

Let's You and I Just Say Goodbye

GEORGE M. COHAN'S COMEDIANS IN THE NEW AMERICAN SONG AND DANCE SHOW

The Rise of Rosie O'Reilly

Book - Lyrics and Music by
GEORGE M. COHAN



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FOUR SONG
SUCCESSSES FROM

LITTLE NELLIE KELLY

By GEORGE M.
COHAN

YOU REMIND ME OF MY MOTHER

REFRAIN

You re - mind me of my moth - er my
mother was a lot like you, So man - y lit - tle things you
do I find they bring to mind my moth - er,
I never thought there'd be an - oth - er — Would have that

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NELLIE KELLY I LOVE YOU

REFRAIN

Its the same old song they sing, "I
love you" — The boys are all mad a - bout Nel - lie
The daught - er of of - fi - cer Kel - ly — And its all
day long they bring, Flow - ers all drip - ping with dew —

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THE VOICE IN MY HEART

REFRAIN

There's a ti - ny voice I hear down
deep in my heart, There's a song so
soft and clear, down deep in my heart,
Ear - ly in the morn - ing, in - to the

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UNTIL MY LUCK COMES ROLLING ALONG

REFRAIN

But all I can prom - ise is a cos - y lit - tle home, Un - til my
luck comes roll - ing a - long, But I'll have the necessary when the
bills come due, For the butch - er and the bak - er and the
can - dle - stick mak - er, Yes all I can prom - ise is that

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Let's You And I Just Say Goodbye

FOX TROT SONG

Words and Music by
GEORGE M. COHAN

List-en here, list-en dear, We have tried in
Nev-er mind, we will find, Hap - pi - ness I

vain. A - gain, a - gain, a - gain, We've nev-er made a go of it,
know, Let's turn our backs and go. And do it now, don't hes-i-tate,

List-en here, list-en dear, We'll both go in - sane. Un - less we end the strain .We'll
If we meet in the street, Stop and say hell - o. We'll still be friends al-though For

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sure-ly make a show of it. There's on-ly one real an-swer to it all.
 good and all we sep-a-rate, Let's end it with a hand-shake and a smile.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics: "sure-ly make a show of it. There's on-ly one real an-swer to it all. good and all we sep-a-rate, Let's end it with a hand-shake and a smile." The piano accompaniment features a steady bass line and chords in the right hand.

REFRAIN

Let's you and I just say good - bye, Without a sigh,

p - *f*

The second system is the beginning of the refrain. It features a vocal line and piano accompaniment. The lyrics are: "Let's you and I just say good - bye, Without a sigh,". The piano part starts with a piano (*p*) dynamic and then moves to a forte (*f*) dynamic. The accompaniment includes chords and a melodic line in the right hand.

- Without a cry, It's best for you, dear, And best for me, dear,

The third system continues the refrain with the lyrics: "- Without a cry, It's best for you, dear, And best for me, dear,". The vocal line and piano accompaniment continue with similar musical textures as the previous system.

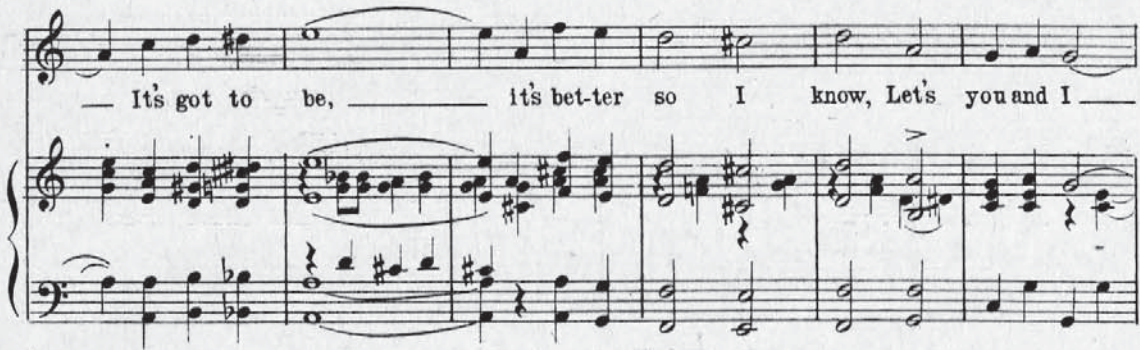
- The truth is we, dear, Are liv-ing a life you and I. So let us part

The fourth system concludes the refrain with the lyrics: "- The truth is we, dear, Are liv-ing a life you and I. So let us part". The musical notation includes a final cadence in the piano part.

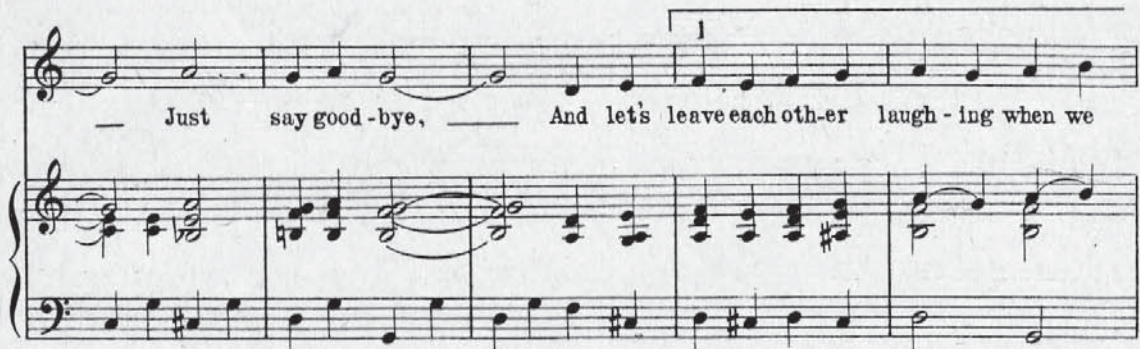
— And make a start — Our diff-erent ways — To oth-er days, —



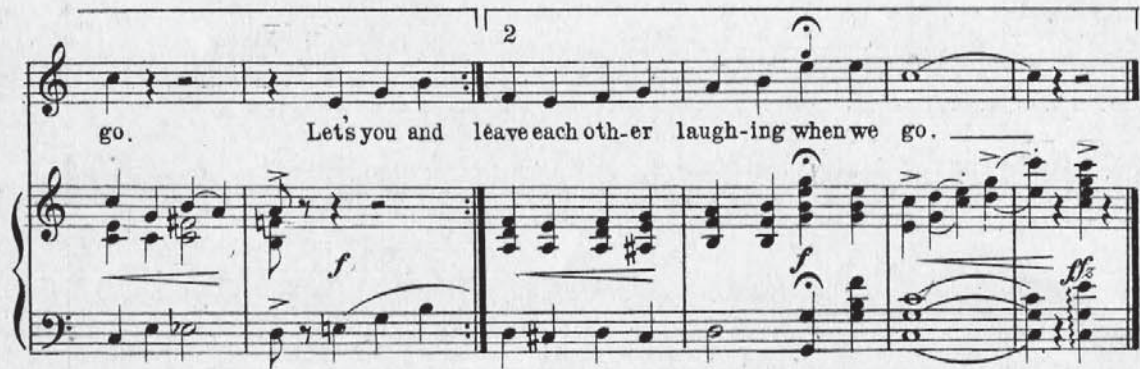
— It's got to be, — it's bet-ter so I know, Let's you and I —



— Just say good-bye, — And let's leave each oth-er laugh-ing when we



go. ² Let's you and leave each oth-er laugh-ing when we go. —



THIS
ING
OUR
ING
INE
D
ER
NO

THE BIG
HITS FROM

Little Nellie Kelly

STILL PLAYING AT
THE LIBERTY THEATRE
NEW YORK

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REFRAIN

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mother was a lot like you, So man - y lit - tle things you
do I find they bring to mind my moth - er,
I nev - er thought there'd be an - oth - er - Would have that

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The daughter of of - fi - cer Kel - ly - And its all
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Ear - ly in the morn - ing, in - to the

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REFRAIN

But all I can prom - ise is a cos - y lit - tle home, Un - til my
luck comes roll - ing a - long, But I'll have the neces - sary when the
bills come due, For the butch - er and the bak - er and the
can - die - stick mak - er, Yes - all I can prom - ise is that

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