

I WANT A PRETTY GIRL

Lyric by OTTO HARBACH

SONG

Music by WM. DALY

The Chelsea Producing Corp.
Presents a
JOHN MURRAY ANDERSON
PRODUCTION

JACK AND JILL

A MUSICAL COMEDY
BASED ON A PLAY BY
FREDERIC S. ISHAM

ADAPTED BY

OTTO HARBACH

LYRICS BY

JOHN MURRAY ANDERSON

OTTO HARBACH

AUGUSTUS BARRATT

MUSIC BY

AUGUSTUS BARRATT

and Incidental Musical Numbers by

ALFRED NEWMAN

AND

MVRIEL POLLOCK

VOODOO MAN	.60
CONCENTRATE (AND LOVE WILL FIND A WAY)	.60
I LOVE-THOU LOVEST	.60
DANCING IN THE DARK	.60
NO OTHER EYES	.60
WALLFLOWER	.60

JEROME H. REMICK & CO.

BY ARRANGEMENT WITH

HARMS Inc.

NEW YORK DETROIT

Entire Production Devised and Staged by
JOHN MURRAY ANDERSON

MADE
IN
U.S.A.

Ingeborg Hansell

I WANT A PRETTY GIRL

SONG

Words by
OTTO HARBACH

Music by
WM. DALY

VOICE *Moderato*

PIANO

(HE) I ——— do love a mat-i-nee girl a Silk and Sat-in-y girl She must be

wise (SHE) But not too wise ——— and not too coy ——— To sym - pa -

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MADE IN U.S.A.

-thize with some nice boy (HE) I'm a - fraid that's the

kind of a maid who was meant for me

(SHE) And I know you could find where they grow If you sent for me

REFRAIN

(HE) I want a pret - ty girl I said a pret - ty girl A

Cit - y girl_ I said a Cit - y girl_ I like such girls some-

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are "Cit - y girl_ I said a Cit - y girl_ I like such girls some-". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

- how (SHE) I want a Lad-die boy_ I said a

The second system of the musical score. The vocal line continues with the lyrics "- how (SHE) I want a Lad-die boy_ I said a". The piano accompaniment includes a triplet of eighth notes in the right hand and a sustained bass line in the left hand.

Lad-die boy_ a Dad-dy boy_ I said a Dad-dy boy_ I like such boys some-

The third system of the musical score. The vocal line continues with the lyrics "Lad-die boy_ a Dad-dy boy_ I said a Dad-dy boy_ I like such boys some-". The piano accompaniment maintains the harmonic support with chords and a consistent bass line.

- how And I am won - d'ring Yes I am

The fourth system of the musical score. The vocal line concludes with the lyrics "- how And I am won - d'ring Yes I am". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand, ending the piece.

won - d'ring — Oh dear I hope I am not

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

blun - d'ring — May-be this pret-ty girl — this pret-ty

The second system of the musical score. The piano accompaniment continues with the eighth-note pattern, adding some harmonic variation in the right hand.

Cit-y girl This Lad-die boy — this Lad-die Dad-dy' boy — Have found each oth-er

The third system of the musical score. The piano accompaniment features a more complex rhythmic pattern with some triplets and a prominent bass line.

1. now 2. now

L.H. *f* *L.H.* *ff*

The fourth system of the musical score, featuring two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The piano accompaniment includes triplets and a final *ff* (fortissimo) chord.

NO OTHER EYES

Lyric by
JOHN MURRAY ANDERSON
and AUGUSTUS BARRATT

SONG

Music by
AUGUSTUS BARRATT

CHORUS

The musical score for the chorus of 'No Other Eyes' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: 'No oth - er eyes I'll i - dol - ize Of brown or blue or grey For your dear eyes they tan - ta -'. The piano part includes dynamic markings: *p* (piano) and *p-f* (piano-forte). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The piano accompaniment includes chords and arpeggiated figures.

No oth - er eyes I'll i - dol -

-ize Of brown or blue or grey

For your dear eyes they tan - ta -

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