



KISS ME WITH YOUR EYES



Love Ballad

FEATURED BY



Lyrics by
Fleta Jan Brown

Music by
Herbert Spencer



Pollitzer

PRICE
SIXTY
CENTS

MADE IN U.S.A

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Kiss Me With Your Eyes

Lyric by
FLETA JAN BROWN

Music by
HERBERT SPENCER

INTROD.

VOICE

Piano

mf legato

ff

mf

Love finds a
Red lips can

way lie When it must play Hearts go a -
But I won't cry I won't be -

danc - ing most ev - 'ry where When we're a - lone
lieve all the things they say I'd rath - er think

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You are my own But in a crowd we must have a care. ———
 Un-der the wink I'll find the truth in the eyes that play. ———

CHORUS

Kiss me with your eyes ——— Eyes I i - dol -

ize ——— For they say "Come what may

You are mine rain or shine" Let your eyes ca -

ress _____ Make your eyes con - fess _____

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'ress', followed by a series of quarter notes for 'Make your eyes con - fess'. The piano accompaniment consists of chords and moving lines in both hands.

Love su - preme be - yond my dream Kiss me

The second system continues the vocal line with 'Love su - preme be - yond my dream Kiss me'. The piano accompaniment features a steady harmonic accompaniment with some melodic movement in the right hand.

1. with your eyes: 2. eyes. _____ Love su -

The third system introduces a first ending (1.) and a second ending (2.). The vocal line has 'with your eyes:' followed by a first ending, then 'eyes.' followed by a second ending, and finally 'Love su -'. The piano accompaniment includes dynamic markings like accents (>) and a repeat sign.

preme be - yond my dream Kiss me with your eyes. _____

ff con grande passione

The fourth system concludes the vocal line with 'preme be - yond my dream Kiss me with your eyes.'. The piano accompaniment features a powerful section marked 'ff con grande passione' (fortissimo with great passion), characterized by dense chords and a more active bass line.

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