

I LIVE, I DIE FOR YOU!

THE MESSRS. SHUBERT
(in association with L. LAWRENCE WEBER)
present

T.J.N.

The Love Call

A Musical Version founded on
Augustus Thomas' play "Arizona"

MUSIC BY
SIGMUND
ROMBERG

BOOK BY
EDWARD LOCKE
LYRICS BY
HARRY B. SMITH

BOOK & ENSEMBLES
STAGED BY
J. C. HUFFMAN

Live, I Die For You!
Tis Love!
Good Pals
Ranger's Song
Eyes That Love

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Musical Numbers from LAURENCE SCHWAB AND FRANK MANDEL'S
ROMANTIC "THE DESERT SONG" OPERETTA

The Riff Song

Words by OTTO HARBACH and OSCAR HAMMERSTEIN II
 Music by SIGMUND ROMBERG

Refrain
 Slow fox trot

Hol ————— So we sing as we are rid-ing

Hol ————— It's a time you best be hid-ing

Low, ————— It means the Riffs are a - broad,

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Romance

Words by OTTO HARBACH and OSCAR HAMMERSTEIN II
 Music by SIGMUND ROMBERG

Tempo di Valse lento

Yet, when I seek this beau - ty

Flow - er of youth's first dawn - ing, I find a

pros - y work a - day world, stretch - ing and

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Music by **SIGMUND ROMBERG**

One Alone
 (Eastern And Western Love)

Words by OTTO HARBACH and OSCAR HAMMERSTEIN II
 Music by SIGMUND ROMBERG

Moderato
 Piano

Let love come as some rare mea - sure Light - ly grant - ed by

Al - leb; Let love go and do not mea - sure

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"IT"

Words by OTTO HARBACH and OSCAR HAMMERSTEIN II
 Music by SIGMUND ROMBERG

Refrain
 Allegretto

She calls it "It," Just sim - ply "It," That is the

word, They're us - ing now For that im -

pro - per frac - tion of vague at - trac - tion, That

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I Live, I Die For You!

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(Tony, Lena and Chorus)

Words by
HARRY B. SMITH

SIGMUND ROMBERG

Moderato con sentimento

Piano

p *pp* *un poco rall.*

TONY
(quasi serenata)

All — the night I wait — Be - neath your

p *a tempo.*

CHORUS

win-dow, dear, — in hope and fear. 'Neath —

— the sum-mer moon, — A sen - ti - men - tal tune, —

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cresc. *mf* LENA
 = fond lov-ers croon, Stars gleam bright— like lamps a -

mf TONY
 bove, Just one smile — I pray, my love.

mf *piu espressivo e rall.* *a tempo.*

CHORUS
 Hear the ser-en - ade, that

p

TONY
 tells of love. A -

p

Refrain

Handwritten annotations: IV, V, A, C, C7

- wake, from dreams a - rise, One

p

p dolce con molto calore

smile from your dear eyes Will

F7 *G+* *G* *C*

espr.

say you love me too, as I love you. And

all the night I'll dream in joy su - preme. So

p
 near and still so far ————— from me, sweet -

molto cresc.

heart, you are; ————— *mf* I tell you in my song — my heart for -

allargando
mf

ev-er is true, ————— I live, I die for

espr. e piu allargando
f

1 you! ————— 2 A - you! —————

mf a tempo.
f

Four Numbers from the MESSRS. SHUBERT'S
MUSICAL ROMANCE "MY MARYLAND"

Your Land And My Land

Words by **DOROTHY DONNELLY** (Capt. Trumbull and Boyd) Music by **SIGMUND ROMBERG**

Tempo di Marcia

Refrain

poco heroico
 Your land and my land will be our land one day,
 Bright bars and white stars lead-ing both on our way. Our

one flag for-ev-er-when war and hat-red have gone, So

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Wont You Marry Me?

Words by **DOROTHY DONNELLY** (Barbara and Jack) Music by **SIGMUND ROMBERG**

Refrain

Tempo di Valse lento

molto dolce ed espressivo
 Wont you mar-ry, mar-ry me, Love does
 har-ry har-ry me, Wont you mar-ry me

Bar-ba-ra? I love you sol

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Music by **SIGMUND ROMBERG**

Silver Moon

Duet (Barbara-Trumbull)

Music by **SIGMUND ROMBERG**

Words by **DOROTHY DONNELLY**

Refrain

The same sil-ver moon shin-ing down
 thro' the trees, we've the same night in
 June; we've the same sweet breeze. When

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MOTHER

(Barbara)

Music by **SIGMUND ROMBERG**

Words by **DOROTHY DONNELLY**

Refrain *slowly and very tenderly*

Moth-er, Moth-er,
 Faith-ful, sweet and dear!
 Moth-er, Moth-er,
 Were you

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