

IT ALL BELONGS TO ME

Florenz Ziegfeld Presents
The ZIEGFELD FOLLIES
of 1927

Featuring
Eddie Cantor
Words & Music by
Irving Berlin
Dances by
Sammy Lee

OOH, MAYBE IT'S YOU
SHAKING THE BLUES AWAY
IT ALL BELONGS TO ME
LEARN TO SING A LOVE SONG
WHAT MAKES ME LOVE YOU
IT'S UP TO THE BAND
RAINBOW OF GIRLS
JIMMY
JUNGLE JINGLE
"IT"

IRVING BERLIN INC.
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It All Belongs To Me

Tune Ukulele
or Banjulele Banjo

A D F# B
Put Capo on 1st Fret

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

Vamp

The vamp section is marked with a repeat sign and a dynamic marking of *p* (piano). It features a rhythmic accompaniment in the left hand and a melodic line in the right hand, including a triplet of eighth notes.

VOICE

The voice line is written on a single staff with a treble clef. It includes six chords indicated by chord symbols: F#m, Dm, F#m, Dm, F#m, and Dm.

Take a look at the flow-er in my but-ton - hole _____

The piano accompaniment for the voice line consists of two staves. The right hand plays chords and single notes, while the left hand provides a steady bass line with chords and single notes.

Ukulele Arr. by MAY SINGHI BREEN

Take a look_ say_ and ask me why it's there _____

Can't you see that I'm all dressed up to take a stroll _____

Can't you tell that there's some-thing in the air _____

I've got a date_ can hard - ly wait, I'd like to bet_ she won't be late.

CHORUS

Here she comes— come on and meet— a hundred pounds of what is
 Here she comes— come on and meet— a hundred pounds of what is

p-f

might-y sweet and it all be-longs to me _____
 might-y sweet and it all be-longs to me _____

Flash-ing eyes— and how they roll— a dis-po-si-tion like a
 Ros-y cheeks and red hot lips— and pol-ished nails up-on her

su-gar bowl and it all be-longs to me _____
 fing-er tips— and it all be-longs to me _____

That pret-ty ba-by face, that bunch of style and grace, Should be in
Thoselips that I de-sire, are like e-lec-tric wire, She kissed a

. Tiff'ny's win-dow in a plat-i-num jew-el case— Hey there you— you'll
tree last sum-mer and she start-ed a for-est fire— I'm in love— with

get in dutch, I'll let you look but then you must-n't touch for it all be-
what she's got, and what she's got she's got an aw-ful lot and it all be-

longs to me _____ me _____
longs to me _____ me _____



HIS LATEST IRVING BERLIN'S RUSSIAN LULLABY

CHORUS

Ev 'ry night you'll hear her croon A
Russ - ian lull - a - by Just a
lit - tle plain - tive tune When ba by starts to

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