

IS SHE MY GIRL FRIEND ?

(How-de-ow-dow)

WORDS BY
JACK YELLEN
MUSIC BY
MILTON AGER



Featured By
VAN and SCHENCK



With
UKULELE
Arrangement

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Is She My Girl-Friend?

(How-de-ow-dow!)

Words by
JACK YELLEN

Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st fret

Music by
MILTON AGER

Allegro moderato

First system of piano introduction. Treble and bass clefs. Key signature of two flats (Bb, Eb). Time signature of 4/4. Starts with a forte (f) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. There is an accent (^) over the first measure of the treble staff.

Second system of piano introduction. Treble and bass clefs. Key signature of two flats. Time signature of 4/4. Starts with a piano (p) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. There is a 'Vamp' section indicated by a double bar line and repeat dots.

VOICE

First system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is two flats. The time signature is 4/4. The lyrics are: "How - de - ow - dow - dow! That's how I feel to - day. How - de - ow - dow - dow! I'll tell you some good news." There are guitar chord diagrams above the vocal line.

Second system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is two flats. The time signature is 4/4. The lyrics are: "How - de - ow - dow - dow! I've nev - er felt so gay. Say! How - de - ow - dow - dow! Pre - pare your rice and shoes. We've". There are guitar chord diagrams above the vocal line.

Ukulele arr. by
MAY SINGHI BREEN
The Ukulele Lady

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you should see _____ Who fell for me. _____ You
 set the date _____ Gee! Ain't it great? _____ The

want to meet Some-thing sweet? Look who's com - in' down the street -
 bells will ring, In the spring Com - ing down the aisle I'll sing: -

CHORUS

Is she my girl - friend? How - de - ow - dow!

p-f

Hey! Hey! I'm proud to say She is my girl - friend now.

Am I her boy - friend? How - de - ow -

This system contains the first two measures of the song. The vocal line begins with a quarter rest, followed by the lyrics 'Am I her boy - friend?'. The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and moving lines. Chord diagrams are provided above the vocal staff for the first four measures.

- dow! Well! Well! If I must tell I

This system contains the next two measures. The vocal line continues with '- dow!', followed by 'Well! Well!' and 'If I must tell I'. The piano accompaniment continues with similar harmonic support. Chord diagrams are provided above the vocal staff for the first four measures.

am her boy - friend now. I guess she

This system contains the next two measures. The vocal line continues with 'am her boy - friend now.' and 'I guess she'. The piano accompaniment features a more active bass line with eighth-note patterns. Chord diagrams are provided above the vocal staff for the first four measures.

likes me; I don't think I'm wrong. —

This system contains the final two measures of the page. The vocal line concludes with 'likes me; I don't think I'm wrong. —'. The piano accompaniment provides a final harmonic resolution. Chord diagrams are provided above the vocal staff for the first four measures.

It kind of strikes me that we'll get a - long.

Is she my girl - friend?

How - de - ow - dow! Gee whiz! I'll

say she is! And I'm her boy - friend now! now!

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Dream Kisses

3

Words by
JACK YELLEN

Tune-a-Uke
Bb Eb G C

Music by
M. K. JEROME

Moderato

CHORUS

Dream kiss-es, Dream kiss-es from that dream girl
of mine They thrill me and

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What Do You Say?

Tune Ukulele
or Banjulele Banjo
G C E A

By JACK YELLEN,
MILTON AGER
and PAUL ASH

Allegro moderato

CHORUS

If you say you love me, then I'm here to stay. It's up to
you, dear what do you say? If you're ti-red of me,

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