

News - April 5  
32 days

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(OH! YOU CIRCUS DAY!)



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and Jimmie U. Monaco



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ROY BARGY

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## MODULATIONS

OR  
STEPPING ON THE KEYS

NOVELTY FOX-TROT

Allegro Moderato

CLARENCE M. JONES

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SM55/9

# CIRCUS DAYS

or (Oh! You Circus Days)

Edith Maida Lessing and Jimmie V. Monaco

Writers of "Don't Forget To-morrow Night" etc

Moderato

The piano introduction consists of two systems of music. The first system is marked *f* and features a rhythmic accompaniment in the bass clef and a melody in the treble clef. The second system includes a section marked *p* and a section labeled "VAMP" with a repeat sign. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

The first system of the vocal line is marked *p* and includes the lyrics: "Oh my lit-tle Hon-ey pin a rose on me — for I'm just as hap-py as a Listen Hon-ey listen to the bu gle blow — Keep your eyes wide op-en and we'll". The piano accompaniment is marked *p* and provides harmonic support for the vocal line.

The second system of the vocal line includes the lyrics: "bum-ble bee, — I must see that big pa-rade — see the show, — See that bare-back ri-der jump —". The piano accompaniment continues with the same harmonic structure.

Hear that old — steam piano played      Got to hear the band a play - ing  
 See that cam - els great big hump      El - e - phants are danc - ing to the

down the street —      Got to buy the tick - ets for a  
 cir - cus tune —      See the pos - sum rid - ing on the

big box seat —      Oh see them, Oh! hear them ain't that mu - sic  
 big ba boon —      Just hear them, they cheer them hear the peo - ple

grand —      Let's go, —      let's go, —      I've got to see that show,  
 yell —      Sit down, —      sit down, —      I want to see that clown.

CHORUS

*p-f*

On cir-cus day \_\_\_\_\_ just see that mule \_\_\_\_\_ dressed up in

The first system of the chorus features a vocal line and piano accompaniment. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are "On cir-cus day \_\_\_\_\_ just see that mule \_\_\_\_\_ dressed up in". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. A dynamic marking of *p-f* is placed above the piano part.

pants See \_\_\_\_\_ Sa-lo-me do \_\_\_\_\_ a nifty dance

(tom-tom effect)

The second system continues the chorus. The vocal line has the lyrics "pants See \_\_\_\_\_ Sa-lo-me do \_\_\_\_\_ a nifty dance". The piano accompaniment includes a section marked "(tom-tom effect)" in the bass line, which consists of a series of rhythmic pulses. A dynamic marking of *p-f* is also present.

Watch the ac-ro-bats tumb-ling down See that great big fun-ny clown

The third system of the chorus has the lyrics "Watch the ac-ro-bats tumb-ling down See that great big fun-ny clown". The piano accompaniment continues with chords and a steady rhythm.

Look out, for that big grizz-ly bear, He's a fright, he will bite, Oh! cir-cus

The fourth system of the chorus has the lyrics "Look out, for that big grizz-ly bear, He's a fright, he will bite, Oh! cir-cus". The piano accompaniment concludes the system with a final chord and a melodic flourish in the right hand.

day \_\_\_\_\_ Just comes a - round \_\_\_\_\_ but once a year

Oh! \_\_\_\_\_ my Hon-ey aint \_\_\_\_\_ you glad we're here

All the side shows we'll in - ves - ti - gate, And the mon-keys we will pes - ter - cate

Oh! \_\_\_\_\_ you cir-cus day. \_\_\_\_\_ On circus day. \_\_\_\_\_

# To Whom It May Concern!

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### I’ll Tell the World: It’s You

WORDS AND MUSIC BY  
W. R. WILLIAMS  
Writer of  
“Don’t You Remember the Time”  
“I’d Love to Live in Loveland”, etc.

CHORUS *slowly*  
*a tempo p-f*

The tears of my soul turned to sun-shine, As bright as a  
mid-summer day. The fears that had bound me at  
one time. To-day they have all passed a-way.  
The heart aches have changed it to laugh-ter, it

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### I'm Waiting in Dreamland For You

Words and Music by  
W. R. WILLIAMS  
Writer of “Don’t You Remember the Time”  
“I’d Love to Live in Loveland”, etc.

CHORUS *tempo p-f*

I'm wait-ing in dream-land for you, dear, For  
you are the girl of my dreams, But I nev-er,  
knew till I met you What a heart full of hap-pi-ness  
means. We'll live in love's gar-den of ros-es.

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