

JUST ONE MORE KISS

THE POPULAR VIENNESE SUCCESS



RAY
PARMELEE

Lyric by ARCHIE BELL
Music by LEON BERGER

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GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

THE POPULAR "VIENNESE" SUCCESS

Just One More Kiss

SONG

Words by
ARCHIE BELL

Music by
LEON BERGER

Musical notation for the piano introduction, consisting of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a mezzo-forte (mf) dynamic, featuring a bass line with a half note G2 and a treble line with a half note G4. The piece concludes with a final chord of G4-B4-D5.

Musical notation for the first line of the song. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "When I clasped you / Birds are wak - ing". The piano accompaniment is in a grand staff with a key signature of one sharp (F#) and a common time signature (C). The piano part features a mezzo-forte (mf) dynamic and includes a piano (p) section starting with a half note G2 and a treble line with a half note G4.

Musical notation for the second line of the song. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "in my arms, Heav'n and earth were mine; / as the dawn Lights the east - ern trees;". The piano accompaniment is in a grand staff with a key signature of one sharp (F#) and a common time signature (C). The piano part continues with a mezzo-forte (mf) dynamic and includes a piano (p) section.

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ROEHR VERLAG
Berlin, Vienna Budapest.

An - gels smiled up - on us then, For you were di -
 Fra - grance of the gar - den flowers Floats up - on the

vine, Now I see you, dream (Girl,
 breeze, Soon will come the part - ing, (Boy,

in the mist, Smiles a - round those
 and its pain, I shall nev - er

ros - y lips I kissed.
 know such joy a - gain.

REFRAIN

rit. *a tempo*

Just one more kiss be - fore we part,

p rit. *p-mf*



To soothe a lov - ing, ach - ing heart;



For all the world is still a - sleep,



p

As you and I our se - cret keep.

p

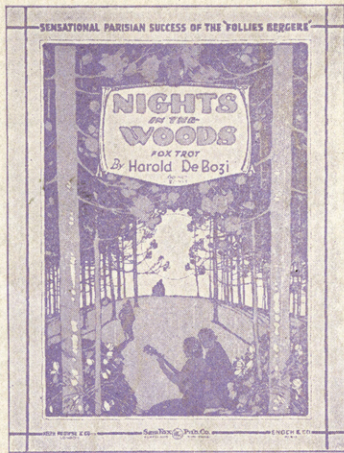


— Just one more smile ere I a - rise,

— Just one more look in - to your eyes, — For that to

me were par - a - dise, — Just one more kiss,

— just one more kiss. — just one more kiss.



NIGHTS IN THE WOODS

("LES NUITS DU BOIS")

THE SENSATIONAL PARISIAN SUCCESS

By HAROLD DeBOZI

This European Hit was first introduced in the "Folies Bergere" in Paris and its popularity soon spread all over the European Continent. There is something unusually contagious in this melody that is making it an International Hit.



On
Records
and
Player Rolls



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