

VOCAL and INSTRUMENTAL HITS of BYGONE DAYS

Angel Child (I'm Just Wild Over You) (W) Silver-Davis-Price
 Are You From Dixie (W) Yellen-Cobb
 Band Played On, The (H) Palmer-Ward
 Bei Mir Bist Du Schoen (H) Cahn-Chaplin-Jacobs-Secunda
 Boulevard of Broken Dreams (R) Warren-Dubin
 from "Moulin Rouge"
 Breezin' With The Breeze (R) Gillespie-Simons-Whiting
 Brother Can You Spare A Dime (H) Harburg-Corney
 from "Americana"
 Building A Nest For Mary (R) Rose-Greer
 California Here I Come (W) Jolson-Meyer-De Sylva
 Cheyenne (Shy Ann) (R) Williams-Van Alstyne
 Coon! Coon! Coon! (W) Jefferson-Friedman
 Daddy You've Been A Mother To Me (W) Fischer
 Daughter Of Rosy O'Grady, The (W) Brice-Donaldson
 Doctor Tinkle Tinker (W) Hoschna-Harbach
 from "The Girl of My Dreams"
 Every Little Movement (W) Harbach-Hoschna
 from "Madame Sherry"
 For You A Rose (W) Cobb-Edwards
 Forty Second Street (W) Warren-Dubin
 from "Forty Second Street"
 Gee! I Wish I Was A Caveman's Kid (R) Ponce-Golden
 Good Evening Friends from "Wonder Bar" (H) Katcher-Caesar
 Hang Out The Front Doorkey (W) Burt
 Her Eyes Don't Shine Like Diamonds (W) Marion
 Here In My Arms (H) Rodgers-Hart
 from "Dearest Enemy"
 I Cover The Waterfront (H) Heyman-Green
 from "I Cover The Waterfront"
 I'd Like To Be A Monkey In The Zoo (W) Hanlon-White
 from "Hitchy Koo"
 If You Talk In Your Sleep Don't
 Mention My Name (R) Brown-Ayer
 I Kiss Your Hand Madame (H) Erwin-Rotter
 I'll Be All Smiles Tonight (H) Ransom
 I Love A Lassie (H) Lauder-Grafton
 I'm Just Wild About Harry (W) Blake-Sissle
 from "Shuffle Along"
 In Old New York (W) Herbert-Blossom
 from "The Red Mill"
 In The Shade Of The Old Apple Tree (R) Williams-Van Alstyne
 I Only Have Eyes For You from "Dames" (R) Warren-Dubin
 I Won't Say I Will, But I Won't Say I Won't (H) Francis-De Sylva-Francis
 from "Little Miss Bluebird"
 Lemon In The Garden Of Love, A (W) Rourke-Carle
 from "The Spring Chicken"
 Little Girls Good-Bye (W) Le Baron-Jacobi
 Love For Sale from "The New Yorker" (H) Porter
 Love Me And The World Is Mine (W) Reed-Ball
 Love Nest from "Mary" (H) Harbach-Hirsch
 Lullaby Of Broadway (W) Warren-Dubin
 from "Gold Diggers of 1935"

Mad Dogs And Englishmen (H) Coward
 from "The Third Little Show"
 Madelon (R) Bryan-Robert
 Much Obligated To You (W) Burt
 My Cousin From Milwaukee (H) Gershwin-Gershwin
 from "Pardon My English"
 My Little Buckaroo from "Cherokee Strip" (W) Scholl-Jerome
 My Irish Molly O (R) Schwartz-Jerome
 Mysterious Mose (W) Doyle
 Oh, You Beautiful Doll (R) Brown-Ayer
 On San Francisco Bay (W) Bryan-Hoffman
 from "The Parisian Model"
 Only One Girl In The World For Me (W) Marion
 Open Your Eyes (H) Hammerstein-Whiting
 Pride Of The Prairie Mary (R) Breen-Botsford
 Rose In Her Hair, The (W) Warren-Dubin
 from "Broadway Gondolier"
 Sailin' Away On The Henry Clay (R) Kahn-Van Alstyne
 Sailing Down The Chesapeake Bay (R) Havez-Botsford
 San Antonio (R) Williams-Van Alstyne
 Say It While Dancing (W) Silver-Davis
 September In The Rain (R) Warren-Dubin
 from "Melody For Two"
 She Is Ma Daisy (H) Lauder-Harper
 She Sells Sea Shells (H) Sullivan-Gifford
 Shine On Harvest Moon (R) Norworth-Bayes
 Spaniard Who Blighted My Life, The (H) Merson
 Telling It To The Daisies (R) Young-Warren
 Texas Tommy Dance (R) Ayer
 Those Songs My Mother Used To Sing (W) Smith
 Three Little Words (H) Kalman-Ruby
 from "Check And Double Check"
 Umbrella Man, The (H) Cavanaugh-Rose-Stock
 Underneath The Stars (R) Brown-Spencer
 Vieni-Vieni (W) Vallee-Koger-Vanna-Scotto
 Vision Of Salome, A (Instrumental) (R) Lampe
 When It's Apple Blossom Time In
 Normandy (R) Gifford-Trevor
 When Love Is Young (W) Young-Ellis
 from "Brown of Harvard"
 When Your Lover Has Gone (R) Swan
 Where The Black Eyed Susan Grow (R) Radford-Whiting
 Where The Lazy Daisies Grow (R) Friend
 Will You Love Me In December As You
 Do In May (W) Walker-Ball
 Yama Yama Man from "The Three Twins" (W) Davis-Hoschna
 You Do Something To Me (H) Porter
 from "Fifty Million Frenchmen"
 You're An Old Smoothie (H) De Sylva-Youmans
 from "Take A Chance"
 You're My Everything (H) Dixon-Young-Warren
 from "Laugh Parade"
 You're The One from "Good Boy" (H) Schwartz-Harbach
 Very Thought Of You, The (W) Noble

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Song	50¢ EACH	Show	Song	50¢ EACH	Show
AFTER YOU		"Gay Divorcee"	LET'S FLY AWAY		"The New Yorkers"
AGUA SIN COPADA (Tango)		"Wake Up And Dream"	LET'S MISBEHAVE		"Fifty Million Frenchmen"
ALL THROUGH THE NIGHT		"Anything Goes"	LET'S STEP OUT		"Wake Up And Dream"
ALMIRA		"Revue Des Ambassadeurs"	LOOKING AT YOU		"The New Yorkers"
AMERICAN PUNCH, THE		"Hitchy Koo of 1922"	LOVE FOR SALE		"Hitchy Koo of 1922"
ANOTHER SENTIMENTAL SONG		"Hitchy Koo of 1919"	LOVE LETTER WORDS		"Hitchy Koo of 1922"
ANYTHING GOES		"Anything Goes"	MAY EV'RY DAY A HOLIDAY		"Greenwich Village Follies"
BANDIT BAND, THE		"Hitchy Koo of 1922"	ME AND MARIE		"Jubilee"
BANJO, THE (That Man Joe Plays)		"Cochran's 1929 Revue"	MILITARY MAID		"Revue Des Ambassadeurs"
BEGIN THE BEGUINE		"Jubilee"	MISS OTIS REGRETS (She's Unable To Lunch Today)		"Hitchy Koo of 1919"
BLOW GABRIEL BLOW		"Anything Goes"	MY COZY LITTLE CORNER IN THE RITZ		"Greenwich Village Follies"
BRING ME BACK MY BUTTERFLY		"Hitchy Koo of 1919"	MY LONG AGO GIRL		"The Gay Divorcee"
BRITANNY		"Greenwich Village Follies"	NIGHT AND DAY		"Hitchy Koo of 1919"
BUDDIE BEWARE		"Anything Goes"	OLD FASHIONED GARDEN		"Revue Des Ambassadeurs"
DON'T LOOK AT ME THAT WAY		"Paris"	OLD FASHIONED GIRL		"Fifty Million Frenchmen"
EXPERIMENT		"Nymph Errant"	PAREE WHAT DID YOU DO TO ME		"Jubilee"
FIND ME A PRIMITIVE MAN		"Fifty Million Frenchmen"	PICTURE OF ME WITHOUT YOU, A		"Hitchy Koo of 1919"
GIGOLO		"Wake Up And Dream"	PETER PIPER		"Nymph Errant"
GREAT INDOORS, THE		"The New Yorkers"	PHYSICIAN		"Fifty Million Frenchmen"
GYPSY IN ME		"Anything Goes"	PLEASE DON'T MAKE ME BE GOOD		"Paris"
HANS		"Revue Des Ambassadeurs"	QUELQUE CHOSE		"Fifty Million Frenchmen"
HAPPY HEAVEN OF HARLEM, THE		"Fifty Million Frenchmen"	QUEEN OF TERRE HAUTE, THE		"Nymph Errant"
HARBOR DEEP DOWN IN MY HEART, THE		"Hitchy Koo of 1922"	SOLOMON		"The New Yorkers"
HEAVEN HOP, THE		"Paris"	TAKE ME BACK TO MANHATTAN		"The New Yorkers"
HERE COMES THE BAND WAGON		"The Battle of Paris"	THANK YOU SO MUCH, MISSUS LOWSBOROUGH—GOODBY		"Hitchy Koo of 1919"
HOT HOUSE ROSE		"Nymph Errant"	THAT BLACK AND WHITE BABY OF MINE		"The Battle Of Paris"
HOW COULD WE BE WRONG		"The Gay Divorcee"	THEY ALL FALL IN LOVE		"Miss Information"
HOW'S YOUR ROMANCE		"Greenwich Village Follies"	TWO BIG EYES		"Paris"
I AM IN LOVE AGAIN		"Wake Up And Dream"	TWO LITTLE BABES IN THE WOOD		"Paris"
I DREAM OF A GIRL IN A SHAWL		"Anything Goes"	VIVIENNE		"Greenwich Village Follies"
I GET A KICK OUT OF YOU		"The New Yorkers"	WAIT FOR THE MOON		"Anything Goes"
I HAPPEN TO LIKE NEW YORK		"Hitchy Koo of 1919"	WALTZ DOWN THE AISLE		"Weren't We Fools"
I INTRODUCED		"Wake Up And Dream"	WEREN'T WE FOOLS		"Wake Up And Dream"
I LOVED HIM (But He Didn't Love Me)		"Wake Up And Dream"	WHAT IS THING CALLED LOVE		"Hitchy Koo of 1919"
I WANT TO BE RAIDED BY YOU		"Wake Up And Dream"	WHEN I HAD A UNIFORM ON		"Jubilee"
I WORSHIP YOU		"Fifty Million Frenchmen"	WHEN LOVE COMES YOUR WAY		"Hitchy Koo of 1922"
I'M A GIGOLO		"Wake Up And Dream"	WHEN MY CARAVAN COMES HOME		"The New Yorkers"
I'M GETTING MYSELF READY FOR YOU		"The New Yorkers"	WHERE HAVE YOU BEEN		"Paris"
I'M IN LOVE		"Fifty Million Frenchmen"	WHICH?		"Jubilee"
I'M UNLUCKY AT GAMBLING		"Fifty Million Frenchmen"	WHY SHOULDN'T I		"Revue Des Ambassadeurs"
I'VE GOT SOMEBODY WAITING		"Hitchy Koo of 1919"	YOU AND ME		"Fifty Million Frenchmen"
I'VE GOT YOU ON MY MIND		"The Gay Divorcee"	YOU DON'T KNOW PAREE		"Fifty Million Frenchmen"
IN HITCHY'S GARDEN		"Hitchy Koo of 1919"	YOU DO SOMETHING TO ME		"The Gay Divorcee"
IT'S BAD FOR ME		"Nymph Errant"	YOU'RE IN LOVE		"Anything Goes"
JUST ONE OF THOSE THINGS		"The New Yorkers"	YOU'RE THE TOP		"Anything Goes"
JUST ONE OF THOSE THINGS		"Jubilee"	YOU'RE TOO FAR AWAY		"Fifty Million Frenchmen"
KLING KLING BIRD, THE		"Jubilee"	YOU'VE GOT THAT THING		
LAZIEST GAL IN TOWN, THE		"Paris"			
LET'S DO IT (Let's Fall In, Love)		"Paris"			

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The Laziest Gal In Town

Words and Music by
COLE PORTER

Slow

PIANO

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand with a dynamic marking of *f* and a bass line in the left hand. The tempo is marked 'Slow'.

Ukulele

Bb Eb G C

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics "I've a beau, his name is Jim,—" and is accompanied by piano chords. Above the vocal line, five ukulele chord diagrams are provided for the notes Bb, Eb, G, and C.

The second system continues the vocal line with the lyrics "He loves me_ and I love him;_ But he tells me I'm too prim,—" and the piano accompaniment.

The third system concludes the vocal line with the lyrics "That means I'm_ too slow. I let him rant, I let him rave,_" and the piano accompaniment.

let him muss_ my per-ma-nent wave;_ But when he says_ "Let's

mis - be - have,"_ My re - ply is "No!"_

REFRAIN *Slow and languid*

p-mf
It's not 'cause I would - n't,_ It's not 'cause I should - n't,_ And,

lord knows, it's not 'cause I could - n't,_ It's sim - ply be-cause I'm the

* Open strings
S-156-4 The Laziest Gal etc.

la - zi - est gal — in town. My poor heart is ach-in' — To

bring home the ba - con, — And if I'm a - lone and for - sa - ken, — It's

sim - ply be - cause I'm the la - zi - est gal — in town.

Though I'm more than will - ing to learn — How these gals get

* Open strings
S-156-4 The Laziest Gal etc.

mon-ey to burn,— Ev-'ry prop-o - si-tion I turn— down,

'Way down,— It's not 'cause I would-n't,— It's not 'cause I should-n't,— And,

lord knows, it's not 'cause I could-n't,— It's sim - ply be-cause I'm the

la-zi-est gal— in town. It's town.

* Open strings

S-156-4 The Laziest Gal etc.

VOCAL and INSTRUMENTAL HITS of BYGONE DAYS

Ain't We Got Fun	(R)	Kahn-Egan-Whiting	Little Old Church In The Valley	(R)	Arnold-Van Alstyne-Kahn
All By Yourself In The Moonlight	(H)	Wallis	Love Is The Sweetest Thing	(H)	Noble
All The World Will Be Jealous Of Me	(W)	Dubin-Ball	Mister Dooley	(R)	Jerome-Schwartz
Am I Blue from "On With The Show"	(W)	Clarke-Akst	Moonlight On The Ganges	(H)	Meyers-Wallace
April Showers from "Bombo"	(H)	DeSylva-Silvers	Mosquitoes Parade	(W)	Whitney
Ardra Waltzes	(W)	Witmark	My Darling from "Earl Carroll Vanities"	(H)	Heyman-Myers
Are You From Dixie	(W)	Yellen-Cobb	My Gal's A Highborn Lady	(W)	Fagan
Baby Face	(R)	Davis-Akst	My Home Town Is A One Horse Town But It's Big Enough For Me	(W)	Gerber-Silver
Baby Rose	(W)	Weslyn-Christie	My Song Of The Nile	(W)	Bryan-Myer
Bake Dat Chicken Pie	(W)	Dumont	My Wife Won't Let Me (There Was I Waiting At The Church)	(H)	Leigh-Pether
Barney Google	(R)	Rose-Conrad	Navajo	(R)	Williams-Van Alstyne
Bedelia	(R)	Jerome-Schwartz	Oh Donna Clara	(H)	Caesar-Peterburski
Best I Get Is Much Obligated To You	(R)	Burt	Oh Miss Hannah	(H)	Hollingsworth-Deppen
Bicycle Built For Two, A (Daisy Bell)	(H)	Dacre	On The 5:15	(R)	Murphy-Marshall
Birth Of The Blues from "George White's Scandals"—1926	(H)	Henderson-DeSylva-Brown	Painting The Clouds With Sunshine from "Gold Diggers Of Broadway"	(W)	Dubin-Burke
Bluebird, The	(R)	Kummer	Panamericana (Instrumental)	(W)	Herbert
Bowery, The	(H)	Gaunt-Hoyt	Picture That Is Turned Toward The Wall, The	(W)	Graham
By A Waterfall from "Footlight Parade"	(W)	Kahal-Fein	Plant A Watermelon On My Grave And Let The Juice Soak Through	(W)	Lilly-Dumont
Can't We Talk It Over	(R)	Young-Washington	Poor John	(H)	Leigh-Pether
Charme D' Amour (Love-Spell) Waltz	(W)	Kendall	Precious Little Thing Called Love from "Shopworn Angel"	(R)	Davis-Coots
Cheerful Little Earful from "Sweet and Low"	(R)	Rose-Gershwin-Warren	Puddin' Head Jones	(R)	Bryan-Handman
Crying For The Carolines from "Spring Is Here"	(R)	Lewis-Young-Warren	Sailin' Away On The Henry Clay	(R)	Kahn-Van Alstyne
Cup Of Coffee, Sandwich, And You, A, from "Charlet's Revue"	(H)	Rose-Dubin-Meyer	Sammy	(W)	O'Dea-Hutchinson
Daisy Bell (A Bicycle Built For Two)	(H)	Dacre	She May Have Seen Better Days	(H)	Thornton
Dancing With Tears In My Eyes	(W)	Dubin-Burke	Show Me The Way To Go Home	(H)	King
Don't Bring Lulu	(R)	Rose-Brown-Henderson	Shuffle Off To Buffalo from "Forty-Second Street"	(W)	Dubin-Warren
Down On 33rd And 3rd	(R)	Ryan	Singing In The Bathtub from "Show of Shows"	(W)	Magidson-Washington-Cleary
Flirtation Walk from "Flirtation Walk"	(R)	Dixon-Wrubel	Sing Something Simple from "The Second Little Show"	(H)	Hupfeld
Follow The Swallow	(R)	Dixon-Rose-Henderson	Something To Remember You By from "Three's A Crowd"	(H)	Schwartz-Dietz
Girl Is You And The Boy Is Me, The, from "George White Scandals"	(H)	Henderson-Brown-DeSylva	Sunshine Of Paradise Alley	(W)	Ford-Bratton
Good-Bye, Little Girl, Good-Bye	(W)	Cobb-Edwards	Sweet Kentucky Lady (Dry Your Eyes)	(W)	Jerome-Hirsch
Has Anybody Here Seen Kelly	(H)	Murphy-Letters-McKenna	Tammany	(W)	Bryan-Edwards
Have A Little Faith In Me from "Spring Is Here"	(R)	Lewis-Young-Warren	Texas Tommy Dance (King Chanticleer)		Ayer
Hello Frisco from "Ziegfeld Follies"	(W)	Buck-Hirsch	That Old Girl Of Mine	(R)	Jones-Van Alstyne
Hello Ma Baby	(H)	Sterling-Howard	That's How I Love You, Mame	(R)	Bryan-Mullen
Henrietta, Have You Met Her	(W)	Ford-Bratton	They Gotta Quit Kickin' My Dawg Aroun'	(W)	Dungst-Perkins
He's Me Pal	(W)	Bryan-Edwards	They Made It Twice As Nice As Paradise (And They Called It Dixieland)	(R)	Egan-Whiting
I Don't Care	(R)	Lenox-Sutton	Tie A Little String Around Your Finger	(W)	Simons
If I Had A Girl Like You	(R)	Rose-Dixon-Henderson	Tip Toe Through The Tulips With Me from "Gold Diggers Of Broadway"	(W)	Dubin-Burke
If I Was A Millionaire	(R)	Cobb-Edwards	Tripoli (On The Shores Of Tripoli)	(W)	Cunningham-Dubin-Weill
I Found A Million Dollar Baby from "Sweet And Low"	(R)	Dixon-Rose-Warren	Underneath The Stars	(R)	Brown-Spencer
I Like Mountain Music	(W)	Cavanaugh-Welden	Was That The Human Thing To Do	(W)	Young-Fain
I'll Say She Does from "Sinbad"	(R)	DeSylva-Jolson-Kahn	What's The Matter With Father	(R)	Williams-Van Alstyne
I'll String Along With You from "Twenty Million Sweethearts"	(W)	Dubin-Warren	When The Pussywillow Whispers To The Catnip (The Whisper Song)	(R)	Friend
I'm Afraid To Come Home In The Dark	(R)	Williams-Van Alstyne	Won't You Come Over To My House	(R)	Williams-Van Alstyne
I'm A Jonah Man from "In Dahomey"	(W)	Rogers	Would You Like To Take A Walk? from "Sweet And Low"	(R)	Warren-Dixon-Rose
I'm Alone Because I Love You	(W)	Young-Siras	Yoo Hoo	(R)	DeSylva-Jolson
In A Shanty In Old Shanty Town	(W)	Little-Young-Siras	You Left Me Out In The Rain	(W)	Rose-Violinski
In May	(W)	Stern	You're The Flower Of My Heart, Sweet Adeline	(W)	Gerard-Armstrong
Irish Jubilee, The	(W)	Thornton-Lawler	You Tell Me Your Dream, I'll Tell You Mine	(R)	Rice-Brown-Daniels
Isle O' Dreams	(W)	Olcott-Graff-Ball	Zenda Waltzes	(W)	Witmark
It Looks Like A Big Night Tonight	(R)	Williams-Van Alstyne			
I've Got Rings On My Fingers	(H)	Weston-Barnes-Scott			
Just Like A Butterfly That's Caught In The Rain	(R)	Dixon-Woods			
Just One Girl	(W)	Kennett-Udall			
Just Someone	(W)	Anderson			
Kentucky Blues	(W)	Gaskill			
Lady Play Your Mandolin	(H)	Caesar-Levant			
Laugh Clown Laugh	(R)	Lewis-Young-Florito			
Let's Put Out The Lights	(H)	Hupfeld			

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