

HUSSARS MARCH

ZIEGFELD PRODUCTION

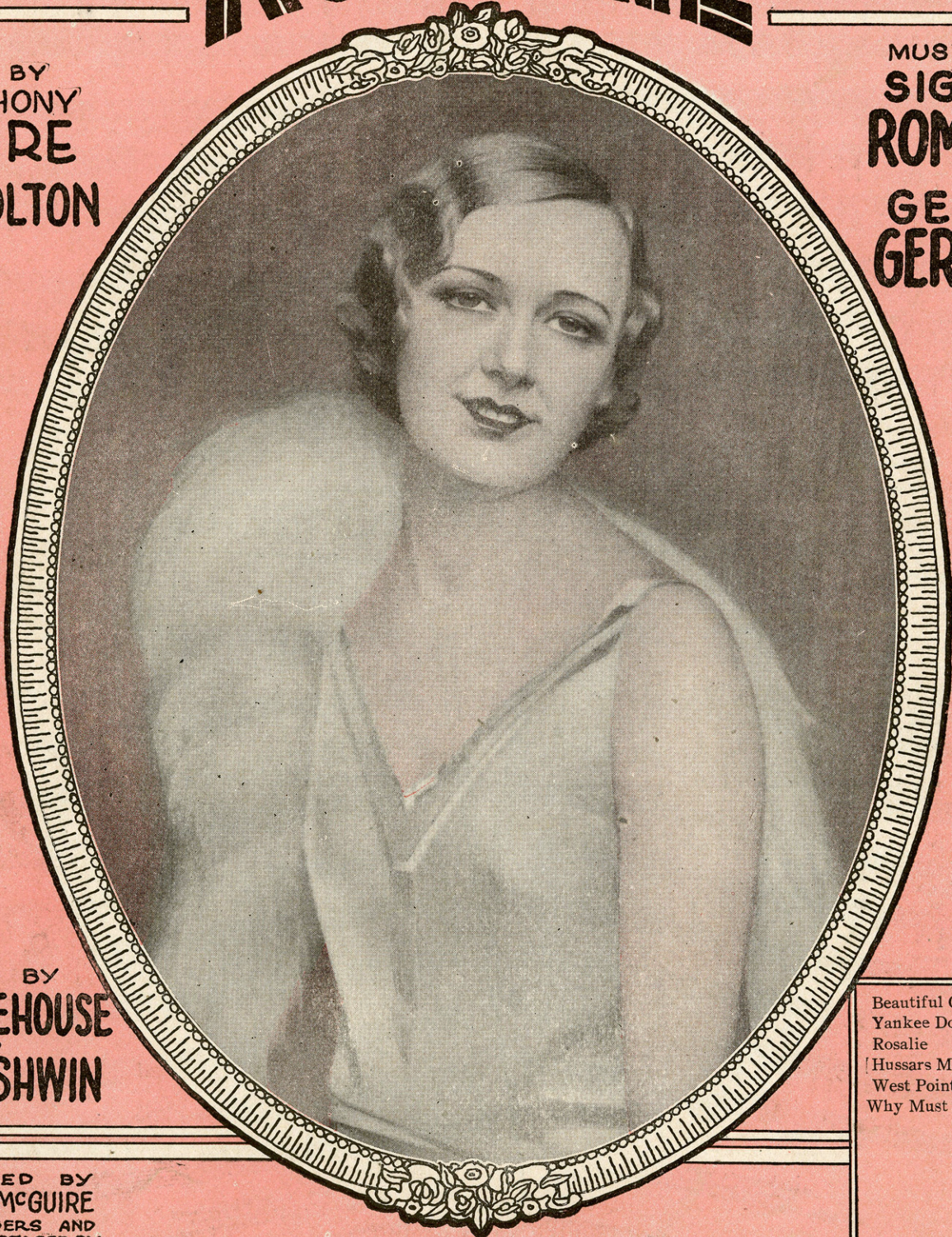
MARILYN
MILLER IN

ROSALIE

WITH JACK
DONAHUE

BOOK BY
WM. ANTHONY
McGUIRE
AND
GUY BOLTON

MUSIC BY
SIGMUND
ROMBERG
AND
GEORGE
GERSHWIN



LYRICS BY
P.G. WODEHOUSE
AND
IRA GERSHWIN

BOOK STAGED BY
WM. ANTHONY McGUIRE
MUSICAL NUMBERS AND
ENSEMBLES STAGED BY
SEYMOUR FELIX

Beautiful Gypsy
Yankee Dooble Rhythm
Rosalie
Hussars March
West Point Song
Why Must We Always Be
Dreaming?

Made In U. S. A.

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NEW YORK

Musical Numbers from LAURENCE SCHWAB AND FRANK MANDEL'S ROMANTIC "THE DESERT SONG"

The Riff Song

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG

Refrain
Slow fox trot

He - So we sing as we are rid-ing,
Ho! It's a time you best be hid-ing
Low, It means the Riffs are a - broad,

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Romance

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG

Tempo di Valse lento

Yet, when I seek this beau - ty
Flow - er of youth's first down - ing, I find a
pros - y work a - day world, stretch - ing and

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Music by SIGMUND ROMBERG

One Alone (Eastern And Western Love)

Music by
SIGMUND ROMBERG

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Moderato

Piano

Let love come as some rare trea - sure Light - ly grant - ed by
Let love go and do not mea - sure
Al - lons

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"IT"

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Allegretto

Music by
SIGMUND ROMBERG

Refrain
She calls it "it," just sim - ply "it," That is the
word, They're us - ing now For that im -
pro - per frac - tion of vague at - traac - tion, That

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SM7350

Hussars March

Soldiers Fine Of Mine
(Rosalie and Hussars)

Words by
P.G. WODEHOUSE

SIGMUND ROMBERG

Marziale

Piano *ff*

(Trumpets)

mf

Rosalie: I lead a reg-ment bold, each man, like those knights of old Of

mf

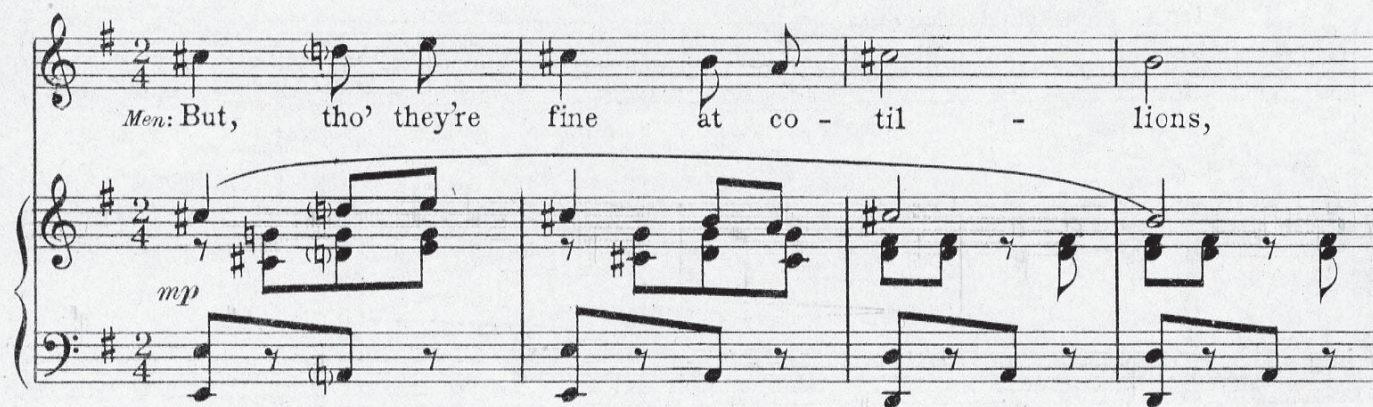
whom the po-ets tell, In moon-light part-ies, or when

(Trumpets)

out on the danc-ing floor they cast a mag-ic spell.

(Trumpets)

Men: But, tho' they're fine at co - til - lions,



And quite out - shine all ci - vil - ians,



Tempo I
Rosalie: Don't think these gent - le - men are mere or - na - men - tal men, They're



made for use as well. For



Refrain Tempo di Marcia

when they hear the war drum sound. Rat - a -

plan! Rat - a - plan! On

guard, and at his post, is found Ev - ry

man, ev - ry man. Yes,

clus-tered, keen-er than mus-tard, you'll find them there, Pre-pared to

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a single note in the left hand.

do and dare. ——— And tho' they

The second system continues the melody. The vocal line has a half note D5, followed by a quarter rest, then a half note E5. The piano accompaniment continues with chords and a single note in the left hand.

know when fights grow warm, Rat-a-tat! ———

The third system features a vocal melody with a half note D5, followed by a quarter note E5, then a half note F5. The piano accompaniment continues with chords and a single note in the left hand.

— Rat-a-tat! ——— One's apt to

The fourth system continues the melody. The vocal line has a half note G4, followed by a quarter note A4, then a half note B4. The piano accompaniment continues with chords and a single note in the left hand.

crease one's u - ni - form; What of that? —

What of that? — If fight-ing for all their

lad - ies their boots chance to lose their shine, They don't re -

pine, these sol - diers fine of mine. For fine of mine.

SONG SUCCESSES FROM THE STUDENT PRINCE

MESSRS SHUBERT'S STUPENDOUS AND POPULAR MUSICAL PRODUCTION

Serenade (Solo Version)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Love me! Overhead the moon is beam-ing, White as blue-snow on the
lea.
Nought! Neth-ing is heard but the song of the bird! Fill-ing all the air with
dream-ing! Could my heart still its beat-ing, On-ly you can tell it how! Be-fore all!

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Golden Days Duet (Prince - Eogel)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain
Tempo di Valse moderato
days in the sun-shine of our hap-py youth. Gold-en days full of
in no-conceal full of truth! In our hearts we re-mem-ber them all a-
-bove Gold-en days, days of youth and love!

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Music by SIGMUND ROMBERG

Drinking Song (Stodental)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Allegretto giocoso
Piano
Drink! Drink! Drink! to eyes that are Bright and
Drink! Drink! Drink! to arms that are White and
stars when they're shin-ing on the
warm as
Drink to them! Drink! Drink!
Drink to them! Drink! Drink!

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Deep In My Heart, Dear Duet (Prince and Kathie)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain (molto espressivo)
KATHIE
Deep in my heart, dear, I have a dream of
you
Fash-ioned of star light
Per-fume of rose and dew
Our
cruel e ally.

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Selections from the ZIEGFELD PRODUCTION

LEON ERROL
in
"LOUIE THE 14TH"

Words by
IRVING CAESAR

My First Love Letter

Music by
SIGMUND ROMBERG

Refrain (Slow Fox-trot tempo)

Im writ - ing my first love let - ter,
first love let - ter to you;
If the
songs
of the birds had beau - ti - ful words - then those

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Give A Little, Get A Little Kiss

Music by
SIGMUND ROMBERG

Words by
IRVING CAESAR

Refrain

Soft-ly sigh,
Droop your eye,
When you
give a lit - tle, get a lit - tle kiss;
give a lit - tle, get a lit - tle, give a lit - tle, get a lit - tle kiss;
(Humming) Mm - mm - mm
Mm - mm - mm

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Homeland

Music by
SIGMUND ROMBERG

Words by
ARTHUR WIMPERIS

Refrain

Home-land, Home-land! Call-ing to your sons a - cross the seas; Home-land,
Home-land! Mem - o - ries are borne on ev - ry breeze - Home-land,
Home-land! Tug-ging at our heart-strings while we roam, Oh! Wan-der East or West.

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Little Peach

Colette

Words by
ARTHUR WIMPERIS

Music by
SIGMUND ROMBERG

Fox-trot con grazia

Lit - tle Peach, lit - tle Peach, On the branch a -
bove, You're as sweet as a peach can be -
Lit - tle peach, lit - tle Peach, You are ripe for

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