

JOHNNY! STOP! PLEASE! DON'T!

MOM-MA



By
Fred Fisher

POSED BY
LOU AND
Politzer

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Johnny Stop!- Please Don't! MOM-MA

By FRED FISHER

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 4/4 time signature. The left hand plays a simple bass line with eighth notes. The tempo is marked 'Moderato' and the dynamics are 'f' (forte).

Vamp

The vamp section features a repeating eighth-note pattern in the right hand, with triplets. The left hand provides a steady bass accompaniment. Dynamics are marked 'p' (piano).

John-ny Jones was full of the fun, Just a lit-tle son of a gun,

Ev - er since he was a lit - tle tot,

When it came to squeez-in' the girls,

When it came to teas - in' the girls, He was al - ways John - ny on the

spot.

He had one par-tic - u - lar girl, just a wig-gle wigg-e - ly girl,

Ev - 'ry night to fool her he would try, When he'd start to cud-dle her up,

Break her heart and hud-dle her up, She would turn a-way from him and cry.

CHORUS

Oh! John - ny, John - ny, Oh! Oh! Hon - ey, Hon - ey, Oh! Mom-

ma, Mom - ma, Turn on, turn on the light, No dear - ie

not to - night, Mom - ma, Mom - ma; Be your - self

But hon - ey, if you go too far, ——— You're not a gen - tle - man, now there you
Please don't you leave the door a - jar, ——— Your good-night kiss you've had, that's all you're

go a - gain, John - ny stop, please don't Mom - ma!" ——— "Oh! John-ny
gon - na get, John - ny don't, please stop Mom - - ma!" ———

PATTER
John-ny knew the Miss - es, craved his kiss - es, That she liked his fun - ny bus - ness
heard them talk - ing, some - one walk - ing, She said, "Come and hide in here you

Kiss Kiss Kiss Kiss Kiss Kiss Kiss
and fool But he near - ly died when on her hand he
For I think it is my hus - band, dear he'll

spied a lit - tle gold - en wed - ding band ——— Soon he
catch you here and knock you for a goul!" ——— "Oh! John ny

THAT RED HEAD GAL

By VAN & SCHENCK
HENRY LODGE

CHORUS

That red-head gal she's got me wor-ried, That red-head gal
That red-head gal she's got me wor-ried, That red-head gal

makes me feel blue, I had a bru-nette and a blonde
makes me feel blue, I rubbed my nose off in the hall,

Of both of them I was ver-y fond, But since she came, I'm not the same, For
Kiss-ing her sha-dow that's on the wall, Hot lips she's got, a-beau-ty spot, And

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