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Just Another Day Wasted Away



GENE AUSTIN

LEFF

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Just Another Day Wasted Away

(Waiting For You)

By CHARLES TOBIAS
and ROY TURK

Tune-a-Uke in D

A D F B

Moderato

Musical notation for the piano introduction, consisting of a treble and bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a series of chords and melodic lines in the right hand, while the left hand provides a steady accompaniment.

Voice line musical notation starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a section marked with a double bar line and a repeat sign, followed by the lyrics 'Just like yes - ter - day' and 'Ev - 'ry night and day,'. Chord diagrams are provided above the staff.

Piano accompaniment musical notation for the first vocal phrase, including treble and bass clef staves. It features a section marked 'till ready' with a double bar line and repeat sign. Dynamics include 'p' (piano). Chord diagrams are shown above the staff.

Vocal line musical notation with lyrics: 'I got up to - day, With so much to be done, All I could Ev - 'ry diff - 'rent way, How I've tried to for - get, All I could'. Chord diagrams are provided above the staff.

Piano accompaniment musical notation for the second vocal phrase, including treble and bass clef staves. Chord diagrams are shown above the staff.

Vocal line musical notation with lyrics: 'do _____ Was think of you!' and 'do _____ Was think of you!'. Chord diagrams are provided above the staff.

Piano accompaniment musical notation for the final phrase, including treble and bass clef staves. Chord diagrams are shown above the staff.

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Now it's strik - ing "ten" time for bed a - gain, And an - oth - er day's
Blue as I can be, noth - ing left for me, No - thing, dear, but re -

gone, All I could do, _____ Was write to you: _____
- gret, All I can do, _____ Is wait for you: _____

CHORUS

Just an - oth - er day wast - ed a - way _____ Watch - ing and wait -

p-f

- ing _____ Just an - oth - er day, wast - ed a - way,

Filled with gloom, All day all a -

-lone ho - ping you would 'phone, But you nev - er called me, Coy - ered miles of

ground, pa - cing up and down, 'round my room, Just an - oth - er

night, noth - ing in sight Noth - ing but griev - - ing

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When I go to sleep, mem'ries will creep, — Mak - ing me blue,

And when the break of dawn I see, What's it

gon-nameanto me? Just an-oth-er day, wast-ed a - way — Wait-ing for you!

Just an-oth-er

OUT
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OWAY'S
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Just Anothe Day Wasted Away **MELODY** on the Uke

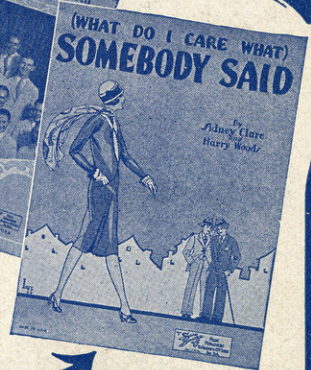
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SIDE BY SIDE

The Novelty Ballad of the Year

CHORUS



Oh! we ain't got a bar rel of mon ey, May - be were rag - ged and fun - ny, But we'll trav el a - long 'Sing - in' a song - Side By

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What do I care what SOMEBODY SAID

A "different" novelty song with a new dance rhythm

CHORUS



Some - bo - dy said "OH! _____ Take a look at that ba - by" - Some - bo - dy said "AH! _____ Why,

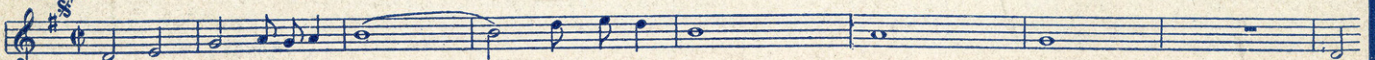
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HIGH·HIGH·HIGH UP IN THE HILLS

A song that is on everybody's lips.

CHORUS



High, high, high up in the hills _____ Watch - ing the clouds roll by _____ High,

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MY REGULAR GAL

Waring's Pennsylvanian's tremendous dance hit

Chorus



If you see a dain - ty thing With a big en - gage - ment ring You're see - in' - My reg - u - lar gal If her eyes

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LILY

Ted Lewis' big hit in "Rufus Le Maire's Affairs"

CHORUS



Li - ly _____ you're the Li - ly _____ That is grow - ing in my heart _____ I'd go _____

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A LITTLE GIRL, A LITTLE BOY, A LITTLE MOON

An enchanting waltz that will fascinate you

CHORUS



A lit - tle girl, - a lit - tle boy, - a lit - tle moon _____ A lit - tle nook - a lit - tle brook - a

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