

CRY BABY

*Rufus LeMaire
& George Jessel*
Present



A NEW MUSICAL COMEDY

HELEN of TROY NEW YORK

HELEN OF TROY, NEW YORK

I LIKE A BIG TOWN, I LIKE A SMALL TOWN

LOOK FOR THE HAPPY ENDING

WHAT THE GIRLS WILL WEAR

WHAT MAKES A BUSINESS MAN TIRED

NIJIGO NOVGO
(Russian Number)

IT WAS MEANT TO BE

CRY BABY

BOOK BY
**GEORGE S. KAUFMAN
& MARC CONNELLY**

LYRICS AND MUSIC BY
**BERT KALMAR
& HARRY RUBY**

STAGED BY
**BERTRAM HARRISON
AND
BERT FRENCH**

Barbelle



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SONG HIT FROM "HELEN OF TROY, NEW YORK"
What The Girls Will Wear

(Maribel)

By BERT KALMAR
and HARRY RUBY

Chorus

Can you pic-ture me? Gee! how grand I'll be, Pos-ing in the mag-a-

zines. I'll get lots of thrills, Wearing frocks and frills; Model'd for the sweet six-

teens. Won't I be dressed up? Won't I be proud?

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SM 5524

CRY BABY

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(Helen and Maribel)

By BERT KALMAR
and HARRY RUBY

Moderato

Piano

f

A

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking. An 'A' marking is placed above the second measure of the right hand.

(HELEN)

Don't you ev - er feel 'st'rough you'd like to have some - one to
How'd you like to have some - one call - ing you darl - ing and

p

This system contains the first vocal line for Helen and its piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Don't you ev - er feel 'st'rough you'd like to have some - one to How'd you like to have some - one call - ing you darl - ing and". The piano part features a steady accompaniment of chords. A piano (*p*) dynamic marking is present.

(MARIBEL)

cheer you, _____ Gee! it must be great to have
sweet - one? _____ Don't know how it feels but I'll

This system contains the first vocal line for Maribel and its piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "cheer you, _____ Gee! it must be great to have sweet - one? _____ Don't know how it feels but I'll". The piano part continues with the accompaniment. A piano (*p*) dynamic marking is present.

(HELEN)

some - bod - y cud - di - ing near you. _____ It must be won - der - ful to
tell you as soon as I meet one. _____ If I shoul dev - er have a

This system contains the second vocal line for Helen and its piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "some - bod - y cud - di - ing near you. _____ It must be won - der - ful to tell you as soon as I meet one. _____ If I shoul dev - er have a". The piano part continues with the accompaniment. A piano (*p*) dynamic marking is present.

(MARIBEL)

have some-one to drive your tears a - way; Some-one to
fel - low who was blue I'd make him gay; What would you

(HELEN)

sym - pa - thize, Look in your eyes and say: _____
do to him, I'd soo to him this way: _____

Chorus
(HELEN) (MARIBEL)

"You're just a lit - tle cry ba - by, You weep but don't know

p-f

(HELEN)

why, ba - by; Why don't you dry your eye, ba - by?

(MARIBEL)

Bid sor-row a - dieu. I hate to see you

(HELEN)

sigh, ba - by; If you were on - ly my ba - by,

(BOTH)

You know I'd glad-ly die, ba - by, for a cry - ba - by like

you?" (Boo - hoo) "You're just a lit-tle you?"

BE SURE TO GET COPIES OF THESE BIG SONG HITS



ASK TO HEAR THESE
SONGS PLAYED

You're Trying To Throw Me Down

By ROY TURK and
J. RUSSEL ROBINSON

Chorus

"You're try - ing to throw me down, I guess some - one
else you've found. When - ev - er I call you, you're
nev - er at home, I can't get an an - swer from you on the

1912-2
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MY ELECTRIC GIRL

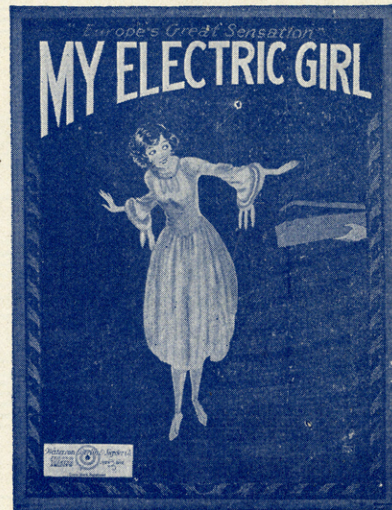
Words by
HARRY B. SMITH &
FRANCIS WHEELER

Music by
HELMBURGH-HOLMES
Revised by S. R. HENRY

Chorus

"I don't care what be - comes of me, In "shock"
full of e - lec - tric - i - ty. When I meet your
eye, I see the bright sparks fly, That flash! dath! E -

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LITTLE BOY BLUES
HOTSY TOSY TOWN
PIPE ORGAN BLUES

WAITIN' FOR THE EVENIN' MAIL
DADDY'S WONDERFUL PAL
WHO'S SORRY NOW
BEALE STREET MAMMA
BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY
DOWN IN MARYLAND
MOTHER IN IRELAND
THE LOVELIGHT IN YOUR EYES
AGGRAVATIN' PAPA
ONE NIGHT IN JUNE
THAT SWEET SOMEBODY O'MINE
I'll Be In My Dixie Home Again To-Morrow

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