

HONEY BE, MY HONEY - BEE

*The Messrs. Shubert  
present*

MITZI  
*in*  
The  
Madcap

*A New Musical Comedy  
adapted from a French Farce by*

*Gladys Unger*

*Lyrics by*

*Clifford Grey*

*Music by*

*Maurie Rubens*

*and*

*J. Fred Coots*

*Staged by  
Frank Smithson*

*Dances by  
Carl Hemmer*

*ENTIRE PRODUCTION UNDER THE PERSONAL  
DIRECTION OF MR. J.J. SHUBERT*

Honey Be, My Honey-Bee  
Stop, Go!  
Something To Tell

HARMS  
INCORPORATED  
NEW YORK

SM 7346

# Honey, Be My Honey Bee

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Words by  
CLIFFORD GREY

Music by  
MAURIE RUBENS  
and J. FRED COOTS

Moderato

VOICE

BOYS

You're just like a rose, the ve - ry

Piano

*mf*

*un pochett. rit. Pa tempo.*

GINA

sweet-est flow'r that grows, Oh how you flat - ter, chat -

*mp*

ter, You're like bus - y hum - ble bees, But if you were more

hum - ble bees, I might say some day:

*un poco rit*

*un poco rit*

Refrain

*p-f* <sup>GINA</sup>  
*a tempo.*

Hon - ey, be — my Hon - ey Bee, — Buzz a -

round, now you've found - I'm for you — Hur - ry, dear; —

I'm wait - ing here, — Do make haste, come and taste Hon - ey

dew. — I'm a lone - some, lov - ing,

*mf cresc.*

*f.*

Rose that grows, For you to own, a -

*dim.* *p*

lone, dear, Hon - ey, be my

*cresc.* *mf* *rall.*

Hon - ey Bee; There's hon-ey here, Hon - ey, Dear, just for

1 2

you. you.

*a tempo.* *rit.* *a tempo* *sf*

*Red.* \*

# Just A Cottage Small

(By A Waterfall)

Words by  
B. G. DE SYLVA

Music by  
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the  
day; With some-one to wait by a gar-den-gate Who will  
charm your troub-les a-way, Be it hum-ble and all

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Waiting For The Dawn And You . . . . .	Edwards	A Kiss In The Dark . . . . .	Herbert
Wishin-Waitin . . . . .	Toner	Under The Stars Of Romance . . . . .	Openshaw
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A SPARKLING RHYTHMIC MEXICAN SERENADE

# ADELAI

A Little Mexican Serenade

Words by  
GEORGE ABBOTT

Music by  
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, This night is bring - ing joy to my

The first system of the refrain features a vocal line in G major (two flats) and 2/4 time. The piano accompaniment consists of a rhythmic pattern in the right hand and a more active bass line in the left hand. Dynamics include a forte (f) marking.

heart, Love to my sing - ing. I'm com - ing home,

The second system continues the vocal melody and piano accompaniment. It includes dynamic markings of mezzo-forte (mf) and forte (f). The piano part features several measures marked with a 'Red.' and an asterisk, likely indicating a recording or performance cue.

I'm on my way; Are you still wait - ing, My A - de -

The third system concludes the refrain with the vocal line and piano accompaniment. It includes dynamic markings of mezzo-forte (mf) and forte (f). Similar to the previous system, it contains 'Red.' and asterisk markings in the piano part.

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# MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

## From "ZIEGFELD'S AMERICAN REVUE of 1926"

### NO FOOLIN'

With Piano Tone Ukulele

By GENE BUCK and JAMES F. HANLEY

Ukulele arr. by M. Koffas

Refrain *Moderato*

"No fool-in', Who do you love? Who are  
"No fool-in', found with those sheiks And es-

you think-in' of? No fool-in'  
pee-'ly an-tiques! No fool-in'

No fool-in', Who do you miss When  
fool-in', broad-cast-ing pep Dear,

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## From "GARRICK GAJETIES"

### Mountain Greenery

Words by LORENZ HART

Tone Ukulele  
G C E A

Music by RICHARD RODGERS

Refrain *Moderato*

In a tempo  
In a tempo  
In a tempo

moun-tain green-er-y, Where God paints the scen-er-y,  
moun-tain green-er-y, Where God paints the scen-er-y

Just two craz-y peo-ple to- geth-er,  
Just two craz-y peo-ple to- geth-er

While you love your lov-er, let Blue skies be your cov-er-let,  
How we love se-ques-ter-ing Where no pests are pest-er-ing.

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## From "THE GIRL FRIEND"

### The Girl Friend

Music by RICHARD RODGERS

Words by LORENZ HART  
Ukulele arr. by May Singel Breen

(Lony and Mollie)  
Tone Ukulele  
G C E A

Refrain *a little faster and rhythmic!*

Is-nt she cutel Is-nt she sweet She's  
Is-nt he cutel Is-nt he sweet He's

gen-tle and men-tal-ly near-ly com-plete. She's  
gen-tle and men-tal-ly near-ly com-plete. It's

knock-out, she's re-gal, her beau-ty's if-le-gal, She's  
strange that this goil can a-dore such an oil-can, 'in the

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## From "AMERICANA"

### DREAMING

Words by J.P. McEVoy

*Moderato*

Music by HENRY SOUVAIN and CON CONRAD

Refrain

If a wish could on-ly make my dream-ing come true

Ev-ry day I'd dream a-way the old for the new;

All my troub-les, All my cares, would fade with the

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