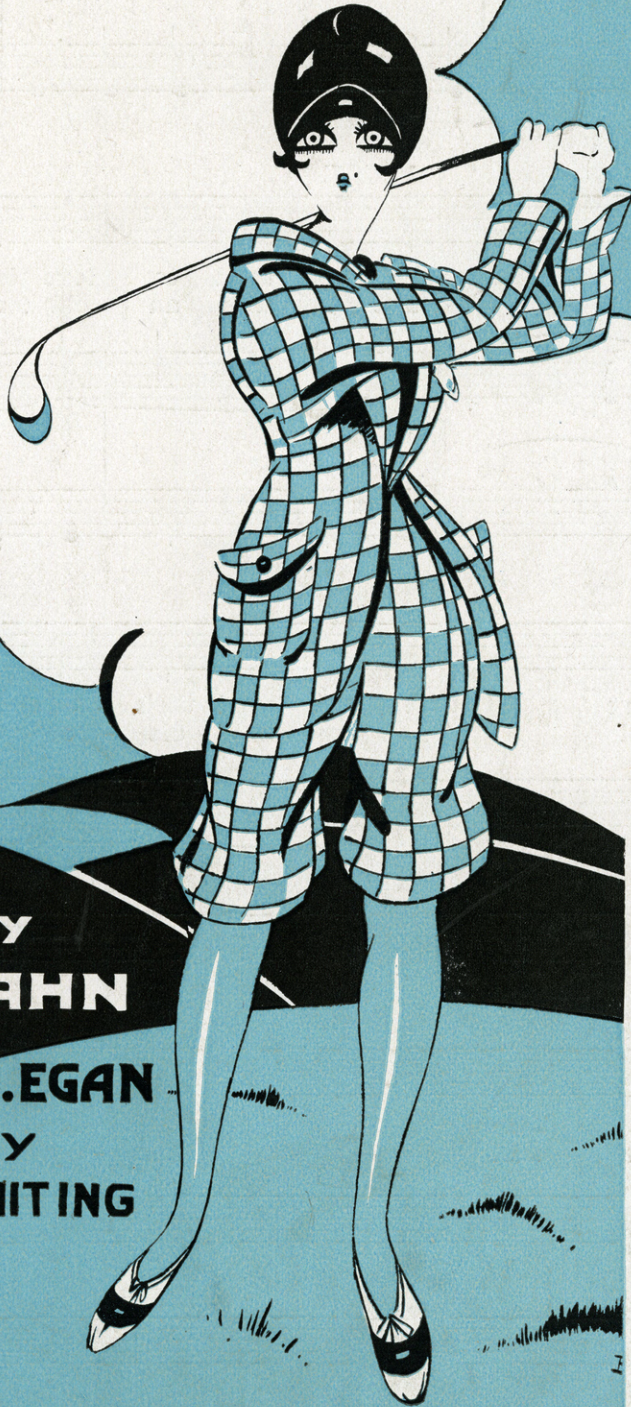


OPERATIC EDITION

# ALL THE KNICKER KNOCKERS

(WEAR KNICKERBOCKERS NOW)



6

LYRIC BY  
**GUS KAHN**  
AND  
**RAYMOND B. EGAN**  
MUSIC BY  
**RICHARD A. WHITING**



MADE  
IN  
U.S.A.

JEROME H. REMICK & CO.  
NEW YORK DETROIT

SM 5983

SM 3

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# ALL THE KNICKER KNOCKERS (WEAR KNICKER-BOCKERS NOW)

Words by  
GUS KAHN and  
RAYMOND B. EGAN

SONG

Music by  
RICHARD A. WHITING

Moderato

PIANO

The piano introduction consists of two staves of music in G major, 2/4 time. The tempo is marked 'Moderato'. The music features a steady eighth-note bass line and a more active treble line with chords and single notes. Dynamics include a forte 'f' marking at the beginning.

VOICE

Men who used to love their wives don't  
First it was an old man's game and

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part has a dynamic marking of 'mf' (mezzo-forte) and 'p' (piano). The lyrics are: "Men who used to love their wives don't / First it was an old man's game and".

love them an - y more  
then the boys all fell

Men who loved their "bizz-ness" think that  
Then some - one dis - covered that the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "love them an - y more / then the boys all fell" and "Men who loved their 'bizz-ness' think that / Then some - one dis - covered that the".

"bizz - ness" is a bore  
girls could play as well

They don't speak of  
Bus - y house - wives

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "'bizz - ness' is a bore / girls could play as well" and "They don't speak of / Bus - y house - wives".

545-4

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pol - i - tics — They dont speak of war  
 play and have The time of their young lives

They dont ask you "how's your health" They ask you "how's your score"  
 And they dress so you cant tell The hus-bands from the wives

CHORUS

O'er the hills and far a - way you'll see them rac - ing  
 Rain or shine it's all the same you're bound to have your

ev - 'ry day and all they do is chase a lit - tle  
 lit - tle game and you dont e - ven mind a lit - tle

ball \_\_\_\_\_ The folks who used to sleep 'till noon get  
snow \_\_\_\_\_ I dont feel strong e - nough to work you'll

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "ball \_\_\_\_\_ The folks who used to sleep 'till noon get snow \_\_\_\_\_ I dont feel strong e - nough to work you'll". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady bass line and chords in the right hand.

up each morn at six And grab their bag and sticks To  
hear an old man say He hus - tles 'round all day But

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "up each morn at six And grab their bag and sticks To hear an old man say He hus - tles 'round all day But". The piano accompaniment continues with similar harmonic support.

-make a ball do tricks They'll take a tax - i  
that's what he calls play He knocks the ball a -

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "-make a ball do tricks They'll take a tax - i that's what he calls play He knocks the ball a -". The piano accompaniment continues with similar harmonic support.

'round the block but when they give that ball a sock They'll  
-mong the trees then sev - en times he fans the breeze He's

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "'round the block but when they give that ball a sock They'll -mong the trees then sev - en times he fans the breeze He's". The piano accompaniment continues with similar harmonic support.

walk a mile and smile and smile and not com - plain at  
bit - ten up by flies and bees and does - n't seem to

all mind They used to say oh! pipe those pants but  
mind Then thru a fence he's lift - ed by the

times have changed some - how And all the Knick - er  
hus - band of a cow Still all the Knick - er

1. Knock-ers wear Knick - er - bock - ers now now *D.S.*  
Knock-ers wear Knick - er - bock - ers now now *D.S.*

# SOMEBODY'S WRONG

SONG

By HENRY I. MARSHALL  
RAYMOND B. EGAN  
& RICHARD A. WHITING

## CHORUS

Some - bod-y's wrong      Some - bod-y's wrong

*p-f*

No-bod-y's kiss - es ev - er haunt my dreams

No - bod - y brings      Can - dy and things

I'm      just no - bod - y's weak - ness it seems

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The piano part features chords and melodic lines, with some triplets and dynamic markings like *p-f*. The lyrics are: 'Some - bod-y's wrong', 'Some - bod-y's wrong', 'No-bod-y's kiss - es ev - er haunt my dreams', 'No - bod - y brings', 'Can - dy and things', and 'I'm just no - bod - y's weak - ness it seems'.

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