

Series Four

HITS OF BYGONE DAYS

★ ★ ★ ★ from "Musical Productions" ★ ★ ★ ★

Price 60¢ each

AFTER YOU—from "Gay Divorcee" (H).....Porter
 AIN'T IT FUNNY WHAT A DIFFERENCE JUST A FEW HOURS MAKE—
 from "The Yankee Consul" (W).....Robyn & Blossom
 ALL FOR YOU! from "Princess Pat" (W).....Herbert & Blossom
 ALWAYS DO AS PEOPLE SAY YOU SHOULD—from "The Fortune Teller" (W)
 Herbert & Smith
 APRIL BLOSSOMS—from "Wildflower" (H) . Youmans, Stothart, Harbach & Hammerstein II
 ASK HER WHILE THE BAND IS PLAYING—from "Rose Of Algeria" (W) ..
 Herbert & McDonough
 AT THE RAINBOW'S END—from "Dream Girl" (H).....Herbert & Young
 BABBITT AND THE BROMIDE, THE—from "Funny Face" (NW).....George & Ira Gershwin
 BIRTH OF PASSION, THE—from "Madame Sherry" (W).....Hoschna & Harbach
 BOY! WHAT LOVE HAS DONE TO ME!—from "Girl Crazy" (NW) . George & Ira Gershwin
 BUBBLE SONG—from "The Dream Girl" (H).....Young & Herbert
 CHEERFUL LITTLE EARFUL—from "Sweet And Low" (R)....Rose, Gershwin & Warren
 CONFESSION—from "The Band Wagon" (H).....Schwartz & Dietz
 CUPID, THE CUNNIN' PAUDEEN—from "Eileen" (W).....Herbert & Blossom
 DAY DREAMS—from "Wearers Of The Green" (W).....Olcott
 DOCTOR TINKLE TINKER—from "The Girl Of My Dreams" (W).....Hoschna
 DOOR OF HER DREAMS, THE—from "Rose Marie" (H) . Friml, Harbach & Hammerstein II
 EVERYBODY TWOSTEP—from "A Lucky Hoodoo" (R).....Jones & Herzer
 EXPERIMENT—from "Nymph Errant" (H).....Porter
 GET HAPPY—from "Nine Fifteen Revue" (R).....Arlen & Koehler
 GIGOLO—from "Wake Up And Dream" (H).....Porter
 GIRL IS YOU AND THE BOY IS ME, THE—from "George White's Scandals" (H)
 Henderson, Brown & DeSylva
 GIRL ON THE PROW, THE—from "New Moon" (H).....Romberg & Hammerstein II
 GIVE ME A ROLL ON A DRUM—from "Melody" (H).....Romberg & Caesar
 GOD IS GOOD TO THE IRISH—from "The Merry Malones" (W).....Cohan
 GOOD EVENING FRIENDS—from "The Wonder Bar" (H).....Katcher & Caesar
 GOT A RAINBOW—from "Treasure Girl" (NW).....George & Ira Gershwin
 GREAT INDOORS, THE—from "The New Yorkers" (H).....Porter
 GYPSY IN ME—from "Anything Goes" (H).....Porter
 HAPPY FEET—from "King Of Jazz" (A).....Yellen & Ager
 HATS MAKE THE WOMAN—from "M'lle Modiste" (W).....Herbert & Blossom
 HERE WE ARE—from "Viennese Nights" (H).....Romberg & Hammerstein II
 HOOPS—from "The Band Wagon" (H).....Schwartz & Dietz
 HOW COULD WE BE WRONG—from "Nymph Errant" (H).....Porter
 I BRING A LOVE SONG—from "Viennese Nights" (H).....Romberg & Hammerstein II
 IF I WERE ANYBODY ELSE BUT ME—from "Naughty Marietta" (W) . Herbert & Young
 I FOUND A MILLION DOLLAR BABY—from "Sweet And Low" (R) . Dixon, Rose & Warren
 I HAPPEN TO LIKE NEW YORK—from "The New Yorkers" (H).....Porter
 ILLEGITIMATE DAUGHTER, THE—from "Of Thee I Sing" (NW) . George & Ira Gershwin
 I'LL BUILD A STAIRWAY TO PARADISE—
 from "George White's Scandals 1922" (NW).....De Sylva, Francis & Gershwin
 I'LL SAY SHE DOES—from "Sinbad" (R).....DeSylva, Jolson & Kahn
 I'M IN LOVE AGAIN—from "Greenwich Village Follies" (H).....Porter
 I LOVE THE NAME OF MARY—from "Barry Of Ballymore" (W)....Olcott, Ball & Graff
 I LOVE YOU—from "George White's Scandals 1921" (NW).....Jackson & Gershwin
 IN THE GARDEN OF ROMANCE—from "Little Miss Springtime" (H) Kalman & Reynolds
 ISLAND OF SWEET SIXTEEN, THE—from "When Sweet Sixteen" (W) . Herbert & Owsley
 IT MUST BE LOVE—from "The Left-Over" (H).....Youmans & Sears
 IT'S A WONDERFUL WORLD—from "East Wind" (H).....Romberg & Hammerstein II
 IT'S BAD FOR ME—from "Nymph Errant" (H).....Porter
 I WANT YOU TO MARRY ME—from "Red Mill" (W).....Blossom & Herbert
 I WON'T SAY I WILL, BUT I WON'T SAY I WON'T—from "Little Miss
 Bluebeard" (NW).....Francis, DeSylva & Gershwin
 JE VOUS AIME—from "Puzzles of 1925" (H).....Beiner
 JOIN THE NAVY—from "Hit The Deck" (H).....Youmans, Grey & Robin
 JUST FOR YOU—from "Rose Marie" (H).....Friml, Stothart & Kahn
 LADY MUST LIVE, A—from "America's Sweetheart" (H).....Rodgers & Hart
 LEGEND OF THE GLOW WORM—from "Orange Blossoms" (W).....Herbert & De Sylva

LEMON IN THE GARDEN OF LOVE, A—from "The Spring Chicken" (W) . Rourke & Carle
 LET'S FLY AWAY—from "The New Yorkers" (H).....Porter
 LITTLE BIRDIE TOLD ME SO, A—from "Peggy-Ann" (H).....Rodgers & Hart
 LITTLE COLLEEN—from "Once Upon A Time" (W).....Gaskill & Dubin
 LITTLE GIRLS, GOOD BYE—from "Apple Blossoms" (H).....LeBaron & Jacobi
 LOOKING FOR A BOY—from "Tip-Toes" (NW).....George & Ira Gershwin
 LOVE'S INTENSE IN TENTS—from "Poor Little Ritz Girl" (R).....Rodgers & Hart
 LOVE WILL FIND A WAY—from "Shuffle Along" (W).....Sissle & Blake
 LUCKY DAY—from "Scandals Of 1926" (H).....Henderson, DeSylva & Brown
 MISERABLE WITH YOU—from "The Band Wagon" (H).....Schwartz & Dietz
 MONTANA MOON—from "June Moon" (H).....Lardner & Kaufman
 MY COUSIN IN MILWAUKEE—from "Pardon My English" (NW) . George & Ira Gershwin
 NEW SUN IN THE SKY—from "The Band Wagon" (H).....Schwartz & Dietz
 NOBODY BUT YOU—from "La La Lucille" (NW).....Gershwin, Jackson & DeSylva
 NYMPH ERRANT—from "Nymph Errant" (H).....Porter
 OH, BABY—from "Rain Or Shine" (A).....Murphy
 OH, DONNA CLARA—from "The Wonder Bar" (H).....Caesar & Petersburski
 ONE I'M LOOKING FOR, THE—from "Countess Maritza" (H).....Kalman & Smith
 ONLY ONE, THE—from "Wonderland" (W).....Herbert & MacDonough
 PERSONALITY—from "The Only Girl" (W).....Herbert & Blossom
 PRECIOUS LITTLE THING CALLED LOVE—from "Shopworn Angel" (R) . Davis & Coots
 QUEEN ELIZABETH—from "Garrick Gaities" (H).....Rodgers & Hart
 ROSE OF OLD DERRY, A—from "O'Neil Of Derry" (W).....Olcott, Dillon & Kopp
 SHE HANGS OUT IN OUR ALLEY—from "George White's Scandals" (NW)
 Gershwin, DeSylva & Goetz
 SHOULD I BE SWEET—from "Take A Chance" (H).....Youmans & DeSylva
 SING SOMETHING SIMPLE—from "The Second Little Show" (H).....Hupfeld
 SOLOMON—from "Nymph Errant" (H).....Porter
 SO LONG LETTY—from "So Long Letty" (W).....Carroll
 SO THIS IS LOVE—from "Little Miss Bluebeard" (H).....Goetz
 STAR OF LOVE—from "Apple Blossoms" (H).....Kreisler & Le Baron
 SUNNY DISPOSISH—from "Americana" (NW).....Charig & Gershwin
 SWEET AND LOW-DOWN—from "Tip-Toes" (H).....George & Ira Gershwin
 SWEETHEART OF MINE—from "Louie The 14th" (H).....Romberg & Wimperis
 SWEET PETER—from "Dearest Enemy" (H).....Rodgers & Hart
 TAKE ME BACK TO MANHATTAN—from "The New Yorkers" (H).....Porter
 TOO MANY RINGS AROUND ROSIE—from "No, No Nanette" (H) . Youmans & Caesar
 TWILIGHT IN BARAKEESH—from "Rose of Algeria" (W).....Herbert & McDonough
 TWO LITTLE BABES IN THE WOOD—from "Paris" (H).....Porter
 UNDER A ONE-MAN TOP—from "A Perfect Lady" (NW).....Gershwin & DeSylva
 VODKA—from "Song Of The Flame" (NW) . Gershwin, Stothart, Harbach & Hammerstein II
 WAY OUT WEST IN JERSEY—from "Orange Blossoms" (W).....Herbert & De Sylva
 WHEN YOU'RE PRETTY AND THE WORLD IS FAIR—from "The Red Mill" (W)
 Herbert & Blossom
 WHEN YOU'RE WEARING THE BALL AND CHAIN—from "The Only Girl" (W)
 Herbert & Blossom
 WHERE AM I?—from "Stars Over Broadway" (H).....Dubin & Warren
 WHITE HORSE INN—from "White Horse Inn" (H).....Benatzky
 WHY DO THEY CALL ME A GIBSON GIRL?—from "The Belle of Mayfair" (H)
 Stuart & Stiles
 WILD ROSE, THE—from "When Sweet Sixteen" (W).....Herbert & Hobart
 WORDS ARE IN MY HEART, THE—from "Gold Diggers of 1935" (W)....Dubin & Warren
 WOULD'JA FOR A BIG RED APPLE?—from "Americana" (H) . Souvaine, Miller & Mercer
 YAMA YAMA MAN—from "The Three Twins" (W).....Davis & Hoschna
 YOU ARE MY WOMAN—from "East Wind" (H).....Romberg & Hammerstein II
 YOU NEVER CAN TELL ABOUT A WOMAN—from "The Red Mill" (W)
 Herbert & Blossom
 YOU'RE AN OLD SMOOTHIE—from "Take A Chance" (H) . DeSylva, Nacio & Whiting
 YOUR EYES—from "The Three Musketeers" (H).....Friml & Wodehouse
 YOU'RE THE ONE—from "Good Boy".....Schwartz & Harbach
 YOURS SINCERELY—from "Spring Is Here" (H).....Rodgers & Hart

Series One

HITS OF BYGONE DAYS

★ ★ ★ ★ Vocal and Instrumental ★ ★ ★ ★

Price 60¢ each

*Titles so indicated—50¢ each

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|---|---------------------------------|--|------------------------------|
| *ABSENCE MAKES THE HEART GROW FONDER (W)..... | Dillea & Gillespie | GOOD-BYE LITTLE GIRL, GOOD-BYE (W)..... | Cobb & Edwards |
| *ACROSS THE YEARS (H)..... | Callahan & Bickford | GRASS IS ALWAYS GREENER, THE (R)..... | Whiting & Egan |
| AIN'T IT A SHAME (W)..... | Hann, Simms & Brown | GRIEF (H)..... | Chopin & Paskman |
| ALL ABOARD FOR DIXIE LAND (R)..... | Cobb & Yellen | HALF OF ME (H)..... | DeRose & Lewis |
| ALL BY YOURSELF IN THE MOONLIGHT (H)..... | Wallis | HANG OUT THE FRONT DOOR KEY (R)..... | Burt |
| ALL COONS LOOK ALIKE TO ME (W)..... | Hogan | *HAPPY HEINIE (R) <i>Piano Solo</i> | Lampe |
| ANGEL CHILD, I'm Just Wild About You (W)..... | Silver, Davis & Price | HAS ANYBODY HERE SEEN KELLY (H)..... | Murphy, Letters & McKenna |
| ANGEL IN DISGUISE (W)..... | Mann, Weiss & Gannon | HAT MY FATHER WORE UPON ST. PATRICK'S DAY (R)..... | Jerome & Schwartz |
| ARDRA WALTZES (W) <i>Piano Solo</i> | Witmark | *HATS OFF (H) <i>Piano Solo</i> | O'Hara |
| *ARE YOU SINCERE (R)..... | Gumble & Bryan | HAVE A LITTLE FAITH IN ME (R)..... | Lewis, Young & Warren |
| *AT THE END OF AN IRISH LANE (W)..... | Clint & Pascoe | HEART OF STONE, A (H)..... | Hamilton & Sievier |
| BABY SISTER BLUES (R)..... | Marshall & Sunshine | HE LOOKS AT HER AND THEN HE GOES HA-HA-HA-HA (W)..... | Henderson & Rose |
| BAKE DAT CHICKEN PIE (W)..... | Dumont | *HEAVEN CAN WAIT (R)..... | De Lange & Van Heusen |
| BEI MIR BIST DU SCHOEN (H)..... | Cahn, Jacobs, Chaplin & Secunda | HENRIETTA, HAVE YOU MET HER (W)..... | Ford & Bratton |
| BELLS OF KILLARNEY (W)..... | Trinkaus & White | HER EYES DON'T SHINE LIKE DIAMONDS (W)..... | Marion |
| BE MY LITTLE TEDDY BEAR (R)..... | Hoffman & Bryan | *HER GOWN (W)..... | Walters & Sachs |
| BERMUDA BÜGGYRIDE (W)..... | Green & David | HE'S A GOOD MAN TO HAVE AROUND (A)..... | Ager & Yellen |
| BESIDE A BABBLING BROOK (R)..... | Donaldson & Kahn | HIS ME PAL (W)..... | Bryan & Edwards |
| BEST I GET IS MUCH OBLIGED TO YOU (R)..... | Burt | *HITTIN' THE BOTTLE (R)..... | Arlen |
| BIG BAD BILL (Is Sweet William Now) (A)..... | Yellen & Ager | *HONEY, DAT I LOVE SO WELL (W)..... | Freeman |
| BIG BUTTER AND EGG MAN (R)..... | Friend, Clare & Santly | HONEYSUCKLE AND THE BEE, THE (W)..... | Penn & Fitz |
| BIG FAT MAMA (A)..... | Simon & Millinder | HOORAY FOR HOLLYWOOD (H)..... | Whiting & Mercer |
| BLARNEY STONE, THE (H)..... | Hannaway & Lauder | HULA LOU (A)..... | Charles, King & Yellen |
| BLUE MOONLIGHT (H) <i>Piano Solo</i> | Suesse | *HUNGRY WOMEN (A)..... | Ager & Yellen |
| BOO MAN, THE (W)..... | Weslyn | I'D LOVE TO BE A MONKEY IN THE ZOO (W)..... | Hanlon & White |
| *BOY'S BEST FRIEND IS HIS MOTHER, A (H)..... | Skelly & Miller | *I DON'T CARE (R)..... | Lenox & Sutton |
| BROKEN DOLL, A (H)..... | Tate & Harris | I FEAR NO PERILS OF THE DEEP (W)..... | Phillips & Lamb |
| BUILDING A NEST FOR MARY (R)..... | Rose & Greer | IF I DIDN'T CARE (A)..... | Young, Schwartz & Ager |
| *BUMBLE BOOGIE SAMBA, THE (R)..... | Brean and Mack & Hal David | IF I HAD A GIRL LIKE YOU (R)..... | Rose, Dixon & Henderson |
| *BY THE LIGHT OF THE STARS (R)..... | Little, Sizemore & Shay | IF I SHOULD SEND A ROSE (H)..... | Shilkret & Shayon |
| BY A WATERFALL (W)..... | Kahal & Fain | IF I WAS A MILLIONAIRE (R)..... | Cobb & Edwards |
| *BYE LO BYE LULLABY (R)..... | Matthews | IF YOU TALK IN YOUR SLEEP DON'T MENTION MY NAME (R)..... | Brown & Ayer |
| CAN THIS BE LOVE? (H)..... | Swift & James | IF YOU WANT THE RAINBOW (R)..... | Levant, Rose & Dixon |
| *CAPTAINS OF THE CLOUDS (R)..... | Arlen | I'LL BE ALL SMILES TONIGHT (H)..... | Ransom |
| *CAR-BARLICK-ACID (R) <i>Piano Solo</i> | Wiley | I LOVE A LASSIE (H)..... | Lauder & Grafton |
| CHARME D'AMOUR (Love Spell) (W) <i>Piano Solo</i> | Kendall | I'M A JONAH MAN (W)..... | Rogers |
| CHEYENNE (Shy Ann) (R)..... | Williams & Van Alstyne | I'M AFRAID TO COME HOME IN THE DARK (R)..... | Williams & Van Alstyne |
| CHRISTMAS NIGHT IN HARLEM (A)..... | Scott & Parish | I'M GLAD THAT I WAS BORN A BOY (W)..... | Penn |
| COON! COON! COON! (W)..... | Jefferson & Friedman | I'M THE GUY (R)..... | Grant & Goldberg |
| COONVILLE'S CULLUD BAND (W)..... | Davids & Meakim | I'M THE LAST OF THE RED HOT MAMMAS (A)..... | Ager & Yellen |
| COULD I? I CERTAINLY COULD (A)..... | Ager & Yellen | IN A LITTLE RED BARN (A)..... | Young, Schwartz & Ager |
| CROSS MY HEART I HOPE TO DIE (W)..... | Fitz | IN FLANDERS' FIELDS (W)..... | McCraw & Tours |
| CRYING FOR THE CAROLINES (R)..... | Lewis, Young & Warren | IN MAY (W)..... | Stern |
| DAT'S DE WAY TO SPELL CHICKEN (W)..... | Perrin & Slater | IN THE VALLEY NEAR SLEIVENAMON (W)..... | Sullivan |
| *DEAD END BLUES (A) <i>Vocal and Piano—Duplex</i> | Scott | INVITATION (Waltz Song) (W)..... | Owen |
| DEEP IN YOUR EYES (H)..... | Warren & Dixon | IN YOUR GREEN HAT (A)..... | Ager & Yellen |
| DEVOTION (H) <i>Piano Solo</i> | Herbert | IRELAND IS IRELAND TO ME (W)..... | Ball, O'Hara & Brennan |
| DON'T YOU WANT A PUSSY WUSSY CAT? (W)..... | Fitz | IRISH JUBILEE, THE (W)..... | Thornton & Lawler |
| DOWN ON 33RD AND 3RD (R)..... | Ryan | IRISH WERE EGYPTIANS LONG AGO, THE (R)..... | Smith & Bryan |
| DOWN THE TRAIL TO HOME SWEET HOME (W)..... | Ball | *ISABELLA KISSED A FELLA (A)..... | Hoffman, Curtis & Livingston |
| *DREAMING (R)..... | Daily | ISLE O' DREAMS (W)..... | Olcott, Graff & Ball |
| EAT AND GROW THIN (W)..... | Weslyn | IT LOOKS LIKE A BIG NIGHT TONIGHT (R)..... | Williams & Van Alstyne |
| EVERYBODY TWO-STEP (R) <i>Piano Solo</i> | Herzer | I TOLD THEM ALL ABOUT YOU (R)..... | Friend |
| FIFTY YEARS AGO (R)..... | L'Albert & Jones | I WANT A MAN (H)..... | Rodgers & Hart |
| *FLAG OF MY HEART (H)..... | Ferrari & Kirk | I WASN'T SCARED (W)..... | Shunk |
| FLIRTATION WALK (R)..... | Dixon & Wrubel | I WAS SO YOUNG (NW)..... | Gershwin, Caesar & Bryan |
| FLOW'R O' THE MOON (W)..... | Strickland | JERICHO (H)..... | Myers & Robin |
| FOLLOW THE SWALLOW (R)..... | Dixon, Rose & Henderson | JIMMY VALENTINE (R)..... | Madden & Edwards |
| FOR YOU A ROSE (R)..... | Cobb & Edwards | JUST AS THE SUN WENT DOWN (W)..... | Udall |
| *GEE! I WISH I WAS A CAVEMAN'S KID (R)..... | Ponce & Golden | JUST LIKE A BUTTERFLY THAT'S CAUGHT IN THE RAIN (R)..... | Dixon & Woods |
| GINGHAM GOWN (W)..... | Penn | JUST ONE GIRL (W)..... | Kennett & Udall |
| GIRL ON THE LITTLE BLUE PLATE, THE (R)..... | Alter & Scholl | JUST SOME ONE (W)..... | Anderson |
| GIVE ME A NIGHT IN JUNE (R)..... | Friend | KENTUCKY'S WAY OF SAYIN' GOOD MORNIN' (R)..... | Van Alstyne & Kahn |
| GLAD RAG DOLL (A)..... | Dougherty, Ager & Yellen | KING FOR A DAY (R)..... | Fiorito, Lewis & Young |
| GOD MADE YOU MINE! (W)..... | Trinkaus & Clark | *KINGDOM WITHIN YOUR EYES, THE (H)..... | David & Nicholls |
| GOD PUT THE GREEN IN THE RAINBOW (W)..... | Ball & Johnson | LA COQUETTE (W) <i>Piano Solo</i> | Herbert |
| GOIN' TO HEAVEN ON A MULE (W)..... | Warren & Dubin | *LA VEEDA (R)..... | Vincent & Alden |
| GOOD-BYE, GOOD LUCK, GOD BLESS YOU (W)..... | Brennan & Ball | LEHUA (W)..... | Friml |
| | | LET'S PUT OUT THE LIGHTS (H)..... | Hupfeld |

Join The Navy!

(Looloo and Sailors)

Words by
CLIFFORD GREY
and **LEO ROBIN**

Music by
VINCENT YOUMANS

Marcia

Piano

f

The piano introduction consists of two staves in 6/8 time. The right hand features a melody of eighth notes with a dotted quarter note, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a forte (*f*) dynamic.

mp

Sailors: All so - da clerks, and them that works, Un - load - ing crates and

mp *cresc.*

The first system of the vocal and piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment also begins at *mp* and includes a crescendo (*cresc.*) marking over the first two measures.

wash - ing plates, And those — that's driv - in' trucks, And ev - 'ry

dim.

The second system of the vocal and piano accompaniment. The piano accompaniment includes a decrescendo (*dim.*) marking over the last two measures of the system.

tail - or, — Should be a sail - or; — And sail a -

The third system of the vocal and piano accompaniment, concluding the phrase.

7995-6

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way. Looloo: If

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note followed by a quarter note, then a half note, and ends with a quarter note. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

you've the nerve, It's great to serve, So quit your job and

cresc.

The second system continues the vocal line with the lyrics "you've the nerve, It's great to serve, So quit your job and". The piano accompaniment features a *cresc.* (crescendo) marking. The vocal line has a melodic contour that rises and then falls.

be a gob; And go — With Un - cle Sam down to Ha -

dim.

The third system continues the vocal line with the lyrics "be a gob; And go — With Un - cle Sam down to Ha -". The piano accompaniment features a *dim.* (diminuendo) marking. The vocal line has a long note followed by a series of eighth notes.

van - na, — Or to Sa - van - nah, — Or 'Fris - co

The fourth system concludes the vocal line with the lyrics "van - na, — Or to Sa - van - nah, — Or 'Fris - co". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

mf
Bay. Boys: From

f
Can - a - da down to the Phil - ip - pines, Or an - y for - eign

shore - There's al - ways a girl who is left be - hind, Who's

been be - hind be - fore — *Looloo:* It may be Lou or

poco a poco cresc.

Sue, ——— It's all the same to you; ——— From

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Sue, ——— It's all the same to you; ——— From". The piano accompaniment consists of chords and moving lines in both hands.

Chin - a to Pe - ru, You've nothing to lose. ———

The second system continues the vocal line and piano accompaniment. The lyrics are: "Chin - a to Pe - ru, You've nothing to lose. ———". The piano accompaniment includes some dynamic markings like accents and slurs.

Refrain

All: Join the Na - vy, ——— Where the sea's all way - y, Join the

The Refrain section begins with a key signature change to two sharps (F# and C#) and a time signature change to 6/8. The lyrics are: "All: Join the Na - vy, ——— Where the sea's all way - y, Join the". The piano accompaniment is marked with *p-f* (piano-forte) and includes a repeat sign.

Na - vy, ——— And see the "woild!" ——— You can

The final system continues the Refrain. The lyrics are: "Na - vy, ——— And see the 'woild!' ——— You can". The piano accompaniment continues with chords and moving lines.

"earn while you learn" in the Na - vy, ——— Where a

pal is a pal, and hard-boiled. ——— Join the Na - vy, ———

— Where the life is grav - y, Though your hair be ——— straight or

"coiled;" ——— When a guy is in his twen - ties or his

"thoit - ies," It's a job to swab a deck, where all the

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "thoit - ies," It's a job to swab a deck, where all the

"doit" is; But a gob is al - ways a - ces, where a

The second system continues the vocal line and piano accompaniment. The lyrics are: "doit" is; But a gob is al - ways a - ces, where a

"skoit" is, Join the Na - vy, See the

The third system continues the vocal line and piano accompaniment. The lyrics are: "skoit" is, Join the Na - vy, See the

"woild!" Join the "woild!"

The fourth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The lyrics are: "woild!" Join the "woild!" The piano accompaniment includes dynamic markings such as *f* and *ff*.

Series Three

HITS OF BYGONE DAYS

★ ★ ★ ★ Vocal and Instrumental ★ ★ ★ ★

"Rags"

VOCAL SOLOS

ALAMO RAG (R).....	Wenrich & Deely
ANTI RAG-TIME GIRL (R).....	Janis
BE MY LITTLE BABY BUMBLE BEE (R).....	Marshall & Murphy
BRIGHTON BEACH RAG, THE (R).....	Becker & Havez
CAVALIER RUSTICAN' RAG (R).....	Van Alstyne & Williams
CHANTICLEER (Cock-A-Doodle-Do) Rag (R).....	Gumble
COME ON AND RAG WITH ME (R).....	Ayer, Jr.
COME ON DOWN TO RAG-TIME TOWN (H).....	Hubbell & Golden
DILL PICKLES.....	Johnson & Bryan
EVERY NATIONAL HYMN IS JUST A RAGTIME TUNE (H).....	Jerome & Blossom
FRISCO'S KITCHEN STOVE RAG (W).....	Morgan & Reisner
GALLI-CURCI RAG, THE (R).....	Romberg & Atteridge
GIVE US A RAGTIME TUNE (R).....	Hubbell & Smith
HOLD UP RAG, THE (R).....	Van Alstyne & Madden
HONKA-TONK RAG (R).....	L'Albert & Jones
HONOLULU RAG (R).....	Van Alstyne & Williams
INDIAN RAG, THE (R).....	Ayer & Brown
MA RAGTIME BABY (R).....	Stone
OH THAT NAVAJO RAG (R).....	Van Alstyne & Williams
RAGGEDY RAG (H).....	Stamper & Buck
RAGGIN' THE OLD VIRGINIA REEL (W).....	Deely & Green
RAGTIME IN THE AIR (W).....	Klein
RAG-TIME LOVE (W).....	Schwartz & Atteridge
RAGTIME MOSE'S OLDTIME BOMBOSHAY (R).....	Franklin & Schenck

RAGTIME TABLE D'HOTE, THE (W).....	De Haven
RAGTIME WAGNER'S GHOST (W).....	Sherman & Walsh
RAG WITH NO NAME, THE (R).....	Camp & Brink
RED ROSE RAG (R).....	Wenrich & Madden
RESURRECTION RAG (H).....	Hubbell & MacDonough
RIVETER'S RAG, THE (R).....	Rose & Coburn
SAINT VITUS RAG, THE (R).....	Johnson & Hill
SLEEPY-TIME RAG (W).....	Sanders & Cooke
SHAKESPEARE AND RAGTIME (H).....	Hein & Hobart
SKELETON RAG, THE (R).....	Wenrich & Madden
STOP TROT RAG, THE (W).....	Freeborn & Donnelly
TEMPTATION RAG (W).....	Lodge
THAT ACADEMY RAG (R).....	Becker & Havez
THAT AEROPLANE RAG (R).....	Randall & Roegge
THAT BANJO RAG (R).....	Moret & Jones
THAT DEVIL RAG (R).....	Van Alstyne & Madden
THAT ENGLISH RAG (R).....	Edwards & Gray
THAT FUNNY BUNNY RAG (R).....	Gardner & St. Cyr
THAT GYPSY RAG (H).....	Schroeder, Israel & Cohen
THAT PARISIAN RAG (H).....	Hein & Smith
THAT RAGGY RAG-TIME BAND (R).....	Tait & Burton
THAT RAG-TIME REGIMENTAL BAND (R).....	Morris & Brown
THAT X-RAY RAG (R).....	Marshall & Murphy
THERE'S RAGTIME IN THE AIR (H).....	Stamper & Buck
TYPICAL RAG (R).....	Clark
WHEN THE RAG-TIME ARMY GOES AWAY TO WAR (R).....	Brown

PIANO SOLOS

APRIL FOOL RAG (R).....	Schwartz
AVIATOR RAG, THE (R).....	Giblin
BARBED WIRE RAG (R).....	Spencer
BLACK DIAMOND RAG (W).....	Lodge
BLACK AND WHITE RAG (R).....	Botsford
BOHEMIAN RAG (R).....	Edwards & Silvers
BOLO RAG, THE (R).....	Gumble
BOOMERANG RAG (R).....	Botsford
BROADWAY RAG (H).....	Powell
CHATTERBOX RAG (R).....	Botsford
COLONIAL RAG (W).....	Ball & Lenzberg
COLUMBIA RAG (R).....	Giblin
CUM-BAC RAG (R).....	Johnson
DEIRO RAG (R).....	Schultz
DOCKSTADER RAG, THE (R).....	Copeland
EGYPTIAN RAG (R).....	Wenrich
ELEPHANT RAG (R).....	Franklin
EVERYBODY RAG WITH ME (R).....	LeBoy
EXTR'ORDINARY RAG (H).....	Motzan
FRANCO-AMERICAN RAG (R).....	Schwartz
FRENCH PASTRY RAG (R).....	Copeland
FRISCO RAG, THE (W).....	Armstrong
FUNNY BONES RAG (R).....	Woolsey
GLAD RAG (R).....	Danmark
GUN-COTTON RAG (R).....	Von Hagen
GYPSY RAG (H).....	Verona
HAUNTING RAG (W).....	Lenzberg
HAYTIAN RAG (R).....	Dabney
HONEY RAG (R).....	Van Alstyne
HONEYSUCKLE RAG (R).....	Botsford

HUNGARIAN RAG (R).....	Lenzberg
HYACINTH RAG (R).....	Botsford
INCANDESCENT RAG, THE (R).....	Botsford
KANGAROO HOP, THE (R).....	Morris
KETCHUP RAG (R).....	Giblin
MEDIC RAG (R).....	Woolsey
MIDNIGHT WHIRL RAG, THE (H).....	Hein
MOONLIGHT RAG (W).....	Lodge
MOP RAG (R).....	Eaton
NERVOUS RAG (R).....	Fay & Blackford
NOTORIETY RAG (R).....	Widmer
OPERATIC RAG (R).....	Lenzberg
OYSTER RAG, THE (R).....	Lyle
POKER RAG (R).....	Blake
RAG-A-MINOR (H).....	Lenzberg
RAG, BABY MINE (R).....	Botsford
RAGGY FOX TROT, THE (R).....	Goffin
RAGTIME CHIMES (R).....	Wenrich
RAG-TIME JIM (R).....	Phillips
RAVIOLI RAG, THE (R).....	Lucanese & Lucotti
RED PEPPER RAG (W).....	Lodge
RED RAVEN RAG (R).....	Straight
RIG-A-JIG RAG (R).....	Ayer
SARANOFF RAG, THE (H).....	Santley
SMASH-UP RAG (R).....	Stevenson
SUNFLOWER RAG (R).....	Wenrich
SWITCHBACK RAG (W).....	Auracher
THAT DANDY RAG (R).....	Rand
THAT TIRED RAG (R).....	Blake
TICKLE THE IVORIES (R).....	Herzer

Price 50¢ each, unless otherwise indicated

Series Two

HITS OF BYGONE DAYS

★ ★ ★ ★ Vocal and Instrumental ★ ★ ★ ★

Price 60¢ each

*Titles so indicated—50¢ each

LISTEN TO THAT DIXIE BAND (R).....	Yellen & Cobb	SHE'S THE DAUGHTER OF MOTHER MACHREE (W).....	Ball & Nenarb
*LITTLE OLD CHURCH IN THE VALLEY (R).....	Arnold, Van Alstyne & Kahn	SHE'S THE LASS FOR ME (H).....	Lauder
LITTLE OLD RED SCHOOL-HOUSE (W).....	Morsolais & May	SINCERELY YOURS (R).....	Pinkard, Belledna & Casey
LOUD SPEAKIN' PAPA (A).....	Pollack & Yellen	SINGING IN THE BATHTUB (W).....	Magidson, Washington & Cleary
LOVE LAID HIS SLEEPLESS HEAD (W).....	Herbert	SING, KATE, SING (R).....	Burt
LOVIN' SAM (A).....	Ager & Yellen	SIX TIMES SIX IS THIRTY-SIX (W).....	White & Hanlon
MAMMA GOES WHERE PAPA GOES (A).....	Ager & Yellen	SOME BEAUTIFUL MORNING (R).....	Jolson & Friend
MAMMY'S LITTLE PUMPKIN COLORED COONS (W).....	Perrin & Hillman	SOMEWHERE IN IRELAND (W).....	Ball & Brennan
MANDY LANE (R).....	McKenna	SUGAR MOON (R).....	Wenrich & Murphy
MINE ALONE (W).....	Wrubel & Dixon	SUN DANCE, THE (W) Piano Solo.....	Friedman
MISERABLE WITH YOU (H).....	Schwartz	SUNSHINE OF PARADISE ALLEY (W).....	Ford & Bratton
MISTER DOOLEY (R).....	Jerome & Schwartz	SWEET CHILD (I'm Wild About You) (R).....	Whiting, Simon & Lewis
*MOSQUITOES' PARADE (W) Piano Solo.....	Whitney	*SWEET INNISCARRA (W).....	Olcott
MOTHER DEAR (W).....	Jefferson	SWEET KENTUCKY LADY, Dry Your Eyes (W).....	Jerome & Hirsch
MOTHER O' MINE (W).....	Roma & Kipling	TAKE 'EM TO THE DOOR, BLUES (A).....	Henderson, Rose & Davis
MOTHER! O MY MOTHER! (W).....	Ball & Miller	TAKE ME TO MY ALABAM' (W).....	Tobias & Dillon
MUCH OBLIGED TO YOU (R).....	Burt	TAMMANY (W).....	Bryan & Edwards
MUSIC OF LOVE (H).....	Goodman & Wood	TELLING IT TO THE DAISIES (R).....	Young & Warren
MY BEST GIRL (R).....	Donaldson	TEN THOUSAND YEARS FROM NOW (W).....	Ball & Brennan
MY DEAR (W).....	Ball & Reed Jr.	*TEXAS TOMMY DANCE (King Chanticleer) (R) Piano Solo.....	Ayer
MY GAL IS A HIGH BORN LADY (W).....	Fagan	*THANKS TO THE YANKS (R).....	Hawk, Meakin & Sour
MY HEAVEN OF LOVE (H).....	Goldman & Bryan	THAT'S WHY GOD LOVES THE IRISH (W).....	Ball & Bratton
MY HOME TOWN IS A ONE HORSE TOWN BUT IT'S BIG ENOUGH FOR ME (W).....	Gerber & Silver	THEN YOU'VE NEVER BEEN BLUE (R).....	Lewis, Young & Fiorito
*MY HOUR (W).....	Ball	THERE ONCE WAS AN OWL (W) Piano Solo.....	Herbert
MY IRISH MOLLY O (R).....	Schwartz & Jerome	*THEY GOTTA QUIT KICKIN' MY DAWG AROUN' (W).....	Oungst & Perkins
*MY MOTHER'S EVENING PRAYER (W).....	Green, Pierce & Dubin	THEY SAY (W).....	Mann, Weiss & Heyman
MY ROSARY FOR YOU (W).....	Ball & Clark	*THREE LITTLE PIGS, THE (H).....	Hanley & Davis
MY SONG OF THE NILE (W).....	Bryan & Meyer	TIME AFTER TIME (W).....	Ball & Brennan
MYSTERIOUS MOSE (W).....	Doyle	TIE A LITTLE STRING AROUND YOUR FINGER (W).....	Simons
NAVAJO (R).....	Williams & Van Alstyne	'TIS AN IRISH GIRL I LOVE (W).....	Ball, Brennan & Dubin
NOW I HAVE TO CALL HIM FATHER (R).....	Collins & Godfrey	TO THE END OF THE WORLD WITH YOU (W).....	Ball, Reed & Graff Jr.
NOW THAT YOU'RE GONE (R).....	Fiorito & Kahn	TRANS-MAG-NI-FI-CAN-BAM-DAM-U-L-I-TY (R).....	Burris & Smith
O'BRIEN HAS NO PLACE TO GO (R).....	Evans & Murphy	TRAV'LIN' ALL ALONE (H).....	Johnson
*OCTOROON (W) Piano Solo.....	Warren	TRIPOLI (On The Shores Of Tripoli) (W).....	Cunningham, Dubin & Weill
OH ME! OH MY! (NW).....	Francis & Youmans	UNDER THE ELMS (W) Piano Solo.....	Herbert
OLD FOLKS (R).....	Robison & Hill	VALUES (W).....	Vanderpool & Rittenhouse
ON CIRCUS DAY (W).....	Northrup & Douglas	VIENI-VIENI (W).....	Vallee, Kogar, Varna & Scotto
ONE LITTLE, SWEET LITTLE GIRL (W).....	Olcott & Sullivan	VISION OF SALOME, A (R) Piano Solo.....	Lampe
ON THE 5:15 (R).....	Murphy & Marshall	WAITING AT THE CHURCH (H).....	Leigh & Pether
*ONE MORE DAY (W).....	Ball & Brennan	*WHAD I CARE (W).....	Donaldson & Turk
OPEN YOUR EYES (H).....	Hammerstein & Whiting	WHAT'S THE MATTER WITH FATHER (R).....	Williams & Van Alstyne
OUT SAN FRANCISCO WAY (W).....	Bryan & Hoffman	WHEN HE GAVE ME YOU (Mother Of Mine) (R).....	White & Murphy
*PANAMERICANA (W) Piano Solo.....	Herbert	WHEN KNIGHTHOOD WAS IN FLOWER (R) Piano Solo.....	Gustin
PARADISE LOST (R).....	Rosenthal & Swanstrom	WHEN LOVE IS YOUNG (W).....	Young & Ellis
*PEEK-A-BOO! (H).....	Scanlan	WHEN SHADOWS FALL (H).....	Loth & Applegarth
*PLEASE BE KIND (H).....	Cahn & Chaplin	WHEN SUMMER IS GONE (H).....	Wilhite & Harrison
*PRETTY LITTLE PETTICOAT (A).....	Scott	WHEN THE PUSSYWILLOW WHISPERS TO THE CATNIP (The Whisper Song) (R).....	Friend
*PRIDE OF THE PRAIRIE, MARY (R).....	Breen & Botsford	WHEN THE RAINBOW SHINES BRIGHT AT MORN (R).....	Bohannon
PUDDIN' HEAD JONES (R).....	Bryan & Handman	WHERE THE BLACK EYED SUSANS GROW (R).....	Radford & Whiting
RAINBOW (R).....	Wenrich & Bryan	WHERE THE LAZY DAISIES GROW (R).....	Friend
*RITHMETICK AND GE-OR-GAF-FEE (W).....	Weslyn	*WHISTLE AND BLOW YOUR BLUES AWAY (R).....	Lombardo & Young
ROSE OF KILLARNEY (W).....	Ball & Davidson	WHY DID THEY SELL KILLARNEY (W).....	Harry & John Dillon
*ROUND MY INDIANA HOME (H).....	Dunn	WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY (W).....	Walker & Ball
ROUND ON THE END AND HIGH IN THE MIDDLE O-HI-O (R).....	Bryan & Hanlon	WITH ALL MY HEART (H).....	Lawrence & Mason
RURAL RHYTHM (W).....	Cavanaugh, Sanford & Weldon	*WON'T YOU COME OVER TO MY HOUSE (R).....	Williams & Van Alstyne
SAILIN' AWAY ON THE HENRY CLAY (R).....	Kahn & Van Alstyne	YOO HOO (R).....	DeSylva & Jolson
*SAILING DOWN THE CHESAPEAKE BAY (R).....	Havez & Botsford	YOU AIN'T HEARD NOTHING YET (R).....	Jolson, Kahn & DeSylva
SALLY WON'T YOU COME BACK (H).....	Stamper & Buck	YOU BROUGHT IRELAND RIGHT OVER TO ME (W).....	Ball & Brennan
*SAN ANTONIO (R).....	Williams & Van Alstyne	YOU CAN'T DENY YOU'RE IRISH (W).....	Cohan
*SANTIE WAS GOOD TO ME (W).....	Fitz	*YOU CAN'T STOP ME FROM DREAMING (R).....	Friend & Franklin
SAY IT WHILE DANCING (W).....	Silver & Davis	YOU GROW SWEETER AS THE YEARS GO BY (W).....	Mercer
*SEE IF I CARE (Eso Eres Tu) (R).....	Clavell, Fidanzi & David	YOU LEFT ME OUT IN THE RAIN (W).....	Rose & Violinski
SHE IS MA DAISY (H).....	Lauder & Harper	YOU'RE GONNA LOSE YOUR GAL (A).....	Monaco & Young
*SHE MAY HAVE SEEN BETTER DAYS (H).....	Thornton	YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE (W).....	Ball & Brennan
SHE SELLS SEA SHELLS (H).....	Sullivan & Gifford	ZENDA WALTZES (W) Piano Solo.....	Witmark