

POPULAR STANDARD EDITION

THE WEDDING RING DON'T MEAN A THING
WHEN YOU'RE MARRIED

SUNG WITH TREMENDOUS SUCCESS
BY

Lillian Fitz Gerald

IN "Eddie Cantor's

NEW MUSICAL PRODUCTION

"MAKE IT
SNAPPY"

PRODUCED BY MESSRS.
LEE & J.J. SHUBERT



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IN
U.S.A.

WOHLMAN

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Publisher
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FRED FISHER'S LATEST NOVELTY HIT

Try this over on your Piano.

A NEW COMEDY SONG BY THE WRITER OF MA

TA - TA

Lyric by
SIDNEY CLARE

Music by
ARCHIE GOTTLER

CHORUS

Ta-Ta! — I'll have to bid you good-night, — Ta-Ta,
Ta-Ta! — It seems I've known you for years, — Ta-Ta,

p-mf

— I'll say you treat-ed me right, — Please go, you know, it's get-ting late, —
— You've got a lot of I-deas, — I'm wise, your eyes, give you a - way, —

— To be can - did, You take too darn much for grant-ed, Ta-Ta,
— Tho' you're qui - et, If you'd start you'd be a ri - ot, Ta-Ta,

cresc.

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Phon
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Player

SM 5451

The Wedding Ring Don't Mean A Thing When You're Married

(The Wedding Blues)

Words and Music by
FRED FISHER
and EDDIE CANTOR

Moderato

Piano

f

The first system of piano accompaniment, marked 'Moderato' and 'Piano'. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part consists of a steady eighth-note accompaniment. The treble clef part has chords and melodic lines, starting with a forte (*f*) dynamic.

f *p* *Vamp*

The second system of piano accompaniment. It continues the eighth-note bass line and chordal accompaniment. A 'Vamp' section is indicated, where the music loops. Dynamics range from forte (*f*) to piano (*p*).

Jones was mar-ried for just a week,— Jones and wif-ey now they don't speak,—
In my mind there is just a doubt,— I don't know what its all a-bout,— Do

p

The first system of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is marked piano (*p*).

She bought a tick-et for re - no, On the fast ex - press,
Mar-ried men make the best Hus - bands, I'd like to find out,

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes a triplet in the bass line and a double bar line with repeat signs in the treble line.

Ev-'ry morn-ing he goes down town,-
Should the man say just where he goes,-
Gent-ly mur-murs to Law-yer Brown—
Tell his wife-y — All he knows,-

Gee whiz I'm glad I'm free, no wed-ding bells — For me:
If he tells all he knows, He dont know ve - ry much:

Chorus

The wed-ding ring dont mean a thing when you're mar - - ried, It's

just that lit-tle thing that you — Jump thru, — You
Some

wash the dish-es and swat the flies, And sing the bab-ies — Lul-la - bies, And
girls like mar-ried men all a - lone They cant get a Hus-band of their own, The

when you try — To fig - ure out your loss you find it's Ap - ple sauce. The
 mar - ried men, — They treat them oh so nice and give them good ad - vice,

Hon - ey - moon is ov - er soon when you're mar - ried And
 Its

when you're thru you nev - er look — the same, There's three pret - ty girl - ies to
 ten to one that hub - by gets — the blame, I mar - ried my wife on the

ev - ry man, The home - ly ones do the best they can, Oh mar - riage is a
 forth of July, The moon was full and so was I,

grandioso

1 grand old game. 2 The game.

IS
 BER
 n
 ad
 your
 graph
 our
 Piano

FRED. FISHER'S BIG SONG HITS

SUPER RECORDS

ON ALL FAVORITE RECORDS



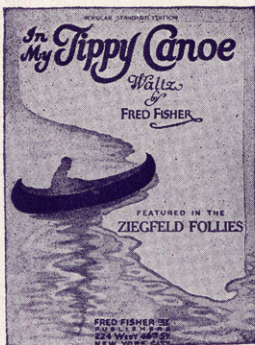
Chorus

“Ma” hes mak-ing



Chorus

Oh - wim-min, wim-min, wim-min I crave, -



Chorus

In my - Tip-py ca-noe - Tip-py ca



Chorus

When she be-gins to love,



Chorus

When the Hon-ey - moon was o



Chorus

Bun-dle of joy, From up a



Chorus

I've been sav-ing for a rain!



Chorus

Glow lit-tle lan-te

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