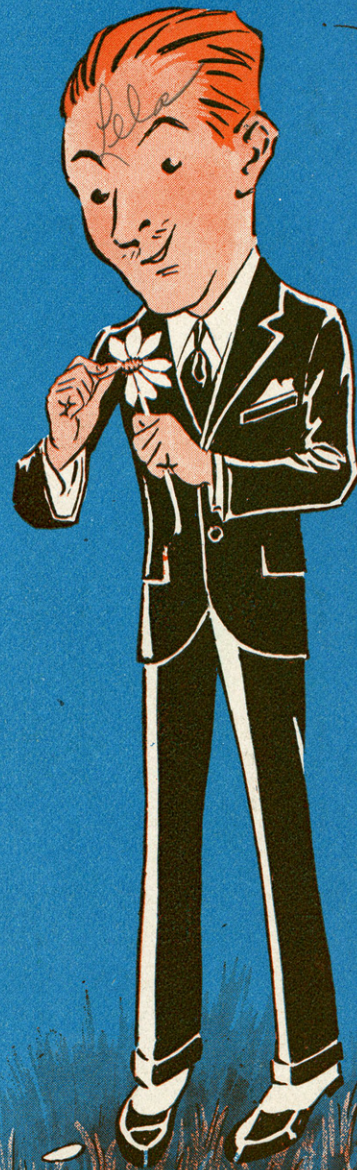


IS IT POSSIBLE (THAT SHE LOVES ME)

UKULELE ARRANGEMENT



by
MORT DIXON
and
HARRY WOODS



RS.

MADE IN
USA

Irving Berlin, Inc.
MUSIC PUBLISHERS

SM 7375

Is It Possible?

(That She Loves Me)

Tune Ukulele
or Banjulele Banjo

G C E A

By MORT DIXON and
HARRY WOODS

Moderato

VOICE

May - be she loves me -
Gee but I feel so

Vamp

yes —
blue —

May - be she loves me no, — but I'm
What am I gon - na do? Oh I'm

Ukulele Arr. by MAY SINGHI BREEN

go - ing to the flor - ist right a - way
 go - ing to the riv - er right a - way

May - be I may - be cold
 Af - ter I jump right in

May - be I may be hot, But I'm gon - na grab a
 What if I sink or swim? Oh I'm gon - na grab a

dais - y and say.
 gold - fish and say.

CHORUS

Is it pos - si - ble? just a lit - tle pos - si - ble —

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The piano part includes a *pf* dynamic marking and a *mf* marking. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

yes it's pos - si - ble that she loves me. —

The second system continues the chorus with the vocal line and piano accompaniment. The piano part features a *mf* dynamic marking. The accompaniment maintains the same harmonic structure as the first system.

Is it pro - ba - ble? just a lit - tle pro - ba - ble —

The third system of the chorus features a vocal line and piano accompaniment. The piano part includes a *mf* dynamic marking. The accompaniment continues with the same harmonic structure.

yes it's pro - ba - ble that she loves me. She's so a -

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part features a *mf* dynamic marking. The accompaniment continues with the same harmonic structure.

-dor - a - ble and so di - vine and then what's

"more - a - ble" she may be mine (I won - der)

Is it pos - si - ble? just a lit - tle pos - si - ble — yes it's pos -

- si - ble that she loves me. she loves me.

STANDARDS OF THE WORLD

"STERLING" OR SILVER
"IRVING BERLIN" ON SONGS

AL JOLSON'S SENSATIONAL SONG HIT

ME AND MY SHADOW

By
AL JOLSON
DAVE DREYER
and
BILLY ROSE

CHORUS

Me and my sha - dow
stroll - ing down the av - en - ue Me
and my sha - dow not a soul to tell our trou - bles

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system is the chorus, starting with a repeat sign. The second system continues the melody with the lyrics 'stroll - ing down the av - en - ue Me'. The third system concludes the chorus with the lyrics 'and my sha - dow not a soul to tell our trou - bles'. The piano accompaniment features chords and rhythmic patterns that support the vocal line.

Ukulele arr. by MAY SINGHI BREEN

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