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I'M GONNA MEET MY SWEETIE NOW

SONG

WITH UKULELE
ARRANGEMENT



LEFF

MADE IN U.S.A.

by
Benny Davis
and
Jesse Greer



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JEROME H. REMICK & CO.
NEW YORK DETROIT

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I'M GONNA MEET MY SWEETIE NOW

SONG

Ukulele in D
Tune Uke thus A D F# B

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc play chords marked over diagrams)

By
BENNY DAVIS
and
JESSE GREER

Moderato

VOICE

PIANO

(G) (F7) (E7) (Am) (Eb7) (D2) (G)

Look me o - ver care - ful - ly All dolled up from A to Z
Met her Pa and Ma to - day Looked at me and said O K

p

314-4

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(A7) (D7) (G) (D7+5)

Guess you won - der where I'm gon - na go
 There is noth - in' gon - na stop me now

(G) (F7) (E7) (Am) (Eb7) (D7) (G)

I'm ex - cit - ed I'll ad - mit You ain't heard the half of it
 Popped the ques - tion? Well I guess Fun - ny thing she an - swered "Yes"

(A7) (Cm) (D7) (G#-7) (D7)

Gon - na meet the one that I love so _____
 What a luck - y break for me and how _____

4 CHORUS

(G) (G7) (C) (Eb7) (D7) (G) (G7)

Hey! hey! clear the way — Looks like this is my luck-y day —
 Hey! hey! feel tip top — Just came out of the bar-ber shop —

(A7) (D7) (Eb7) (D7) (G) (D7+5)

I'm gon-na meet my sweet-ie now —
 I'm gon-na meet my sweet-ie now —

(G) (G7) (C) (Eb7) (D7) (G) (G7)

Just can't be an-nyed — Am I hap-py? I'm o-ver-joyed —
 Next stop flow-er store — Tax-i man there's a whole lot more —

(A7) (D7) (Eb7) (D7) (G) (Eb7) (G) (G7)

I'm gon-na meet my sweet-ie now
 I'm gon-na meet my sweet-ie now

(C) (Am.) (Em) (G7) (C) (Cm)

Oh! what kiss - in' and oh! oh! what pet - tin'
Nice big box — of can - dy will com - plete it

(G) (Em) (B) (Em) (A7) (Em) (D7) (G)

Oh! what lov - in' I will soon be get - tin' Yea! Bo!
We'll sit on — the so - fa and both eat it Oh boy!

(G7) (C) (Eb7) (D7) (G) (G7) (A7)

what a date — Here I go I can hard - ly wait — I'm Gon - na
not a - fraid — I should wor - ry I just got paid — I'm Gon - na

(D7) (Eb7) (D7) (G) || (Em7) (A7) (D7) ||2 (Eb7) (G)

Meet My Sweet - ie Now
Meet My Sweet - ie Now

ALL I WANT IS YOU

SONG

Ukulele in D
Tune Uke thus B^bE^bG^cC
(E^b Tuning) 
when played with Piano (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

By BENNY DAVIS,
SIDNEY CLARE
& HARRY AKST

Moderato

CHORUS



The musical score is arranged in three systems. Each system includes a vocal line with lyrics, a piano accompaniment with dynamics like *p* and *f*, and guitar chords indicated by diagrams above the staff. The lyrics are: "I don't want crowds a - round me", "All I want is you", "When the clouds sur - round me", "All I want is you", "I need you I love you so dear".

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