

MAN IN THE MOON

THE MESSRS LEE & J.J. SHUBERT

present



A MUSICAL PLAY

BOOK BY
HERMAN HALLER
AND
RIDEAMUS

ADAPTED BY
HARRY B. SMITH
MUSIC BY
EDWARD KÜNEKE

Some Day
Land of Romance
Argentine
I'm Only a Pilgrim
Man in the Moon
Sweetheart
Will-O'-the-Wisp

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Man In The Moon

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Words by
HARRY B. SMITH

Music by
EDUARD KÜNNEKE

Tempo di Valse

Piano

p *rall.*

a tempo

Man in the moon, Mister Man in the moon, All secrets of love you dis-

a tempo

- cov - er; I crave a boon on this fair night in June, Will you

car-ry a mes-sage of lov - ers? Find him, wher - ev - er he may

(b)

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be, Give him a lit - tle thought of me; Man in the

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note 'be,' followed by a quarter note 'Give', a quarter note 'him', a quarter note 'a', a quarter note 'lit - tle', a quarter note 'thought of', a quarter note 'me;', a quarter note 'Man', and a quarter note 'in the'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano) at the end of the system.

moon, Bring him here to me soon O-ver land and sea.

The second system continues the vocal line with a half note 'moon,', a quarter note 'Bring him here', a quarter note 'to me soon', a quarter note 'O-ver', a quarter note 'land', a quarter note 'and', and a quarter note 'sea.'. The piano accompaniment continues with chords and moving lines, ending with a dynamic marking of *p*.

poco mosso
All the night, All the day; Ev-en

The third system begins with the tempo marking *poco mosso* and a dynamic marking of *mf* (mezzo-forte). The vocal line has a half note 'All the night,', a half note 'All the day;', and a half note 'Ev-en'. The piano accompaniment features chords and moving lines, with a dynamic marking of *mf* in the left hand.

tho' time and dis-tance may sev - er; Ill be true;

The fourth system continues the vocal line with a half note 'tho' time and', a half note 'dis-tance may', a half note 'sev - er;', a half note 'Ill be true;'. The piano accompaniment continues with chords and moving lines.

mf

Al-ways true, ——— But my mem-'ry's love can't last for ev - er; Re -

mf

poco rit. *a tempo*

-mind him of days long a - go, Stars are

a tempo

poco rit.

shin ing a - bove him I love him. ———

On a beam from a - bove Oh,

poco a poco cresc.

f *rit.* *a tempo*

tell him, my sil-ver mes-sen-ger of love

f *rit.* *a tempo*

poco rit.

I love him dear-ly, sin-cere-ly:

poco rit.

Tempo I

p

Man in the moon, Mis-ter Man in the moon all-se-crets of

p

love you dis-cov-er; I crave a boon On this

fair night in June, Will you car-ry a mes-sage of lov -

ers? Find him, wher - ev - er he may be, Give

him a lit - tle thought of me; Man in the moon, Bring him

here to me soon O-ver land and sea.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

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