

Just a Memory

Words by
B. G. De Sylva
and Lew Brown

Music by
Ray
Henderson



Barbelle

MADE
USA

HARMS
INCORPORATED
NEW YORK

BARBARA

Words by
BILLY ROSE

Tune Ukulele
G C E A

Music by
ABNER SILVER

Refrain *Slowly with expression*

“BAR - BA-RA, the moon is shin - ing,
BAR - BA-RA, I'm blue.
BAR - BA-RA, my heart is pin - ing,

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An Artists Selection Of Songs For Discriminating Singers

| | | | |
|------------------------------------|----------|---|-----------|
| My Desire | Cadman | Indian Love Call | Friml |
| Chinese Flower | Bowers | Just You | DePackh |
| Oh Miss Hannah | Deppen | Old Fashioned Garden | Porter |
| Rose For Every Heart | Cadman | I Hear A Lark At Dawning | Kriens |
| Love Sends A Little Gift Of Roses | Openshaw | Shadowless Hour | Cadman |
| June Brought The Roses. | Openshaw | My Heart Has A Window | Freire |
| I'll Tell The Sunshine | Forster | Moon Madness | Cadman |
| L'Amour Toujours L'Amour | Friml | Day Of Golden Promise (<i>Wedding Song</i>) | Hamblen |
| A Kiss In The Dark | Herbert | There's No Love That's Like A First Love. | Millegram |

SM7382

Just A Memory

Words by
B.G. DE SYLVA
and LEW BROWN

Music by
RAY HENDERSON

Andante espressivo

Piano

mf *rall.*

Detailed description: This block contains the piano introduction. It features a grand staff with a treble and bass clef. The treble clef part has a melodic line with slurs and ties, while the bass clef part provides harmonic support with chords and single notes. The tempo is marked 'Andante espressivo'. Dynamics include mezzo-forte (mf) and a gradual deceleration (rallentando, rall.).

Ukulele
G C E A

p a tempo, quasi parlando

p dolce e cantabile

a tempo.

Detailed description: This block shows the first line of the song. It includes a ukulele part with chord diagrams and a piano accompaniment. The piano part is marked 'dolce e cantabile' and 'a tempo.'. The lyrics are: 'You are gone and all is gone, and through each wear - y day,'

You are gone and all is gone, and through each wear - y day,

On - ly ten - der mem - o - ries re - main.

Mem - o - ries are sun - beams through a sky of cloud - y gray:

mp poco cresc. e piu animato

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p *rall. e dim.*

Mem - o - ries are ros - es in the rain. —

p *rall. e dim.* *poco animato* *piu rit.*

p - mf

Refrain *Very slow (with expression)*

Days I knew — with you, — are just a mem - o - ry, —

p - mf

Just a mem - o - ry, — That is all that's

left to me. — Hap - pi - ness, — I guess, —

L.H.

is just a mem - o - ry, just a mem - o - ry

of a love that used to be.

mf A little faster and warmly
Will we share the night, the moon, the stars a -

mf colla voce

bove a - gain? Will I live to hope,

poco a poco cresc.

to sing, to smile, to laugh a-gain, — love a-gain? —

rall. e dim.

In my dreams, — it seems, — your face is near to me, —

a tempo

And it's dear to me, — Though it's just a mem - o -

rall.

ry. ry.

a tempo.

mf

rall. 8... *

"L'Amour - Toujours - L'Amour"

(Love Everlasting)

Words by
CATHERINE CHISHOLM CUSHING

Music by
RUDOLF FRIML

Refrain
Lento poco rubato

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lento poco rubato'. The piano part includes markings such as 'p' (piano) and 'legatissimo'. The lyrics are: 'L'a-mour_ tou-jours_ L'a-mour_ Love, now at last, you've found me. Hold me and fold me al - way, Thrill me and fill all my day, And weave your spell a-round me!' There are 'ten.' markings above the notes for 'all my day' and 'spell a-round me!'.

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SONGS WORTH WHILE

A ROSE FOR EVERY HEART

By NELLIE R. EBERHART & CHAS. WAKEFIELD CADMAN
A SONG GEM SUCH AS ONLY CADMAN CAN WRITE

Refrain *allegro*
Ros es bloom up on a thou sand hills,
Fair as dawn and red as morn ing ray.

L'AMOUR TOUJOURS L'AMOUR

(LOVE EVERLASTING)

By CATHERINE C. CUSHING & RUDOLF FRIML

Refrain *Lento poco rubato*
La-mour tou-jours La-mour Love, now at last, you've
found me. Hold me and fold me al-way.

THERE'S NO LOVE THAT'S LIKE A FIRST LOVE

By PHILIP CURTISS AND CARL MILLEGRAM

p - mf
For there's no love that's like a first love, It's a

THE HOMEWARD TRAIL

By TOM FORD AND PHIL BOUTELJE

a tempo p - mf
On the home-ward trail through a wind-ing vale, Where I

THE SHADOWLESS HOUR

By NELLIE R. EBERHART & CHARLES W. CADMAN

mf enfatico
Stand still for-ev-er, gold-en sun, Turn not your

YOU ALONE (TU SOLA)

By ADOLFO GENISE & ERNESTO DE CURTIS ENGLISH VERSION BY IRVING CAESAR 3"

A-lone, In vain, I sit and pine for you I'm
E tu? Tu so la o-ca-ra non ri-tor ni an,

NINA

By LEO ROBIN & JOSEPH MEYER

Refrain *slowly with expression*
Ni-na, you were won-der-ful, Ni-na,
like a beau-ti-ful queen a-mong the ros-es;

ADELAI

By GEORGE ABBOTT & J. S. CALLEJA
A SPARKLING LITTLE MEXICAN SERENADE

Refrain
Oh, A-de-lai, This night is bring-ing joy to my
heart. Love to my sing-ing, in com-ing home,

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