

3/31/76

If You See Sally

A SENTIMENTAL FOX TROT BALLAD
With Ukulele Accompaniment

Words by
GUS KAHN
and **RAY EGAN**

Music by
WALTER DONALDSON

'You can't go wrong with any 'Feist' song'



POPULAR EDITION
LEO. FEIST INC. NEW YORK
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FRANCIS & HUNTER, LTD., 136-140 CHARING CROSS ROAD, LONDON, W.1.

"You'll Love Its Tender Sentiment And Charming Melody!"
BABY YOUR MOTHER
 (LIKE SHE BABIED YOU)

Words by Andrew Donnelly and Dolly Morse ~~~~~ Music by Joe Burke

CHORUS

Ba-by your moth-er Like she ba-bied you, - Back in your ba - by days. -

May-be your moth-er is lone-some and blue, - Wait-ing for you - and

need-ing you too; - The debt of love you owe her, you can nev-er pay, (Optional)

Go take her in your arms and kiss her tears a - way, And ba - by your moth-er like

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SM 7363

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BALLAD

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(Ukulele arr. see note below*)

Andante moderato (play slowly)

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *v* (accents).

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "I just came down to say good bye, You're go - ing home a - gain and I just Tho' some - one said that ab - sence makes the heart grow fond - er, My heart aches be -". The piano part includes a *p* (piano) dynamic marking.

The second system of the vocal and piano accompaniment. The lyrics are: "wish that I were go - ing back with you. And cause I feel her heart's no long - er mine. But". The piano part includes a *p* (piano) dynamic marking.

The third system of the vocal and piano accompaniment. The lyrics are: "when you say a glad 'hel - lo' To all the folks we used to know, Here's if you find, tho' we're a - part, I've kept my place with - in her heart, Re -".

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5931-3

Ukulele arr. by
MAY SINGHI BREEN
Tune Ukulele
A D F# B
Put Capo on 1st Fret

just one lit - tle thing that you can do.
-mind her for the sake of Auld Lang Syne.

CHORUS

If you see Sal - ly tell her that you saw me — And when you

p-f

saw me, I was blue, — And if you hear sweet Sal - ly ask - ing

for me, — just tell her that I was ask - ing for her

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TIMERS**

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too. — If it seems to you that she still cares for me, —

Let me know I'll go where - ev - er she may be, — But if you

see that some - one - else means more to Sal - ly — Don't tell her that

you saw me. If me. —


5931-3

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"You Can't Go Wrong With These 'Feist' Songs"

**You Don't Like It—
Not Much**

A NIFTY, JINGLY FOX TROT SONG -
With Ukulele
Accompaniment



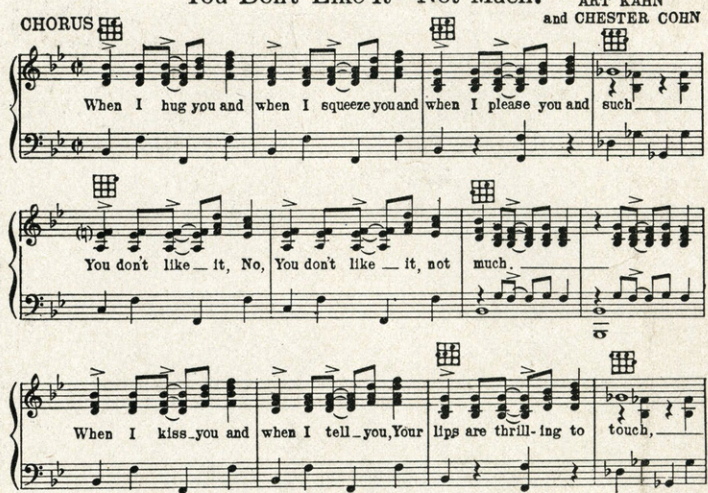
Words and
Music by
**NED MILLER
ART KAHN
and
CHESTER COHN**

*You can't go wrong,
with any Feist song.*

LEO FEIST - NEW YORK

That Nifty Jingle!
You Don't Like It - Not Much! By NED MILLER
ART KAHN
and CHESTER COHN

CHORUS



When I hug you and when I squeeze you and when I please you and such
You don't like - it, No, You don't like - it, not much.
When I kiss you and when I tell you, Your lips are thrill-ing to touch,

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Lyric by
GUS KAHN

A "Wide Awake" Fox-Trot Song
Sing Me A Baby Song Music by
WALTER DONALDSON

CHORUS



Don't say a word, just hold me tight, Cud-die up clos-er, it's lone-some to-night. So
Sing Me A Ba-by Song. May-be it's you,
May-be it's me, What do you care what the rea-son might be - Just Sing Me

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Sing Me A Baby Song

Words by
GUS KAHN
Music by
WALTER
DONALDSON

A Wide Awake
FOX TROT SONG!
With Ukulele
Accompaniment



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A CHICK-CHICK-CHICKEN" |
| "HONOLULU MOON" | "SA-LU-TA" |
| "IN A LITTLE SPANISH TOWN" | "SHE'S GOT IT" |
| "HE'S THE LAST WORD" | "JUST WOND'RING" |
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