

LAUGH WHILE YOU'RE DANCING

BY ROY TURK · EARL CARROLL · WM. DALY

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EARL CARROLL'S

Vanities of 1923

AS SUCCESSFULLY PRODUCED
at EARL CARROLL THEATRE,
NEW YORK

- | | |
|---|-------|
| My Cretonne Girl..... | 60 c. |
| The Band Plays Home Sweet
Home | 60 c. |
| Pretty Peggy..... | 60 c. |
| A Girl Is Like Sunshine..... | 60 c. |
| Laugh While You're Dancing . | 60 c. |

DIALOGUE BY, **WILLIAM COLLIER**
DANCES BY, **SAMMY LEE**
DESIGNS BY, **R. REID MACGUIRE**
DRESSES BY, **PAUL ARLINGTON**

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STRAND
THEATRE
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Barbelle

MADE
IN
U.S.A.

Try this over on your Piano

STELLA

By AL. JOLSON
BENNY DAVIS
& HARRY AKST

ain't love grand, let's take a walk and talk it o-ver. Stel-la, —
per-fect now, I ev-en went and bought a tent, for Stel-la, —

— be a reg-u-lar fel-la, — I've got the li-ense fee. —
— be a reg-u-lar fel-la, — I've got the li-ense fee. —

CHORUS

"Stel-la, — you're as sweet as va-nil-la — Stel-la, — I love you
"Stel-la, — you're as sweet as va-nil-la — Stel-la, — I love you

so. — When I touch your hand — it feels just like an e-lec-tric shock, Gee! but
so. — I've been learn-ing how — to make love just like the Sheik, him-self, I'm so

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SM 5624

Laugh While You're Dancing Around

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By ROY TURK
EARL CARROLL
& Wm. DALY

Moderato

VOICE

In the far-off mystic land of

"Nev-er Wor-ry" there I saw a tribe — who nev-er die; Some were near five-hundred years of

age so to the chief I gave a bribe — to find out why. He said, "stick a-round,

and you'll be sur-prised, Watch the dance we do, And you'll soon be wise?"

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Well, I learned it in a jif-fy, So if old you're anxious to be, — just fol-low me. —

CHORUS

First you laugh, then you dance for a - while, — Then you stop, start a - gain with a

smile, You'll get "hep" to the step right a - way; And you'll

dance ev - 'ry hour of the day. In a jazz par - a - dise,

You'll find it nice, Ev - 'ry-time you wig - gle, Don't for-get to gig - gle. You'll for -

get ev - 'ry troub - le you had, For to dance this you've got to be

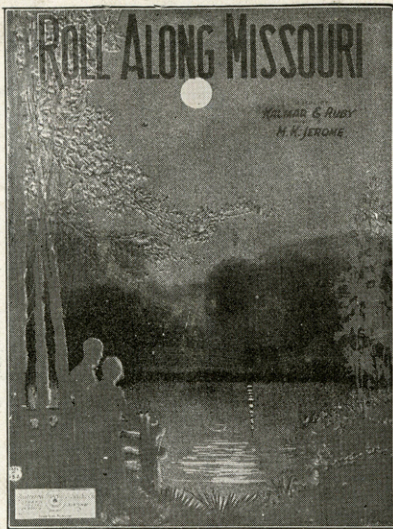
glad. If your wife's mother's call - ing on you, Do this dance — you won't be

blue. — Now you will nev - er need a band to play at all — Just go

ha! ha! ha! — and skip a - round the hall. — You'll nev - er die, nev - er sigh, nev - er

frown; — If you laugh while you're danc - ing a - round! — First you round!

BE SURE TO GET COPIES OF THESE BIG SONG HITS



ASK TO HEAR THESE
SONGS PLAYED

Roll Along Missouri

Words by
BERT KALMAR
and HARRY RUBY

Music by
M. K. JEROME

Chorus

Roll — a — long — Mis — sour — i, — While

I — wait by — the shore. —

Sing — your song — Mis — sour — i

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Beale Street Mamma

By ROY TURK and
J. RUSSEL ROBINSON
Writers of "Aggravatin' Papa"

Chorus

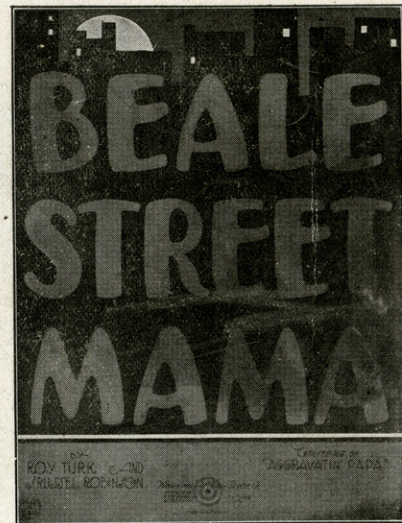
"Beale Street mam-ma, why don't you come back home? It is n-ot proper.

p-f a tempo

To leave your pa-pa all a lone. — Sometimes I was

cruel, that's true, — But mam-ma your sweet pa-pa nev-er two-timed you; — Boo-

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TWO TIME DAN
ROLL ALONG MISSOURI
THAT TACOMA HOME O'MINE
LITTLE BOY BLUES
HOTSY TOTSY TOWN
PIPE ORGAN BLUES

WAITIN' FOR THE EVENIN' MAIL
DADDY'S WONDERFUL PAL
WHO'S SORRY NOW
BEALE STREET MAMMA
BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY
DOWN IN MARYLAND
MOTHER IN IRELAND
THE LOVELIGHT IN YOUR EYES
AGGRAVATIN' PAPA
ONE NIGHT IN JUNE
THAT SWEET SOMEBODY O'MINE
I'll Be In My Dixie Home Again To-Morrow

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