

Linger Awhile

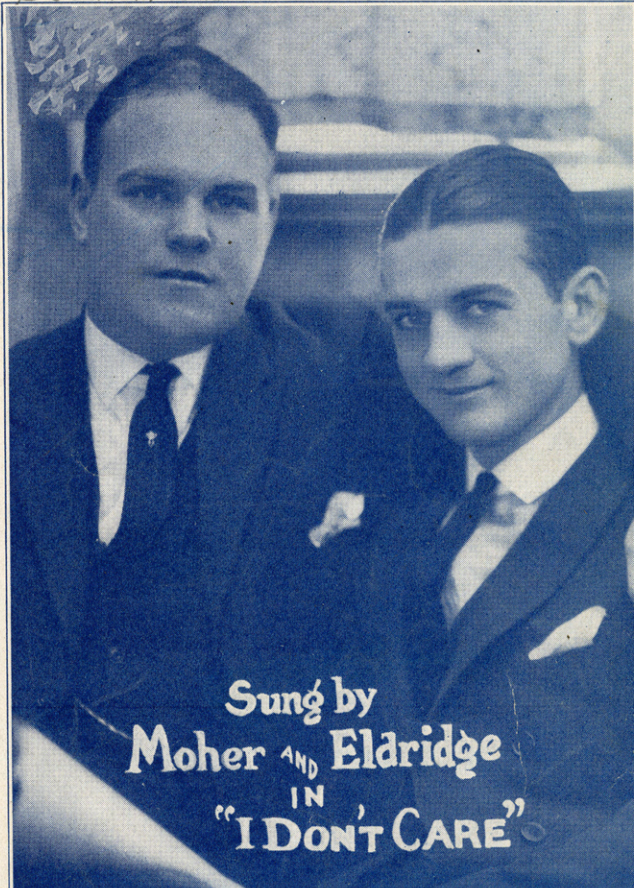
A DANCING SONG

Music by
Vincent Rose
Writer of "Love Tales"
Words by
Harry Owens

Delbert Freeman Dirkins

Y.
M.
C.
A.

LOAN
BOOK
CART



Sung by
Moher AND Eldridge
IN
"I DON'T CARE"

POPULAR EDITION
LEO. FEIST INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO
FRANCIS, DAY & HUNTER, 138-140 CHANCERY CROSS ROAD, LONDON, ENGL.

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J.M.R.

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IRIS ETHEL VINING
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featured by
ELSIE WHITE

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Three charming Waltz Songs-exceptionally good for singing, playing and dancing

River Shannon Moon

A Sweet Ballad In Waltz Time

By WALTER WALLACE SMITH

Riv - er Shan - non Moon I can see thro' my tears, Shin - ing as the

long wea - ry hours turn to years, Since I strayed far from the

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Half Past Ten

(SOP-TIM-BOM)

Chinese Waltz and Song

By NEIL MORÈT

Writer of "Betty" "Peggy" etc.

Ev - 'ry time the clock strikes half past ten, All my tho'ts go rush - ing back a - gain,

To an o - ri - ental gar - den where the Yang-tse wends its way. I can see a pret - ty

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Wedding Bells

Words by
DOROTHY TERRISS

Author of "Three o'clock in the Morning"
"Wonderful One" etc.

Waltz With Chimes

Music by
PETHER - EATHERLEY

Wed - ding bells, wed - ding bells, Swing - ing, ring - ing,

Through the air, Ev - 'ry - where hear them (Chimes) ring. L.H.

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"You Can't Go Wrong with any Feist Song"

Two up to the minute Dancing Songs-both catchy and clever

Ev'ry Night I Cry Myself To Sleep Over You

By HOWARD JOHNSON
LEO WOOD &
IRVING BIBO

CHORUS

Ev-'ry night I cry my-self to sleep o-ver you,— Weep o-ver you,—
Gee, but I'm blue.— Ev-'ry night when twi-light shad-ows

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of two flats (Bb and Eb) and a common time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. The piano part includes a dynamic marking of *mf* (mezzo-forte). The lyrics are written below the vocal line.

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Stealing To Virginia

Words by
GUS KAHN

Author of "Toot Toot Tootsie"
"No, No, Nora" "Swingin' Down The Lane" etc.

A Dancing Song

Music by
WALTER DONALDSON
Writer of Many Song Hits

CHORUS

I've got a feel-ing that I'll soon be a-steal-ing to Vir-gin-ia,
I long to ram-ble where the red ros-es ram-ble 'round the door, ——— what's more, There's

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in a grand staff with a key signature of one sharp and a common time signature. The piano part includes a dynamic marking of *mf* (mezzo-forte). The lyrics are written below the vocal line.

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"Suppose I had never met you" from "Little Jessie James," "Forgive them they know not what they do"

Two Beautiful Ballads You Should Have Them On Your Piano

Somewhere In The World

Ballad

Words and Music by
NAT D. AYER

REFRAIN. *Un poco Maestoso*

Some - one, some-where in the world is sigh-ing for you, — Some - one,
some-where in the world is cry - ing for you, — And tho' your heart may be ach - ing and

The score consists of a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part includes dynamic markings such as *mf* and *L.H.* (Left Hand).

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Open The Gate Of Your Heart

Words by FREDK OWEN

Ballad

Music by CONSTANCE WHITE

REFRAIN. *Andante largemente*

O - pen the gate of your heart. Bid me to en - ter in, Love is the key to that
gold - en gate, The key that I long to win, — There would I reign all a - lone,

The score consists of a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The piano part includes dynamic markings such as *mf* and *f*.

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Linger Awhile

Words by
HARRY OWENS

A Dancing Song

Music by
VINCENT ROSE
Writer of "Love Tales" etc.

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic.

The time is com - ing soon to say good - bye,
Your pret - ty smile will al - ways lin - ger on,

The first vocal line is written on a single treble clef staff. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, featuring chords in the right hand and a steady bass line in the left hand.

A time of sad - ness it will be,
Tho' you are man - y miles a - way,

The second vocal line continues the melody on a single treble clef staff. The piano accompaniment remains consistent with the previous section.

But Hon - ey lis - ten to my part - ing sigh,
I will be lone - ly, dear, when you are gone,

The final vocal line concludes the piece on a single treble clef staff. The piano accompaniment provides a harmonic foundation for the lyrics.

And lin - ger on a - while with me. _____
The skies of blue will turn to gray. _____

CHORUS

The stars shine _____ a - bove you, _____ Yet

lin - ger _____ a - while; _____ They whis - per _____

— "I love you," _____ So lin - ger _____ a -

-while, _____ And when you _____ have gone a - way, _____

The first system of music features a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "-while, _____ And when you _____ have gone a - way, _____". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes various chords and melodic lines, with dynamic markings like *mf* and *f*.

_____ Each hour _____ will seem a day, _____ I've

The second system continues the vocal line with the lyrics "_____ Each hour _____ will seem a day, _____ I've". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the same key signature and time signature.

some - thing _____ to tell you, _____ So lin - ger _____

The third system features the vocal line with the lyrics "some - thing _____ to tell you, _____ So lin - ger _____". The piano accompaniment continues to support the vocal melody with chords and rhythmic accompaniment.

_____ a - while _____ The - while _____

The fourth system concludes the vocal line with the lyrics "_____ a - while _____ The - while _____". The piano accompaniment includes first and second endings, indicated by the numbers "1" and "2" above the staff. The system ends with a double bar line.

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Try this on your Piano

CHORUS

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Lyric by Joseph McCarthy

Music by Harry Tierney



CHORUS

Each night — the same old sto — - ry Down there

— in lov-er's lane, — Sweet-hearts — in all their

glo - - ry, Tell the same tales o-ver a - gain,

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"WHEN LIGHTS ARE LOW"
"WONDERFUL ONE"

"EVERY NIGHT I CRY MYSELF TO SLEEP
OVER YOU"
"EASY MELODY"
"JOURNEY'S END" (from "Up She Goes")
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"SONG OF LOVE" (from "Blossom Time")

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Published by LEO. FEIST, Inc., Feist Building, New York, N. Y.