

LOOK FOR THE HAPPY ENDING

Rufus Le Maire
& George Jessel
Present



A NEW MUSICAL COMEDY

HELEN of TROY NEW YORK



HELEN OF TROY, NEW YORK

I LIKE A BIG TOWN, I LIKE A SMALL TOWN

LOOK FOR THE HAPPY ENDING

WHAT THE GIRLS WILL WEAR

WHAT MAKES A BUSINESS MAN TIRED

NIJIGO NOVGO
(Russian Number)

IT WAS MEANT TO BE

CRY BABY

BOOK BY

GEORGE S. KAUFMAN
& MARC CONNELLY

LYRICS AND MUSIC BY

BERT KALMAR
& HARRY RUBY

STAGED BY

BERTRAM HARRISON
AND
BERT FRENCH

Barbelle



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NEW YORK

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TRY THIS ON YOUR PIANO

CRY BABY

(Helen and Maribel)

By BERT KALMAR
and HARRY RUBY

Chorus
(HELEN) (MARIBEL)

"You're just a lit - tle cry ba - by, You weep but don't know"

p-f

Detailed description: This system contains the first two lines of the chorus. The top line is a vocal line with lyrics. The bottom two lines are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include a piano (*p*) section followed by a fortissimo (*f*) section.

(HELEN)

why, ba - by; Why don't you dry your eye, ba - by?

Detailed description: This system contains the third and fourth lines of the chorus. It follows the same musical structure as the first system, with a vocal line and piano accompaniment in B-flat major/E-flat minor.

(MARIBEL)

Bid sor-row a - dieu. I hate to see you

Detailed description: This system contains the fifth and sixth lines of the chorus. The piano accompaniment becomes more active and rhythmic in this section.

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SM 5636

Look For The Happy Ending

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(David)

By BERT KALMAR
and HARRY RUBY

Moderato Voice

Piano

f *p*

(David) When they write a book or play, Its

auth - or dis - guis - es, Just what the end will be.

For - tune's smile will fade a - way, When troub - le a - ris - es,

Still it ends hap - pi - ly. Life is like a

book you'll find it full of sur-pris - es, Read it care - ful - ly, and —

Chorus

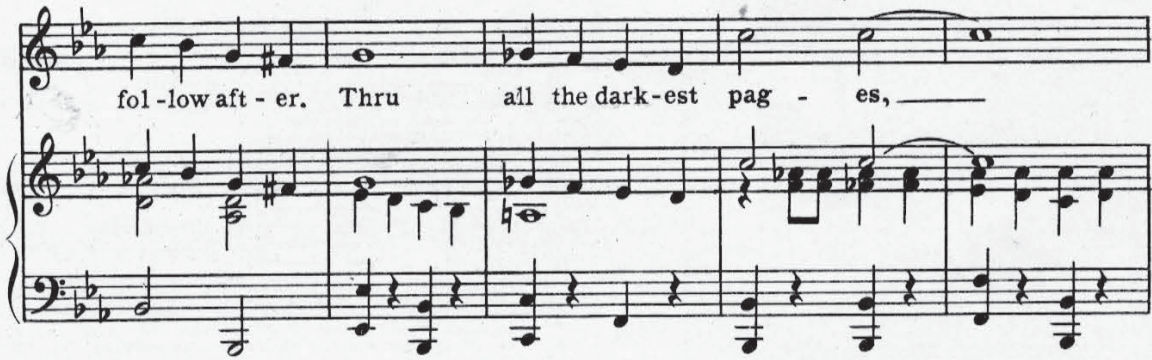
Look for the hap - py end - ing, — Most

p-f

sto - ries end that way. — In ev - 'ry tale a

chap - ter ap - pears, — of sor - row and tears; — But joy and laughter,


fol - low aft - er. Thru all the dark - est pag - es, —



You'll see some hope - ful signs, — So you must not de - spair, —



— The hap - py end - ing is there, — If you will just read be - tween the



1 lines. — 2 lines. —



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ASK TO HEAR THESE
SONGS PLAYED

STELLA

By AL JOLSON
BENNY DAVIS
& HARRY AKST

CHORUS

"Stel la, you're as sweet as va-nil la Stel-la, I love you
"Stel la, you're as sweet as va-nil la Stel-la, I love you

so When I touch your hand it feels just like an e-lec-tric shock, Gee! but
so I've been learn-ing how to make love just like the Sheik, him-self, I'm so

ain't love grand, let's take a walk and talk it o-ver Stel-la,
per-fect now, I ev-en went and bought a tent, for Stel-la,

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That Tacoma Home O' Mine

Words by
BEN RYAN

Music by
VIOLINSKY

Chorus

All a-board, I thank the Lord, in go-ing home to that Ta-com-a home o' mine—
I just dropped the folks a line, To say that train o' mine will
rat-tle past So-at-le, And I'll bet that I will get a lot of ev-ry-thing that

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YES SIR! THAT'S LAZY BONES
TWO TIME DAN
ROLL ALONG MISSOURI
THAT TACOMA HOME O'MINE
LITTLE BOY BLUES
HOTSY TOSY TOWN
PIPE ORGAN BLUES

WAITIN' FOR THE EVENIN' MAIL
DADDY'S WONDERFUL PAL
WHO'S SORRY NOW
BEALE STREET MAMMA
BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY
DOWN IN MARYLAND
MOTHER IN IRELAND
THE LOVELIGHT IN YOUR EYES
AGGRAVATIN' PAPA
ONE NIGHT IN JUNE
THAT SWEET SOMEBODY O'MINE
I'll Be In My Dixie Home Again To-Morrow

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