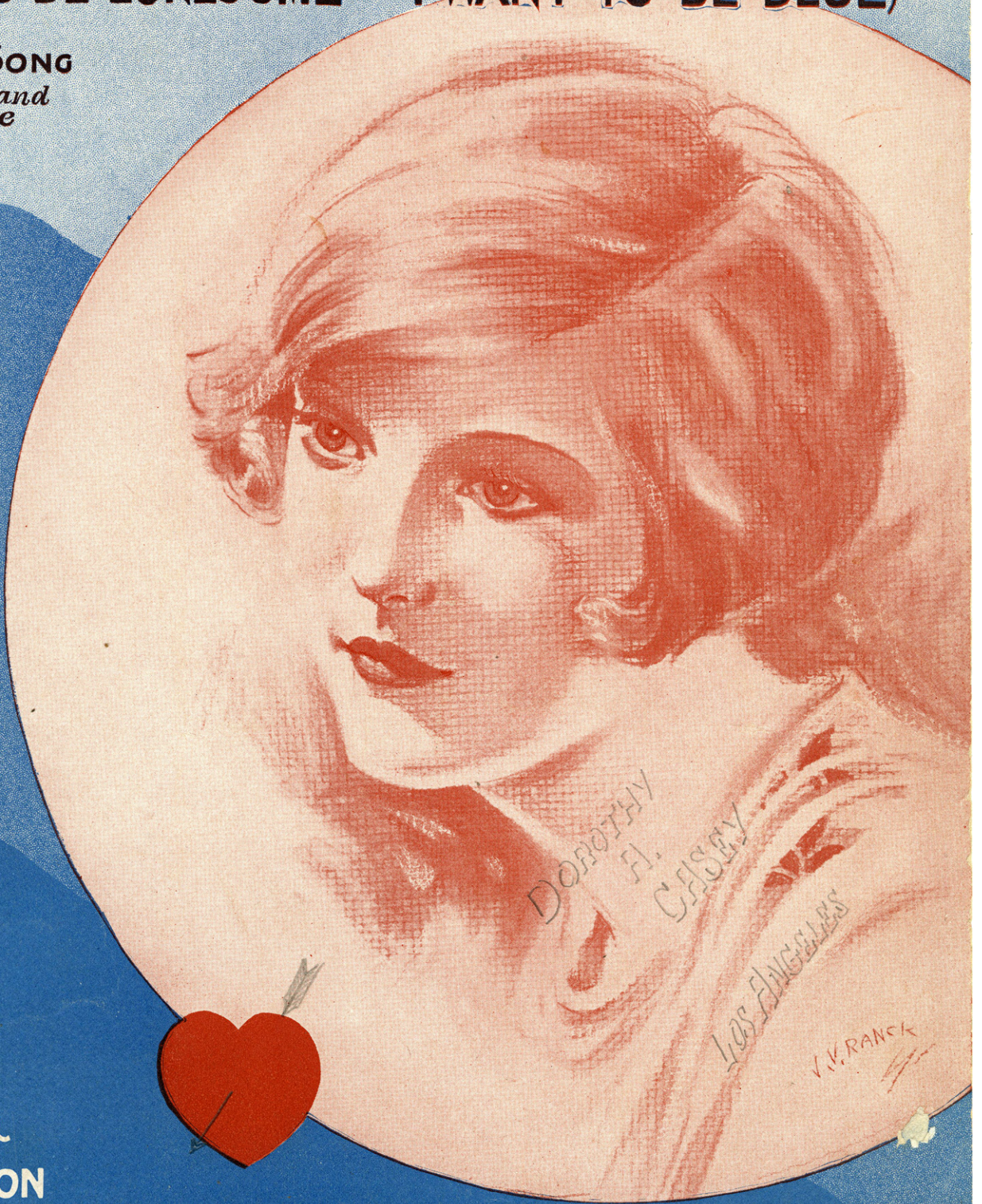


IF I CAN'T HAVE YOU

(I WANT TO BE LONESOME — I WANT TO BE BLUE)

FOX TROT SONG

*With Ukulele and
Banjo-Uke*



by
**WALTER
DONALDSON**

*You can't go wrong
with any FEIST song!*

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"I TORE UP YOUR PICTURE WHEN YOU SAID GOOD-BYE"

(BUT I'VE PUT IT TOGETHER AGAIN)

Words & Music by **DOLLY MORSE & ANDREW DONNELLY**

CHORUS

I tore up your pic - ture when you said good - bye, But I've
put it to - geth - er a - gain; As I tore it a -
part it was tear - ing my heart, On - ly you, dear, can mend it a -

6088-3

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*Tune Ukulele or
Banjulele Banjo
A D F# B
Put Capo on 3rd fret

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM 7355

If I Can't Have You

(I Want To Be Lonesome - I Want To Be Blue)

Fox-Trot Song

(Ukulele arr. see note below *)

By WALTER DONALDSON

Moderato

The first system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The tempo is marked 'Moderato'. The music begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

The second system contains the first vocal line. The vocal melody is written on a treble clef staff. The lyrics are: "I'm blue / Some day / so blue, / you may". The piano accompaniment continues on the grand staff. There are ukulele chord diagrams above the vocal staff for the first and second measures of the line.

The third system contains the second vocal line. The lyrics are: "And brokenheart - ed, / Re-call the night, dear, / Because we part - ed, / We said good-night, dear, / And since we part - ed, / That summer night, dear, / The sun has lost its / The stars were in their". The piano accompaniment continues. Ukulele chord diagrams are placed above the vocal staff at the beginning of each measure.

The fourth system contains the third vocal line. The lyrics are: "glo - ry. / glo - ry. / I wish / That kiss / I hope, / that bliss, / That you'll forgive, dear, / Just made me miss you,". The piano accompaniment continues. Ukulele chord diagrams are placed above the vocal staff at the beginning of each measure.

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* Ukulele Arr. By
 May Singhi Breen
 Tune Ukulele
 or Banjulele Banjo
 A D F# B

That you'll forget, dear, I want you to lis-ten to my sto - ry.
 And long to kiss you, Re-mem-ber, it's just the same old sto - ry.

CHORUS

If I can't have you, No-bod-y but you - oo - oo, I want to be

lone-some, I want to be blue. Where-ver I go,

What-ev-er I do - oo - oo, I'm all by my own-some, Just thinking of you.

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Im missing that sweet em-brace, That feeling of bliss, No-bod-y can

take your place, When Im feeling like this. So if I cant have

you, No-bod-y but you - oo - oo, I want to be lone - some,

I want to be blue. If I cant have blue.

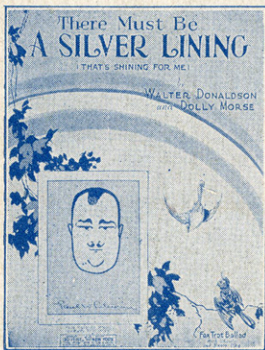
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Another Big Hit by Walter Donaldson, Writer of "My Blue Heaven." Lyric by Dolly Morse.

"There Must be a Silver Lining"



CHORUS

There must be a sil - ver lin - ing That's shin - ing for me

There must be a way of find - ing A mes - sage of sym - pa - thy

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A Characteristic Novelty by Walter Donaldson

"Changes"

CHORUS

Beau - ti - ful chang es in dif - frent keys Beau - ti - ful chang - es and har - mon - ies

He starts in "C" Then chang - es to "D" He's fool - ing a - round Most an - y old Key,

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Another Kahn and Donaldson Hit

"My Ohio Home"



CHORUS

I want to wake up in the morn - ing, And hear the birds say "Good Morn - ing" The way they always say "Good Morn - ing" In My O - hi - o Home. I want to ram - ble 'mid the ro - ses, I know just where to find the

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| "HEAD OVER HEELS IN LOVE" | "KISS AND MAKE UP" |
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| "WHEN YOU'RE WITH SOMEBODY ELSE" | "JUST ONCE AGAIN" |

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