

THE BIG COLLEGE SONG HIT (WITH UKELELE ARRANGEMENT)

# LAST NIGHT ON THE BACK PORCH

( I LOVED HER BEST OF ALL )

## CHORUS

I love her in the morning  
And I love her at night  
I love her, yes, I love her  
When the stars are shining bright  
I love her in the springtime  
And I love her in the fall  
But last night on the back porch  
I loved her best of all.

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by **LEW BROWN** AND  
**CARL SCHRAUBSTADER**



AILEEN STANLEY

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MADE IN U.S.A.

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MARGARET YOUNG

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370 BROADWAY & 47th STREET  
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# *Last Night on the Back Porch*

*(I Loved Her Best of All)*

By LEW BROWN and CARL SCHRAUBSTADER

By Arrangement with SKIDMORE MUSIC CO. Inc.

STANDARD POPULAR EDITION

SONG.....50

REC'D & PAT OFF  
SHAPIRO, BERNSTEIN & Co. Inc.  
MUSIC PUBLISHERS NEW YORK

MADE IN U.S.A.

CA

SM5621

TUNE  
THUS  
G C E A



UKE  
LOVE  
THE

# Last Night On The Back Porch

(I Loved Her Best Of All)

If tuned otherwise than C these Ukelele positions can be used, but with voice only.

By LEW BROWN and  
CARL SCHRAUBSTADER

*Moderato*

*Vamp*

There's a girl in wild a - bout  
Ev - 'ry time that she's a - lone

Ev - 'ry time I take her out  
When I call her on the phone

I hug her I squeeze her I tease her so  
I hur - ry I scur - ry I wor - ry so

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And we al - ways can be found \_\_\_\_\_ Where there's  
I'm a - fraid that I might see \_\_\_\_\_ Some - one

no - one else a - round \_\_\_\_\_ Do we cud - dle?  
there in place of me \_\_\_\_\_ If I lost her

Do we pet? You ain't heard noth - in' yet. \_\_\_\_\_  
What a blow I love her Oh! Oh! Oh! \_\_\_\_\_

Chorus *not fast*

I love her in the morn - ing And I love her at

*p-f*

night I love her, yes I love her When the stars are shi - ning  
The first time that I met her It was true love at first

bright I love her in the spring-time And I  
sight

love her in the fall But last night on the  
in the  
in a

back porch I loved her best of all. I all.  
par - lor  
tax - i

# Last Night On The Back Porch

(I Loved Her Best Of All)

## Extra Choruses

### 2 (Taxi)

I loved her in a Packard  
And a Locomobile  
I loved her in a Buick  
While she held on to the wheel  
I loved her in a flivver  
And we ran into a wall  
But last night in a taxi  
I loved her best of all

### 3 (Moon-shine)

I loved her in a rain-storm  
And I loved her in snow  
I loved her in a blizzard  
When zero was below  
I loved her in the sunshine  
Underneath her parasol  
But last night with some moonshine  
I loved her best of all

### 4 (Leap year)

From Monday until Sunday  
Oh! I sure am some sheik  
I love her, yes! I love her  
Ev'ry day that's in the week  
Tho' seven days of Heaven  
Ain't enough I won't get sore  
'Cause next year when it's leap year  
I'll love her one day more

### 8 (Italian) (Word patter)

[Oh! I love-a Marianna  
When she play da grand piana  
She's-a push-ashé's-a pump-a wid her feet  
Got a kiss that taste-a fine-a  
Joost-a like Italian wine-a  
She's-a nice-a, she's-a fat-a she's-a sweet  
Oh! she call-a me her papa  
When she hug-a she no stop-a  
Gotta eyes-a SO-a big-a, NO-a small  
But last night she get-a colic  
When she eat-a lot of garlic

(Sung) And I love her best of all

### 5 (In between time)

I loved her at breakfast  
And I loved her at tea  
I loved her, yes! I loved her  
When she took her lunch with me  
I loved her after supper  
When I paid her folks a call  
But last night in between time  
I loved her best of all

### 6 (Row boat)

I loved her in a sail-boat  
And a big birch canoe  
I loved her on a tug-boat  
And an ocean liner too  
I loved her in a schooner  
And I loved her in a yawl  
But last night in a row boat  
I loved her best of all

### 7 (College)

I loved her in the classroom  
In Latin and Greek  
I loved her in Italian  
That's a language she can't speak  
I loved her on the Campus  
And in the dining hall  
But last night at the Junior Prom.  
I loved her best of all

NOTE: For community sings or house parties continue indefinitely  
by substituting KISS-HUG-SQUEEZE etc for LOVE, using words of  
first chorus:-viz

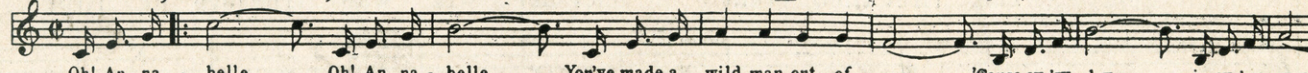
I kiss her in the morning  
And I kiss her at night

# TRY THESE OVER YOUR MUSIC DEALER

CARRIES THESE SONG HITS  
for YOUR PIANO, PHONOGRAPH  
or YOUR PLAYER PIANO

## ANNABELLE

That dancy Tune — By the writers of "GEORGETTE"



Oh! An - na - belle, — Oh! An - na - belle, — You've made a wild man out of me, — 'Cause ev-'ry day — in ev-'ry way

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## THE GOLD-DIGGER (DIG A LITTLE DEEPER)

The cleverest song ever — A sensation in Two Broadway Shows



Dig a lit-tle deep-er Dig a lit-tle deep-er Dig a lit-tle deep-er, dear, Dont mind if hes old,

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## UNDERNEATH THE SIP SIP SIPPY MOON

Our southern rag offering for the new season



Un - der - neath the Sip Sip Sip - py moon, Sweet song birds croon, While lovers spoon You'll hear those darkies

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## YES! WE HAVE NO BANANAS

The most talked of song in the history of music

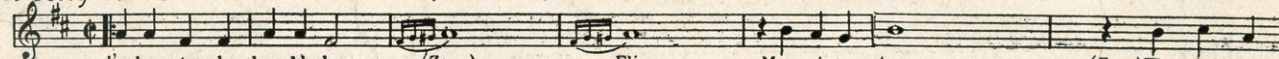


YES! We have no ba - na - nas We have no ba - na - nas to - day

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## STINGO STUNGO

A song comic de-luxe — a laugh in ev'ry line



I've been stung by bum-ble-bees (Zzzz) Flies Mos-qui-tos too, (Zzzz) They made me

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## SOMEBODY ELSE TOOK YOU OUT OF MY ARMS

( BUT THEY CAN'T TAKE YOU OUT OF MY HEART ) By the Writers of "BARNEY GOOGLE" and "GOTTA SEE MAMMA"

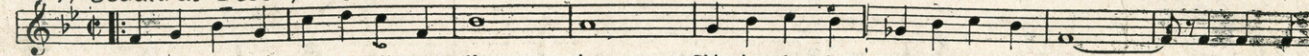


Some - bod - y else took you out of my arms — But they can't take you out of my heart

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## MAMMY'S LITTLE SILVER LINING

A Beautiful Descriptive Ballad

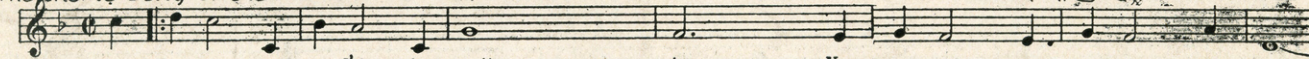


You're yo' Mam-my's lit - tle sil - ver li ning Shi - ning when the clouds are dark and gray — It seems you..

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## ROSE TIME AND YOU

The theme song of the musical comedy success "GO-GO"



For Rose-time and you'll be wait ing Yes wait - ing for Rose-time and you —

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## MISSISSIPPI RIPPLES

MARY EARL'S annual waltz creation

(Accent Chimes Strongly!)



Mis - sis sip - pi, rip - pling on your way — Mis - sis - sip - pi.

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THE  
**GEM**

America's Standard  
**DANCE FOLIO**  
for  
Piano Solo only  
**1924**  
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for YOUR PIANO, PHONOGRAPH  
or YOUR PLAYER PIANO.

### LAST NIGHT ON THE BACK PORCH ( I LOVED HER BEST OF ALL )

The Big College Song Hit



I love her in the morn - ing And I love her at night I love her, yes I love her

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### WHEN IT'S NIGHT-TIME IN ITALY IT'S WEDNESDAY OVER HERE

That Great Comedy Idea



When it's night-time in It - a - ly It's Wednes-day o - ver here When it's fish day in Ger - ma - ny

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### STAY HOME, LITTLE GIRL, STAY HOME

The Waltz Ballad Success



Stay home lit - tle girl, stay home Don't roam, lit - tle girl, don't roam, The one who would lure you

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### SWEET PAL A Song That Touches The Heart



You've been faith - ful and true thru the years sweet Pal, Tho' time left its mark on your

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### SAY IT WITH A UKULELE The Hit of "Artists and Models"



Say it with a Uk - u - le - le, Lay a - side the fid - dle and the bow; Strum a tune from Sun - ny

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### CLA-WENCE ( Don't Tweak Me So Wuff ) The Novelty of the Season



Cla - WENCE dont tweak me so wuff Cla - WENCE e - nough is e - nough I like speed

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### DOWN ON THE FARM ( THEY ALL ASK FOR YOU )

A Country-wide Sensation



Down on the farm They all feel blue Ev - 'ry day, while you're a - way They all ask for you

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### MISSISSIPPI RIPPLES

MARY EARL'S ANNUAL WALTZ CREATION.



Mis - sis - sip - pl, rip - pling on your way Mis - sis - sip - pi

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### LONESOME CINDERELLA FANNY BRICE'S HIT in the ZIEGFELD FOLLIES

I'm a lone - some Cin - de - rel - la Look - ing for a

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### HEART BEATS From the Musical Comedy "SHARLEE"

Ev - 'ry time my heart beats It says "I love you

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# THE GEM DANCE FOLIO

America's Standard

for Piano Solo only

## 1924

JUST PUBLISHED  
Price 50¢ Postpaid.

# These Songs Are Always In Demand

## OUR HITS OF YESTERDAY

ALABAMA BOUND  
ALL THAT I ASK OF YOU IS LOVE  
ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL  
IS THE RIGHT LITTLE GIRL FOR ME

BABY SHOES  
BACK HOME AGAIN IN INDIANA  
BEAUTIFUL OHIO  
BEER BARREL POLKA  
BOO-HOO  
BY THE BEAUTIFUL SEA

CASEY JONES  
CINDERELLA, STAY IN MY ARMS  
COLLEGIATE  
COME, JOSEPHINE, IN MY FLYING MACHINE

DOWN BY THE WINEGAR WOIKS  
DOWN HOME RAG

EMPTY SADDLES  
EXACTLY LIKE YOU

FRANKIE AND JOHNNY

GEE! BUT I HATE TO GO HOME ALONE  
GEORGETTE  
THE GLORY OF LOVE  
GOOD-BYE, DOLLY GRAY  
GOOD-BYE, ROSE

HAVE YOU EVER BEEN LONELY?  
HERE COMES THE SHOW BOAT  
HE WEARS A PAIR OF SILVER WINGS

I CAME HERE TO TALK FOR JOE  
I DOUBLE DARE YOU  
IF YOU KNEW SUSIE  
I JUST CAN'T MAKE MY EYES BEHAVE  
I'LL ALWAYS BE IN LOVE WITH YOU  
I LOVE MY BABY  
I LOVE YOU, I LOVE YOU, I LOVE YOU—  
SWEETHEART OF ALL MY DREAMS  
INDIANA (Back Home Again In Indiana)  
IN THE CHAPEL IN THE MOONLIGHT  
IN THE MOOD

JUST ANOTHER DAY WASTED AWAY

LAST NIGHT ON THE BACK PORCH  
THE LAST ROUND-UP  
LENA FROM PALESTEENA  
LET ME CALL YOU SWEETHEART  
LIBERTY BELL (It's Time To Ring Again)  
LIGHTS OUT  
THE LITTLE HOUSE UPON THE HILL  
THE LITTLE WHITE HOUSE  
LONG BOY (Good-bye, Ma—Good-bye, Pa—  
Good-bye, Mule With Yer Old Hee-Haw)

MAMMY O' MINE  
THE MAN FROM THE SOUTH  
(With A Big Cigar In His Mouth)  
MEET ME TO-NIGHT IN DREAMLAND  
ME TOO (Ho-Ho Ha-Ha)

MEMORIES OF YOU  
MISSISSIPPI MUD  
MOONLIGHT ON THE COLORADO  
MY MELANCHOLY BABY  
MY OLD NEW HAMPSHIRE HOME  
MY PRAYER

A NIGHTINGALE SANG IN BERKELEY SQUARE

THE OFFICIAL WEST POINT MARCH  
OH! MA-MA! (The Butcher Boy)  
OLE FAITHFUL  
THE OLD SPINNING WHEEL  
ON, BRAVE OLD ARMY TEAM  
ON THE MISSISSIPPI  
ON THE SUNNY SIDE OF THE STREET  
THE ONE ROSE (That's Left In My Heart)

PADDLIN' MADELIN' HOME  
PENNY SERENADE  
PLAY THAT BARBER SHOP CHORD  
THE PRINCETON CANNON SONG  
THE PRISONER'S SONG

RED SAILS IN THE SUNSET  
RIVER, STAY 'WAY FROM MY DOOR  
ROSE ANN OF CHARING CROSS  
ROSE OF WASHINGTON SQUARE  
ROSES BRING DREAMS OF YOU

SAVE YOUR SORROW (For To-Morrow)  
SCHOOL DAYS  
SHE IS THE SUNSHINE OF VIRGINIA  
S-I-I-N-E  
SIDE BY SIDE  
SIERRA SUE  
SOMEBODY ELSE IS TAKING MY PLACE  
SOUTH OF THE BORDER  
SUNBONNET SUE  
SWEET ELOISE  
SWEETHEART OF ALL MY DREAMS  
SWEET SUE—JUST YOU

THAT'S MY WEAKNESS NOW  
THERE'S A GIRL IN THE HEART OF MARYLAND  
THERE'S A HOME IN WYOMIN'  
THEY'RE WEARING 'EM HIGHER IN HAWAII  
THE TRAIL OF THE LONESOME PINE  
THREE WONDERFUL LETTERS FROM HOME  
12th STREET RAG

WAGON WHEELS  
WALTZ ME AROUND AGAIN, WILLIE  
'WAY DOWN YONDER IN NEW ORLEANS  
WHEN IT'S LAMP LIGHTIN' TIME IN THE VALLEY  
WHEN YOU WERE SWEET SIXTEEN  
WHERE DO YOU WORK-A, JOHN?  
THE WHITE CLIFFS OF DOVER

YES! WE HAVE NO BANANAS  
YIP-I-ADDY-IAY  
YOU ARE THE IDEAL OF MY DREAMS  
YOU'RE THE ONLY STAR  
(In My Blue Heaven)

Published  
By

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