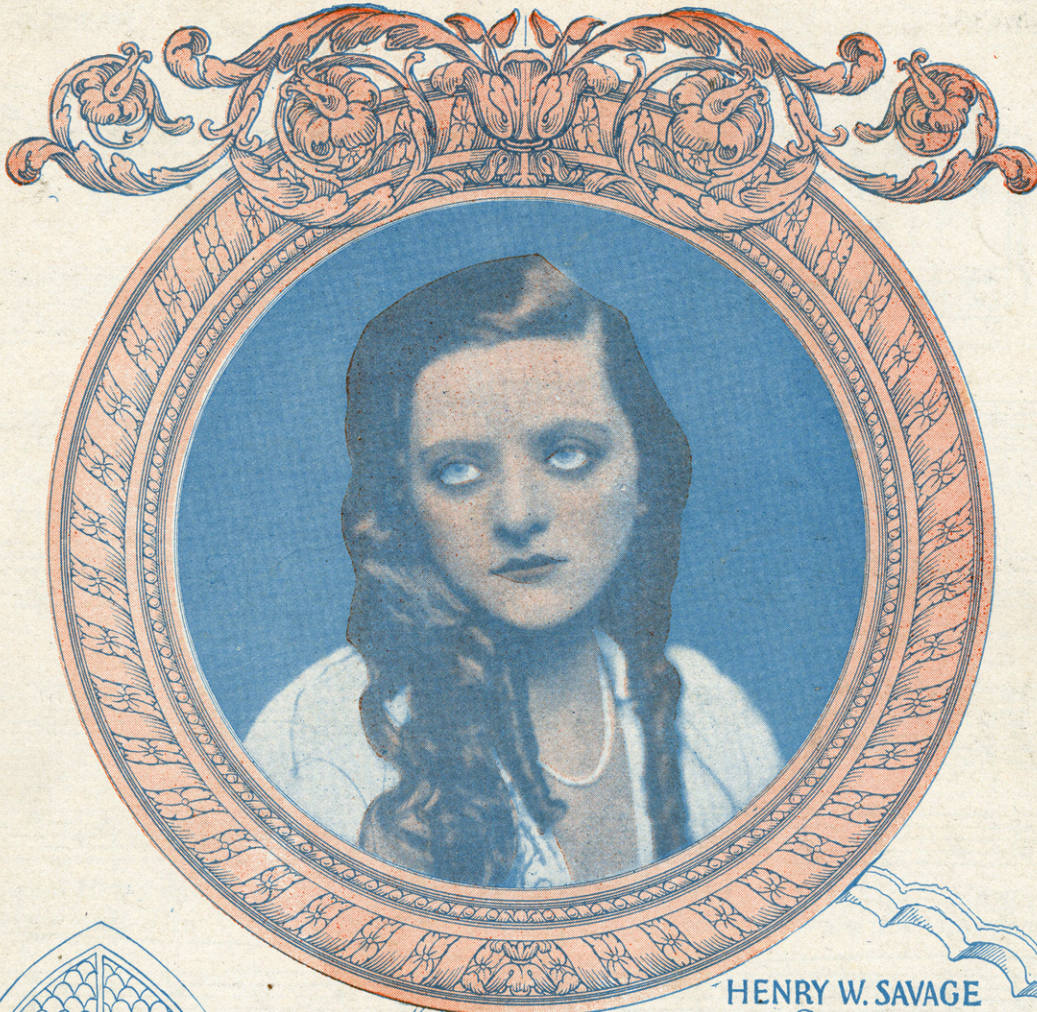


# A LOVE SONG



HENRY W. SAVAGE  
PRESENTS

The Only  
**MITZI**  
in "THE MAGIC RING"

A FANTASTIC COMEDY WITH MUSIC

BOOK & LYRICS BY  
**ZELDA SEARS**      MUSIC BY  
**HAROLD LEVEY**

STAGED BY  
**IRA HARDS**  
DANCES ARRANGED BY  
**DAVE BENNETT**

A' Love Song  
Broken Hearts  
Deep In Someone's Heart  
Famous Falls  
Malaiya  
The Hand Organ  
Selection



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# A Love Song

Words by  
ZELDA SEARS

Music by  
HAROLD LEVEY

Moderato (con amore)

Piano

*mf* *cresc.*

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a key signature of two flats and a common time signature, and a bass clef staff. The music begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The tempo is marked 'Moderato (con amore)'. The piano part features a series of chords and moving lines in both hands.

*p* *a tempo*

(Two Thousand years ago) The moon a - cross thy case - ment, love, Hath  
(To - Day) A ques - tion that the wis - est men Still

*rall e dim* *p* *a tempo*

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a tempo change to 'a tempo'. The piano accompaniment includes a 'rall e dim' (rallentando and diminuendo) marking. The lyrics are: '(Two Thousand years ago) The moon a - cross thy case - ment, love, Hath (To - Day) A ques - tion that the wis - est men Still'.

thrown a sil - ver bar, The drow - sy ros - es watch will keep, The  
seek an an - swer to, Is why one girl in all the world Is

The third system contains the second line of the vocal melody and piano accompaniment. The lyrics are: 'thrown a sil - ver bar, The drow - sy ros - es watch will keep, The seek an an - swer to, Is why one girl in all the world Is'.

world seems ver - y far, Hark! from a dis - tant  
all the world to you! It's sel - dom ver - y

*pp*

The fourth system contains the third line of the vocal melody and piano accompaniment. The lyrics are: 'world seems ver - y far, Hark! from a dis - tant all the world to you! It's sel - dom ver - y'. The piano accompaniment ends with a pianissimo (*pp*) dynamic.

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*cresc.*

tow'r clear      Sounds      love's      own      gold      en      hour,      The  
 clear      Just      why      you      hold      her      dear,      You

*rall.*

mid-night drops her cur-tain down And binds it with a star. —  
 dont know why you fall in love, You on - ly know you do! —

*rall.*

Refrain (Slow with expression)

*p - mf*

The song of yes - ter - day is — hushed in si - -  
 Oh, lots of girls have hair that is far more cur - -

*p*      *p - mf*

- lence,      The rose of yes - ter - day is a fra - grance  
 - ly,      And lots of girls have eyes that are just as —

*incalzando*

fled, Time swift is wing - ing, Be - hind him  
 blue. They smile as bright - ly And dance as

*incalzando*

fling - ing, Dear dreams and vis - ions too swift - ly  
 light - ly, And ver - y like - ly they'd be just as

*rall.* *a tempo*

sped. true. Why shad - ow glad to -  
 I don't know why your

*rall.* *a tempo*

- days with - sad to - mor - rows? Why mourn for what has  
 face to - me is fair - er, I don't know why no

been and what shall be? A  
oth - er - girl will do, Nor

- way why with your fu - ture fears, leave to the  
light - est kiss will fill my

past its - tears, The pres - ent hour a - lone mine - eyes shall  
soul with - bliss! It must be sim - ply this, that - you are

*rall.*

1 see! you! *a tempo* 2 The Oh see! you!

ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
**LESLIE COOKE**

Music by  
**JOHN OPENSHAW**

Refrain

Love sends a lit - tle gift of ros es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines that support the vocal melody.

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