

I WON'T SAY I WILL
BUT I WON'T SAY I WON'T

Words by B.G. De Sylva & Arthur Francis

Music by George Gershwin

CHARLES FROHMAN
IN ASSOCIATION WITH
E. RAY GOETZ Presents

Irene Bordoni



in
**LITTLE
MISS
BLUEBEARD**

*A Gay New Song-Play
by
Avery Hopwood*

VOCAL

I Won't Say I Will
BUT I WON'T SAY I WON'T
So This Is Love
Who'll Buy My Violet?
LA VIOLETERA
Gondola And The Girl

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I Won't Say I Will But I Won't Say I Won't

Words by
B. G. DE SYLVA &
ARTHUR FRANCIS

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GEORGE GERSHWIN

Moderato *p*

VOICE *p*
You're a ver - y

Piano *mf* *rit.* *p*

naugh - ty boy When you ask me for a kiss, I'm dis -

- mayed A lit - tle bit a - fraid;

Now, hold - ing hands is quite a joy For a

tru - ly mod - est miss, It should do,

Just as well for you, I am

not re-fus-ing you, dear; Let me make this per-fect-ly clear:

rit.

Refrain
p-f

I won't say I will but I won't say I won't!

p-f a tempo

I don't say I do but I don't say I don't!

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

Kiss-ing of an-y kind Nev-er was on my mind.

marc

The second system continues the piece. The piano accompaniment features a prominent chordal texture in the right hand and a more active line in the left hand. The word "marc" is written below the piano part in two locations.

May-be I can ar-range it It's my mind and

legato

The third system shows the vocal line and piano accompaniment. The piano part includes a "legato" marking over a phrase in the right hand.

I can change it! I might say I might but

The fourth system concludes the page's musical content. It features the same instrumental and vocal parts as the previous systems.

mod-es - ty for - bids; That's the reas-on why I

don't! So you must-n't be cross at a lit-tle de-lay You
You'd have tak-en your kiss if you had an-y cheek, —

L.H.

ought to know Rome was - n't built in a day! I won't say I
May - be I'd scream but my voice is so weak!

will but I won't say I won't! won't! —

1 2

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r en - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features chords and melodic lines that support the vocal melody. The word 'ten' is written above the vocal line in the third system, indicating a tenor range.