

'MEMBER WHEN?

GUS EDWARDS'  
DELIGHTFUL MELODY PLAY

# Sunbonnet Sue

BOOK & LYRICS BY  
MARGUERITE WRIGHT  
& ROBERT B. SMITH

MUSIC BY  
GUS EDWARDS

DIALOGUE  
STAGED BY  
ALONZO  
PRICE

DANCES  
STAGED BY  
MAX  
SHECK

MISS OLGA COOK

PRODUCED UNDER THE PERSONAL DIRECTION OF MR. EDWARDS

Love Is A Garden of Roses  
'Member When?  
She's The Same Old  
Sunbonnet Sue

MADE IN U.S.A.

HARMS  
INCORPORATED  
NEW YORK

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# 'Member When?

Words by  
ROBERT B. SMITH

Duet  
Sue and Warren

Music by  
GUS. EDWARDS

Moderato

Piano

*a tempo*  
(SUE) (WARREN)

You re - mem - ber the days in the long long a - go We were

*(daintily)*  
*p a tempo*

(SUE)

not that high — But when we played the game "Let's pre-

(WARREN) (SUE)

-tend" how we'd grow And how time would fly? We would build us a house and we'd

(WARREN) (SUE)

play Mar-ried Life I'd re - turn tir-ed out from a long day of strife; Find-ing

(WARREN) rit.

me keep-ing house like a dut - i - ful wife; Hap - py days gone by.

Refrain *Slow but liltingly*

*p-f*

'Mem-ber when a - cross the field of clov-er I saw you?

'Mem-ber when I called and you came o - ver? Course' you do!

You were just a lit - tle bit shy — Still a cer - tain

look in your eye — Made me want to Hug and kiss you

*slower* If I had dared — *a tempo* Would you have cared? — 'Mem - ber when I

asked you what your name was Down the lane?

'Mem-ber when you asked me what the game was I was

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "'Mem-ber when you asked me what the game was I was". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some chordal support.

play'n? Ev - 'ry night I dreamed a - bout you —

*colla voce*

The second system continues the vocal line with the lyrics "play'n? Ev - 'ry night I dreamed a - bout you —". The piano accompaniment includes a section marked "colla voce" (with the voice), where the piano part plays in unison with the vocal line. The notation includes various musical symbols like accents and slurs.

Ev - 'ry day I swore to be true — Then this world held

The third system features the lyrics "Ev - 'ry day I swore to be true — Then this world held". The piano accompaniment continues with chords and melodic lines in both hands, supporting the vocal melody.

on - ly us two — You 'mem - ber when? when?

The fourth system concludes with the lyrics "on - ly us two — You 'mem - ber when? when?". The piano accompaniment features a triplet in the right hand and a final cadence. The system includes first and second endings for the vocal line, indicated by "1" and "2" above the notes.

ANOTHER "SUNSHINE OF YOUR SMILE".  
**LOVE SENDS A  
LITTLE GIFT OF ROSES.**

Words by  
**LESLIE COOKE**

Music by  
**JOHN OPENSHAW**

Refrain

Love sends a lit - tle gift of ros es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The lyrics are written below the vocal line. The piano accompaniment features chords and melodic lines in both hands. The word 'ten' is written above the vocal line in the third system, indicating a ten-measure phrase.

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