notes. The piano accompaniment is in 3/4 time, featuring a steady bass line and chords in the right hand. The dynamic is piano (*p*).

sid - er sur - pris - ing, It's come to pass
line I have no - ted, She does - nt know

The vocal line continues with a half note followed by quarter notes. The piano accompaniment maintains the waltz rhythm with a steady bass line and chords in the right hand.

I've met a lass One I am now i - dol - iz - ing,
who I am, though I'm sure she's real - ly de - vo - ted,

The vocal line concludes with a half note followed by quarter notes. The piano accompaniment continues with the waltz rhythm, ending with a final chord in the right hand.

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Lit - tle I thought when I start-ed a - way On this run - a - way
She thinks that I'm just a poor lit - tle clerk, Good heav-ens, don't

lark Which I'd meant to be play, That Cup - id would show me the
tell me the boy's gone to work, Oh, what a ro - mance, what a

way to a fall, But this is the truth, dear, the truth of it all.
joy it must be, What he wrote in your note He writes here to me.

rit.

REFRAIN (*With much expression*)

Like the wand - 'ring min - strel I just trudged a - long the

p-f a tempo

GET
SO
FOR
TAL
MAC
A
PLA
PIA

way ——— Wand- ring day by day ——— No se-

lect-ion, of di- rect-ion, till I heard a love- ly

voice Which, seemed to soft- ly say ——— Come a- long with

me, Come a-long with me a- way ———

THIS
ING
OUR
ING
INE
D
ER
NO

FROM THE NEW
MUSICAL PLAY

DELIGHTFUL SONGS

THE MERRY MALONES

By GEORGE M.
COHAN

LIKE THE WANDERING MINSTREL

REFRAIN *With much expression*

Like the wand-ring min-strel I just trudged a-
long the way Wand-ring day by
day No se-lect-ion, of di-
rect-ion, till I heard a love-ly voice Which

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A FEELING IN YOUR HEART

REFRAIN

You'll get a feel-ing in your heart,
That will make you hear the church bells ring.
feel-ing in your heart, That will seem to make you
hop to the top, To the top of the world where joy re-

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GOD IS GOOD TO THE IRISH

REFRAIN

The I - rish are fall of the div - il, All the
I - rish must fro-lic and friv - ol, Sure, they're
laugh-ing and lov - ing and liv-ing at will -
At the lilt of a tune they could

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ROSES UNDERSTAND

REFRAIN *With much expression*

Ros - es know ev - ry - thing, -
Ros - es un - der - stand When you
say to a rose, "You are beau-ti - ful," - It blush-es
like a maid, a maid a - fraid. When sweethearts

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THE moon never beams without bringing me dreams
Of that wonderful mother of mine;
The birds never sing but a message they bring
Of that wonderful mother of mine.
Just to bring back the time
That was so sweet to me;
Just to bring back the day
When I sat on her knee.

You are a wonderful mother,
Dear old mother of mine.
You'll hold a spot down deep in my heart,
Till the stars no longer shine.
Your soul shall live on forever,
On through the fields of time.
For there'll never be another to me
Like that wonderful mother of mine.

I pray ev'ry night to our Father above,
For that wonderful mother mine.
I ask Him to keep her as long as He can,
That wonderful mother mine.
There are treasures on earth
That make life seem worth while,
But there's none can compare
With my dear mother's smile.

accel
You'll hold a spot down deep in my heart, Till the stars no
f a tempo
long - er shine. Your soul shall live on for-
ev - er, On through the fields of time
For there'll nev-er be an oth-er to me Like that won-der - ful moth-er of mine.

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EASY
TO
LEARN

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REMAINS ENSHRINED IN THE HEART FOREVER

HARD
TO
FORGET

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- GRATEFUL O LORD AM I
SACRED SONG
- DEAR LITTLE BOY OF MINE
SONG
- LAMPLIGHT HOUR
SONG
- CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG
- ACROSS THE RIVER
SONG
- LET THE REST OF THE WORLD
GO BY
SONG
- I'LL FORGET YOU
SONG
- IT WAS FOR ME
SACRED SONG
- MA LITTLE SUNFLOWER
GOOD NIGHT
SONG
- MY ROSARY FOR YOU
SONG
- THOU ART MY GOD
SACRED SONG
- THERE'S A LONG, LONG TRAIL
SONG
- I COME TO THEE
SACRED SONG
- KISS ME AGAIN
SONG
- MAMMY'S LITTLE
KINKY HEADED BOY
SONG
- TEACH ME TO PRAY
SACRED SONG
- THE SUNSHINE THAT FILLS
MY WORLD
SONG
- GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG
- MY WILD IRISH ROSE
SONG
- EVENING BRINGS REST
AND YOU
SONG
- SUNRISE AND YOU
SONG
- DEAR HEART
WHAT MIGHT HAVE BEEN
SONG
- WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG



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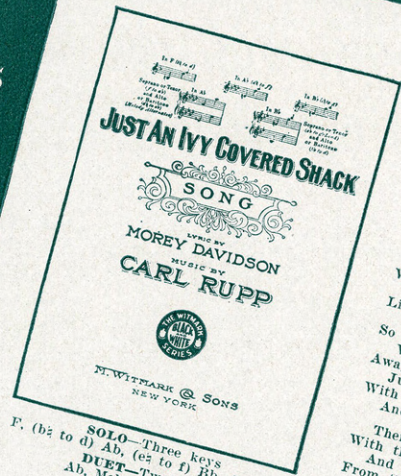
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WHERE a bluebird sings contented,
 In a valley sweetly scented,
 There's a rainbow comes to rest
 Not a cloud you'll ever see.
 There the sun shines always brighter,
 It's a place where heart grows lighter
 That was meant for you and me.

Just an ivy covered shack
 With a garden in the back
 And you, just you
 Like a rosebud in a bow'r,
 Love will bloom there by the hour
 So true, so true.
 We'll find a world of gladness
 Away from sorrow and sadness,
 Just an ivy covered shack
 With a garden in the back
 And you, just you.

There's a rippling brook beside it
 With the roses all around
 And the clinging ivy hides it
 From the chimney to the ground.
 It's a little bit of heaven
 In a setting all its own.
 And I'll always be in heaven
 When I'm there with you alone.

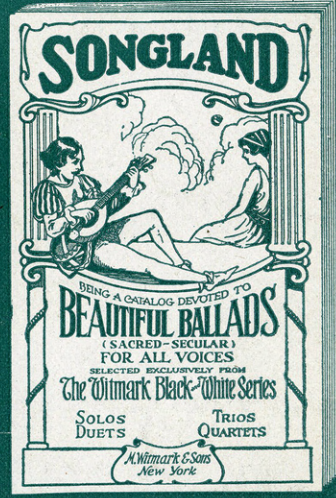
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SONG
- MY JEAN
SONG
- MY HOUR
SONG
- WATCHING THE WORLD GO BY
SONG
- IN A LITTLE TOWN NEAR BY
SONG
- SHINE O HOLY LIGHT
SACRED SONG
- RESIGNATION
SONG
- JUST AN IVY COVERED SHACK
SONG
- IN THE GARDEN OF MY HEART
SONG
- THAT WONDERFUL MOTHER
OF MINE
SONG
- CLOSER STILL WITH THEE
SACRED SONG
- MOTHER O' MY MOTHER
SONG
- HONEY IF YO' ONLY KNEW
SONG
- COMFORT YE ONE ANOTHER
SACRED SONG
- OH LORD
REMEMBER ME
SACRED SONG
- JUST BEEN WONDRING
ALL DAY LONG
SONG