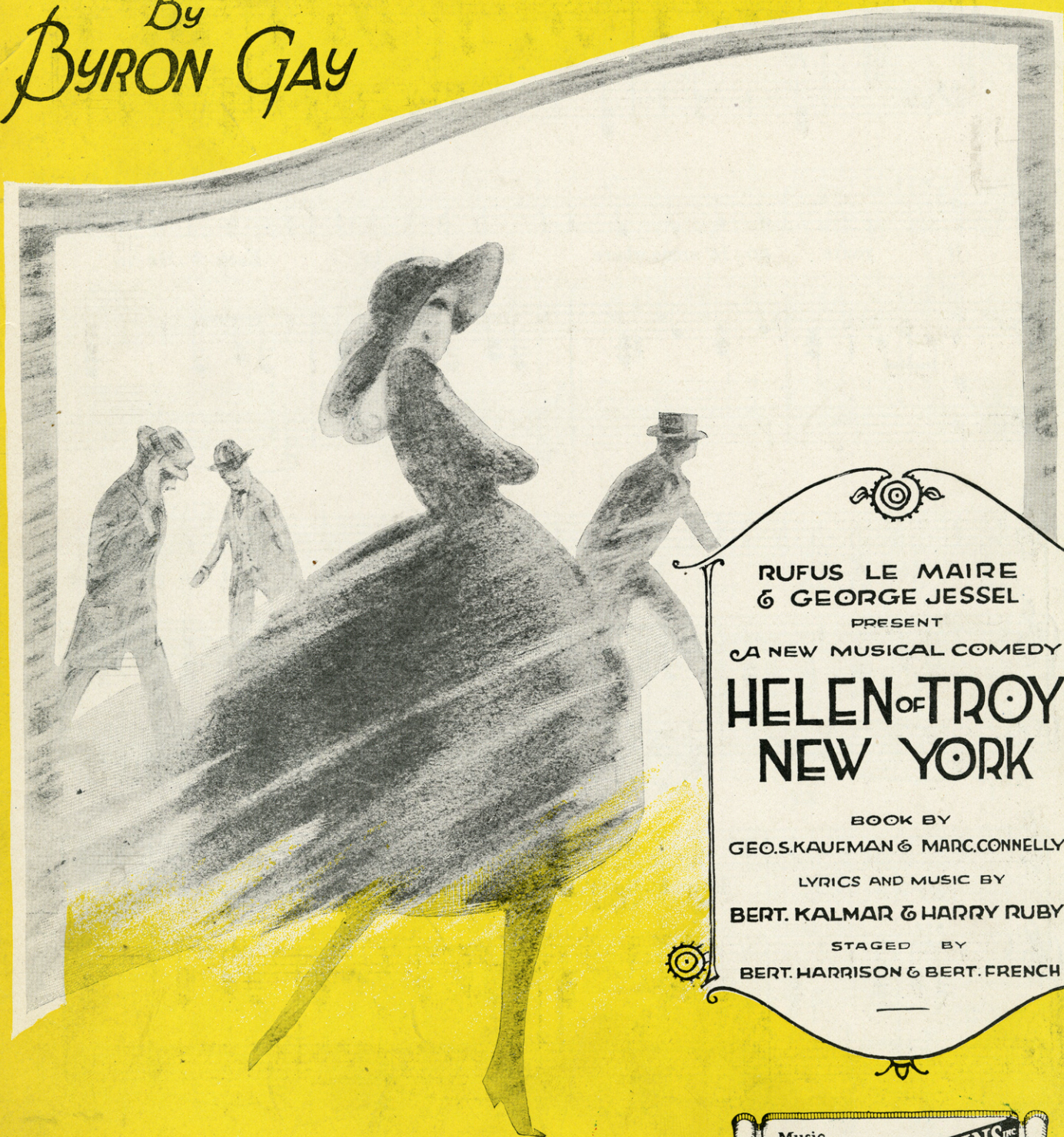


SONG HIT OF

HELEN OF TROY, NEW YORK

KEEP A GOIN'

By
BYRON GAY



RUFUS LE MAIRE
& GEORGE JESSEL
PRESENT
A NEW MUSICAL COMEDY
**HELEN OF TROY
NEW YORK**

BOOK BY
GEO. KAUFMAN & MARC CONNELLY
LYRICS AND MUSIC BY
BERT. KALMAR & HARRY RUBY
STAGED BY
BERT. HARRISON & BERT. FRENCH

6
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Waltman

SM 5603

KEEP A-GOIN'

Moderato

By BYRON GAY

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady bass line of quarter notes. The tempo is marked 'Moderato' and the dynamics are 'p' (piano).

If you're go-in' some-where Keep A-Go-in' Keep A-Go-in'

The first system of the song includes a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "If you're go-in' some-where Keep A-Go-in' Keep A-Go-in'".

Keep A-Go-in' Keep A-Go-in' If you want to get there

The second system of the song includes a vocal line and piano accompaniment. The lyrics are: "Keep A-Go-in' Keep A-Go-in' If you want to get there".

Keep A-Go-in' Keep A-Go-in' Keep A-Go-in' Keep A-Go-in'

The third system of the song includes a vocal line and piano accompaniment. The lyrics are: "Keep A-Go-in' Keep A-Go-in' Keep A-Go-in' Keep A-Go-in'".

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Love, work, play, You've got to Keep A-Go-in' Keep A-Go-in' Keep A-Go-in'

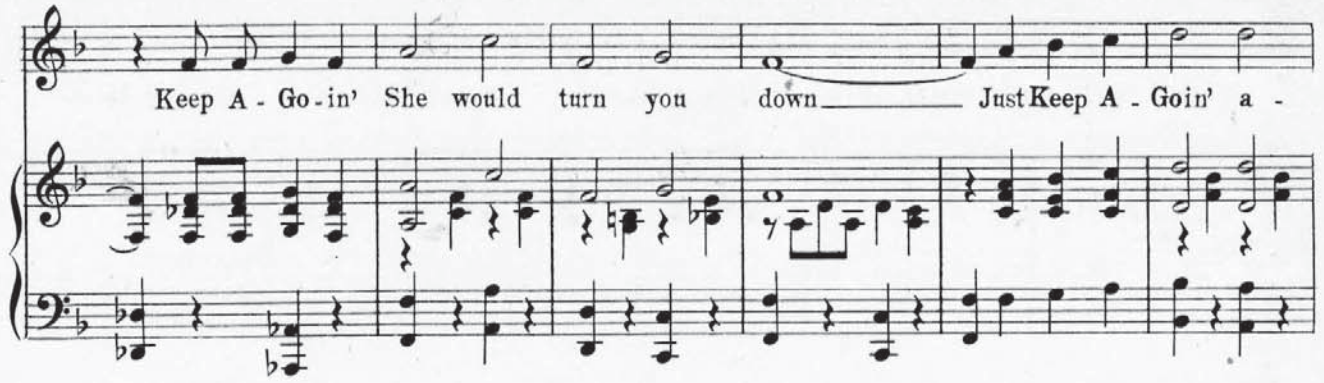
Keep A-Go-in' Love is nev-er wait-ing You can't win by hes-i-tat-ing

CHORUS

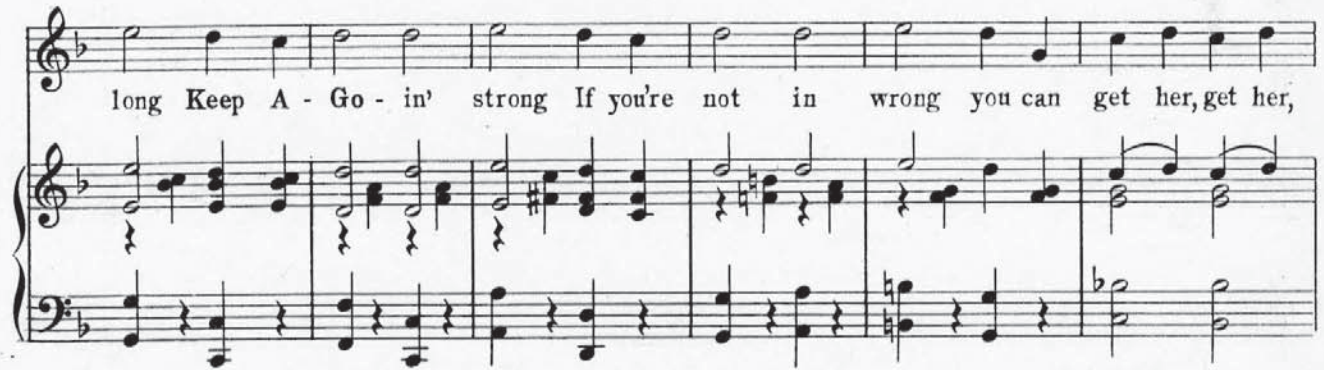
If she pass-es by Keep A-Go-in' If she

turns a-round Keep A-Go-in' If she winks her eye

Keep A - Go - in' She would turn you down _____ Just Keep A - Goin' a -



long Keep A - Go - in' strong If you're not in wrong you can get her, get her,



get her go - in' When you find she's gone Keep A - Go - in' Just keep go - in'



1. on. _____ 2. on. _____



If you've tried and failed just Keep A-Go-in' Keep A-Go-in' Keep A-Go-in'

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "If you've tried and failed just Keep A-Go-in' Keep A-Go-in' Keep A-Go-in'". The piano accompaniment includes a dynamic marking of *p* (piano) and consists of chords and rhythmic patterns in both hands.

Keep A-Go-in' If your ship has sailed just Keep A-Go-in' Keep A-Go-in'

The second system continues the musical piece with the lyrics "Keep A-Go-in' If your ship has sailed just Keep A-Go-in' Keep A-Go-in'". The vocal line and piano accompaniment maintain the same structure as the first system.

Keep A-Go-in' Keep A-Go-in' If you've had suc - cess just

The third system contains the lyrics "Keep A-Go-in' Keep A-Go-in' If you've had suc - cess just". The vocal line and piano accompaniment continue the melody and accompaniment.

Keep A-Go-in' Keep A-Go-in' Keep A-Go-in' Keep A-Go-in'

The fourth system features the lyrics "Keep A-Go-in' Keep A-Go-in' Keep A-Go-in' Keep A-Go-in'". The vocal line and piano accompaniment continue the melody and accompaniment.

Work like mad and go a - long.

The fifth system contains the lyrics "Work like mad and go a - long." and concludes the piece with a double bar line. The piano accompaniment ends with a dynamic marking of *sfz* (sforzando).

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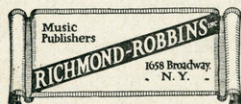
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