

# LITTLE OLD NEW YORK

(WALTZ SONG)



WORDS BY  
WM. LE BARON  
MUSIC BY  
VICTOR HERBERT



CASTLE GARDEN  
1861

As played at the New Cosmopolitan Theatre, New York  
in the Cosmopolitan Corporation Production of

**MARION DAVIES**  
in  
**"LITTLE OLD NEW YORK"**

HARMS  
INCORPORATED  
NEW YORK

MADE IN U.S.A.

SM5630

# Little Old New York

3

WM. LE BARON

VICTOR HERBERT

Moderate Waltz-time

Piano

*mf* *p* *rit.*

In old New York there was a place I wish we

*a tempo*

had to - day Where boys and girls would meet and fall in

love with - out de - lay Just a - bove Bowl - ing Green in the

night - time That was the right time Bells were

toll - ing when they went stroll - ing Up that way Back in

*p*

*rit.* *piu rit.*

Detailed description: This system contains the first two lines of the song. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The first line of music is in a 4/4 time signature. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and a gradual deceleration (*rit.*) leading to a more pronounced deceleration (*piu rit.*) at the end of the second line.

Refrain

*a tempo* *R-f*

lit - tle old New York When the moon was

in the sky To the kiss - ing bridge boys with their girls would

*p-f*

*sfz*

Detailed description: This system contains the Refrain section. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff. The time signature changes to 3/4. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include piano-forte (*p-f*) and fortissimo (*sfz*). The section is marked *a tempo*.

stray Where the old ca - nal ran a - cross Broad - way For ro -

*sffz* *poco rit.*

*a tempo*  
-mance was — in the air — They were hap - py — ne'er a

*a tempo*

care — And each boy loved his Miss As he stole a kiss Back in

lit - tle — old New York. — Back in York. —

1 2

*rit.* *sffz*

ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES.**

Words by  
**LESLIE COOKE**

Music by  
**JOHN OPENSHAW**

Refrain

Love sends a lit - tle gift of ros es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system is labeled 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros es,'. The second system continues the lyrics: 'Breath - ing a pray'r un - to my pos - ies,'. The third system concludes the lyrics: 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords that support the vocal melody. There are some performance markings such as 'p' (piano) and 'ten' (tension) above certain notes.

Copyright MCMXIX by Francis, Day & Hunter;  
T. B. Harms & Francis, Day & Hunter, N.Y.  
All Rights Reserved International Copyright Secured