

SF 848/52

Midnight Rose

FOX-TROT
BALLAD



As Sung by
Karyl Norman
"The Creole Fashion Plate"



Lyric by
SIDNEY MITCHELL
Music by
LEW POLLACK
Composer of
"VAMPING SAL"
"IF YOU GO, YOU'LL COME
BACK, BY AND BY" ETC.



M. WITMARK & SONS
NEW YORK

PRINTED IN U.S.A.

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Fox-Trot Ballad



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M. WITMARK & SONS
NEW YORK

MADE
U.S.A.

Barbelle

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Midnight Rose

Fox-Trot Ballad



SUNG WITH GREAT SUCCESS BY
CHAS. CRAFTS & JACK HALEY

Lyric by
SIDNEY MITCHELL

Music by
LEW POLLACK

Composer of
"VAMPING SAL"
"IF YOU GO, YOU'LL COME BACK,
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BEAUTIFUL BALLADS By ERNEST R. BALL

SELECTED FROM

THE WITMARK BLACK AND WHITE SERIES

I Never Knew

How Much God Gave To Me

Lyric by J. KEIRN BRENNAN

SOLO, THREE KEYS - C, (c to c) Eb, (eb to eb) G, (g to g) . . . 40¢ each, postpaid
DUET, TWO KEYS - Db, Tenor and Baritone (lead) G, Soprano (lead) and Alto . . . 50¢. " " "
QUARTET, MALE, FEMALE and MIXED VOICES . . . 15¢. " " "

With motion and expression

Musical score for "I Never Knew How Much God Gave To Me". It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "I nev-er knew that love could fill the world. Each flee-ey cloud a flag of faith unfurled. Till I looked in - to eyes that made me see, I nev-er knew how much God gave to". The score includes treble and bass clefs, a key signature of two flats, and a common time signature.

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Lyric by GEORGE GRAFF, Jr.

Little Poad

SOLO THREE KEYS - C, (c to c) Eb, (eb to eb) F, (f to f) . . . 40¢ each postpaid
QUARTET, MALE, FEMALE and MIXED VOICES . . . 15¢ " " "

Moderately with expression

Musical score for "Little Poad". It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Where do you go to, lit - tle road, As o-ver the hill you roam? Do you find a lit - tle house Where love has made a home? Has God wan-dered down your path And". The score includes treble and bass clefs, a key signature of two flats, and a 6/8 time signature.

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IN A LITTLE TOWN NEAR BY

Lyric by
AMY ASHMORE CLARK

Solo, Three keys, C, (c to c) Eb, (eb to eb) G, (g to g) - 40¢ postpaid

Music by
FLORENCE TURNER-HALEY

Duet, Two keys, Eb, Sopr. or Ten. and Cont. or Bari. (lead) G, Sopr. or Ten. (lead) and Cont. or Bari. 50¢ postpaid

Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

With Tenderness

JUST BEEN WOND'RING All Day Long

By IRENE AKERLEY-CANNING

Solo, Three keys, C, (c to d) Eb, (eb to f) F, (f to g) - 40¢ postpaid

Duet, Two keys, C, Alto or Bari. (lead) and Sopr. or Ten. F, Sopr. or Ten. (lead) and Cont. or Bass 50¢ postpaid

Violin obbligato 15¢ postpaid

Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

Slowly with much expression

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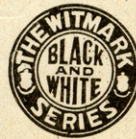
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Midnight Rose

3

FOX TROT SONG

Lyric by
SIDNEY D. MITCHELL



Music by
LEW POLLACK

Moderately with expression

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic.

Late one night, lights were bright, Crowds filled the streets on Broad-
Life is gay on Broad - way, No one seems bur - dened with

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below, starting with a piano (*p*) dynamic.

way ————— Through the whirl I watched a girl,
care ————— Still we know it is - nt so,

The vocal line continues with lyrics underneath. The piano accompaniment continues on two staves below.

Throw - ing her young life a - way _____ As the clock struck
 We read of hearts brok - en there _____ So when mid - night

twelve near - by, I thought of her with a sigh _____
 chimes ring out, I'm al - ways think - ing a - bout _____

rit.

REFRAIN *With much expression*

Mid - night Rose, _____ while the lights are gleam - ing _____ You sup -

pose _____ that your heart is glad _____ But to - mor - row _____ you may find it

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sad _____ So have a care when you play, or You'll have to pay for The fun you've had. Those who

bloom _____ in the dev - il's gar - den _____ Meet their doom _____ ev - ry - bod - y

knows; _____ Will your end be _____ like the sto - ry goes? _____ God for -

bid, lit - tle Mid - night Rose! _____ Mid - night Rose! _____

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 YOUR
 KING
 RINE
 NO
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- A LITTLE WHILE (SACRED SONG)
- WHEN IRISH EYES ARE SMILING (SONG)
- I DO BELIEVE (SACRED SONG)
- SMILIN' THROUGH (SONG)
- MOTHER MACHREE (SONG)
- GRATEFUL O LORD AM I (SACRED SONG)
- DEAR LITTLE BOY OF MINE (SONG)
- STARLIGHT LOVE (SONG)
- CAN'T YOU HEAR ME CALLIN CAROLINE (SONG)
- EVER AT REST (SACRED SONG)
- LET THE REST OF THE WORLD GO BY (SONG)
- I'LL FORGET YOU (SONG)
- IT WAS FOR ME (SACRED SONG)
- MA LITTLE SUNFLOWER GOOD NIGHT (SONG)
- MY ROSARY FOR YOU (SONG)
- THOU ART MY GOD (SACRED SONG)
- THERE'S A LONG, LONG TRAIL (SONG)
- I COME TO THEE (SACRED SONG)
- KISS ME AGAIN (SONG)
- SKIES ARE DARK WHEN YOU'RE AWAY (SONG)
- TEACH ME TO PRAY (SACRED SONG)
- THE WANT OF YOU (SONG)
- GOD SHALL WIPE AWAY ALL TEARS (SACRED SONG)
- MY WILD IRISH ROSE (SONG)
- EVENING BRINGS REST AND YOU (SONG)
- SUNRISE AND YOU (SONG)
- OUR FAITH IN THEE (SACRED SONG)
- WHERE THE RIVER SHANNON FLOWS THE IRISH SWANEE RIVER (SONG)
- WHO KNOWS? (SONG)
- IN A LITTLE TOWN NEAR BY (SONG)
- CLOSER STILL WITH THEE (SACRED SONG)
- MY DAYS ARE IN HIS HANDS (SONG)
- SHINE O HOLY LIGHT (SACRED SONG)
- HONEY IF YOU ONLY KNEW (SONG)
- THE SILENT VOICE (SACRED SONG)
- RESIGNATION (SONG)
- COMFORT YE ONE ANOTHER (SACRED SONG)
- ASLEEP IN THE DEEP (SONG)
- ONE MORE DAY (SONG)
- MY JEAN (SONG)
- COMFORT YE ONE ANOTHER (SACRED SONG)
- ANGEL OF LIGHT LEAD ON (SONG)
- OH LORD REMEMBER ME (SACRED SONG)
- SPRING'S A LOVABLE LADY (SONG)
- THAT WONDERFUL MOTHER OF MINE (SONG)
- JUST BEEN WONDRING ALL DAY LONG (SONG)

HAVE YOU HAD

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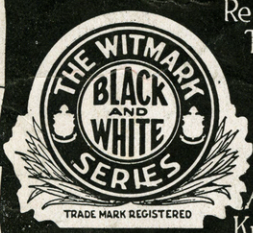
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THAT WONDERFUL MOTHER OF MINE

SONG

LYRICS BY CLYDE HAGER
 MUSIC BY WALTER GOODWIN

THE WITMARK BLACK AND WHITE SERIES
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THE moon never beams without bringing me dreams
 Of that wonderful mother of mine;
 The birds never sing but a message they bring
 Of that wonderful mother of mine.
 Just to bring back the time
 That was so sweet to me;
 Just to bring back the day
 When I sat on her knee.

You are a wonderful mother,
 Dear old mother of mine.
 You'll hold a spot down deep in my heart,
 Till the stars no longer shine.
 Your soul shall live on forever,
 On through the fields of time.
 For there'll never be another to me,
 Like that wonderful mother of mine.

I pray ev'ry night to our Father above,
 For that wonderful mother of mine.
 I ask Him to keep her as long as He can,
 That wonderful mother of mine.
 There are treasures on earth
 That make life seem worth while,
 But there's none can compare
 With my dear mother's smile.

Clyde Hager.

SOLO—Four Keys
 Ab, (bb to e) Eb, (c to f) C, (d to g) Eb, (f to bb)—40c
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 Eb, Melody Low, C, Melody High—50c
 OCTAVO
 Male, Female and Mixed Voices—15c
Slowly and tenderly

You are a won-der-ful moth er, Dear old moth-er of mine.

accel. a tempo

You'll hold a spot down deep in my heart, Till the stars no long - er

accel. f a tempo

shine. cresc.

Your soul shall live on for - ev - er,

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- WHEN IRISH EYES ARE SMILING
SONG
- I DO BELIEVE
SACRED SONG
- SMILIN' THROUGH
SONG
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AND YOU**
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MUSIC BY F. H. BISHOP

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F, Melody Low, Bb, Melody High - 50c
QUARTET
Male, Female and Mixed Voices - 25c
Moderately slow

When the sky in the East flames crimson and gold
In the light of the morning sun,
When in clear liting voice
sweet song-birds rejoice,
Bidding welcome to day just begun;
Then I pass on my way to the labor of day,
And your smile as we part thrills me through,
For it shortens the day till the light fades away,
And evening brings rest and you.

When the shadows have lightened
and vanished at last
In the glow of the slow dying day,
When the birds in their nest
have all gone to rest,
Little children been called from their play;
When the cares of the day
have been all brushed away,
Ah, 'tis then that I love to renew
All the sweetness and truth
of the love of our youth,
For evening brings rest and you.

Edna Staton Whaley

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61
Complete
Poems
Each
a Gem
If You
Love
a Good
Ballad
(Sacred or
Secular)
Send for
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- WHO KNOWS?
SONG
- SHORTER MISS YOU
SONG
- THE SILENT VOICE
SACRED SONG
- ASLEEP IN THE DEEP
SONG
- MY JEAN
SONG
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