

# JAZZMANIA

by LEW BROWN, N.T. GRANLUND and JAMES F. HANLEY

Written in connection with  
ROBERT Z. LEONARD'S  
Presentation of

MAE MURRAY  
in  
JAZZMANIA

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# Jazzmania

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Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

Piano accompaniment for the first vocal line. It includes a 'Vamp' section marked with a triangle symbol and a piano (*p*) dynamic. The music features a mix of chords and melodic lines in both hands.

Voice

Ev - 'ry - bo - dy now - a - days,      Seems to have the dan - cing craze,  
Syn - co - pa - tion's in the air      You can feel it ev - 'ry - where

Vocal line and piano accompaniment for the first verse. The piano part provides harmonic support with chords and a bass line.

For pop - u - lar - i - ty      a rag - gymel - o - dy Leads in many ways  
A hall or cab - a - ret      can't keep the crowds away When a jazz bands there

Vocal line and piano accompaniment for the second verse. The piano part continues with harmonic support for the vocal melody.

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Folks who nev-er danced be-fore      Get out on a dan-cing floor And  
 Peo-ple on the dan-cing floors      Keep de-mand-ing more en-cores Just

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once they try it      They swear by it      It's bound to get 'em and they can't de-ny it:  
 watch 'em do it      Go all thru it      Then get your dancing shoes and then go to it:

**Chorus**

Jazz      ma - ni - a,      Ev - 'ry - one's af - flic - ted, seems that

*pf*

B. J. KENYON

ev - 'ry - one's ad - dic - ted to      Jazz      -      ma - ni - a

B. J. KENYON

Mel-o-dies with rhy-thm that just keep you go-ing with 'em and Old folks young folks

night and day, At a ball or cab-a - ret Want to throw them-

selves a - way To a rag-ged-y mel-o - dy full of pe-cu-liar har-mo-ny

Jazz - - ma - ni - a There's no time to lose, they go and

buy a pair of dan-cing shoes Jazz - ma-ni - a When they hear a blues the feet in -

side them simp - ly can't re - fuse Doc - tor, law - yer, In - di - an chief,

Rich man, poor man, beg - gar - man, thief All seem to find re - lief in

jazz. jazz.

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or YOUR PLAYER PIANO

### 'WAY DOWN YONDER IN NEW ORLEANS

The Greatest Rag Song Since 'GINNY SHORE



Way down yon-der in New Or - leans In the land of dream-y scenes There's a gar-den of E den

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### LOST (A WONDERFUL GIRL)

Novelty Ballad by the Writers of "MARGIE" and "ROSE OF WASHINGTON SQUARE"



Lost a won - der-ful girl A won - der-ful pearl Please help me find her

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### (LITTLE ROVER) DON'T FORGET TO COME BACK HOME

by GUS KAHN and WALTER DONALDSON - The Sweetest and Simplest Ballad in Years



Lit-tle Rov-er, think it ov - er, Don't for-get to come back home, Fly a-way, you're long-ing

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### STARLIGHT BAY

An Oriental Sentimental Fox Trot Sensation by WALTER DONALDSON



On Star-light Bay Out where the moon-beams play Drift-ing till break of day Un-der the Milk-y

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### HOW YA GONNA KEEP YOUR MIND ON DANCING

(WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE) by Brown and Hartley



How ya gonna keep your mind on dan cing When you're dancing with someone you love When she looks in your eyes

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### AWAY DOWN EAST IN MAINE

The New Rhythm Rag Ballad That You Hear Everywhere



Can't you pic-ture me back in a lit-tle white shack A - way down East in Maine Where a lit-tle white

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### KISS ME

Introduced by BROOKE JOHNS, Society's Favorite Entertainer, at The Tent, New York



Kiss me, Kiss me, Take me in your arms and kiss me

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### HONEYMOON CHIMES

The Wonder Waltz - by MARY EARL - Lyric by LEW BROWN



Hon - ey-moon Chimes Sweet-ly they ring Summer or Fall Win-ter or Spring

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### RED MOON WALTZ

A Favorite Wherever and Whenever Played

Just an-oth - er waltz be-neath the red moon Just an-oth - er kiss be-fore we part

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